BALDWIN'S

The Name for Numismatics

Auction Number 64
Tuesday 4 May 2010

The Michael Hall Collection
Medallic Portraits
from the Renaissance to the Nineteenth Century
(Part One)



To be held in the Council Chamber
The Chartered Institute of Public Finance and Accountancy

BALDWIN'S

The Name for Numismatics



LIVE INTERNET BIDDING

4th - 5th May 2010

Following positive comments from customers who have recently used the service, Baldwin's are pleased to continue offering their live audio internet bidding.

www.the-saleroom.com/baldwins

For our auctions 64 - 65 you will be able to bid over the internet in real-time with sound: the lots appear on your computer screen as they are being sold in the room and you can hear the auctioneer selling each lot - he is aware of your bids as you make them.

please note:

You will need to register with an email address and password in order to view the auction
You will need to supply Credit Card details before being able to bid in the auction
Invoices will be sent out in the normal way directly from Baldwins
ALL successful internet bids will incur a 3% (+VAT) web-server surcharge on the hammer price

for more information about this service or for help in registering on the website
Telephone: +44 (0)870 162 1411 or email: liveauctions@atgmedia.com

11 Adelphi Terrace, London, WC2N 6BJ

TEL : +44 (0)20 7930 9808 FAX : +44 (0)20 7930 9450 email : auctions@baldwin.co.uk

OUR SPECIALIST TEAM

Ian Goldbart	Managing Director	Ian@baldwin.co.uk
Edward Baldwin	Chairman European, Russian, Colonial and Oriental Coins Military Medals and Decorations, Books	Edward@baldwin.co.uk
Seth Freeman	Director Tokens and Banknotes	Seth@baldwin.co.uk
Steve Hill	Director English hammered and milled Coins	Steve@baldwin.co.uk
Dimitri Loulakakis	Director English, European and Latin American Coins, modern Greek Coins	Dimitri@baldwin.co.uk
Graham Byfield	Ancient Greek, Roman and Byzantine Coins, Commemorative Medals	Graham@baldwin.co.uk
Paul Hill	Ancient Greek, Roman and Byzantine Coins	Paul@baldwin.co.uk
Caroline Holmes	Numismatic Books	Caroline@baldwin.co.uk
David Kirk	Military Medals and English Coins	David@baldwin.co.uk
Laurent Stainvurcel	Numismatic Assistant	Laurent@baldwin.co.uk
Matt Curtis	Auction Office Manager	Matt@baldwin.co.uk
Caroline Newton	PR and Marketing Manager	CarolineNewton@baldwin.co.uk

EXTERNAL CONSULTANTS

Andre de Clermont	Islamic Coins	Andre@baldwin.co.uk
Daniel Fearon	Commemorative Medals	Daniel@baldwin.co.uk
Stan Goron	Indian Coins	Stan@baldwin.co.uk
Peter Donald	Byzantine Coins	Peter@baldwin.co.uk

WORLDWIDE REPRESENTATIVES

Mr Randy Weir	P O Box 64577, Unionville, Ontario, L3R 0M9 Canada	RandyWeir@baldwin.co.uk
Mr Ma Tak Wo	Unit 2A, 9th Floor, China Insurance Building, 48 Cameron Road Tsim Sha Tsui, Kowloon, Hong Kong	MaTakWo@baldwin.co.uk

AUCTIONS - FOREIGN
Baldwins 20100504A



BALDWIN'S

The Name for Numismatics

Auction Number 64

Tuesday 4 May 2010

The Michael Hall Collection

Medallic Portraits
from the Renaissance to the Nineteenth Century
(Part One)

CIPFA
3 Robert Street
Adelphi, London, WC2N 6BH
The Council Chamber

10.00 am precisely

view this auction and send bids via the internet:

WWW.THE-SALEROOM.COM/Baldwins
WWW.SIXBID.COM

A H Baldwin & Sons Ltd, 11 Adelphi Terrace, London WC2N 6BJ
Telephone: +44 (0)20 7930 9808, Fax: +44 (0)20 7930 9450, Email: auctions@baldwin.co.uk
www.baldwin.co.uk

94000176. 05042010

Date of Sale	**Tuesday 4 May 2010**		
	Session I:	10.00 am	Lots 1-428
	Session II:	2.00 pm	Lots 429-686

Public View **Monday 3 May 2010**
[May Day Holiday]

A H Baldwin and Sons Ltd
11 Adelphi Terrace, London WC2N 6BJ

10.00 am - 4.00 pm

Viewing at all other times **by appointment** at
11 Adelphi Terrace during the preceding two weeks
9.30 am - 4.30 pm, Monday to Friday

Order of Sale

Italian Renaissance Medals	Lots	1-244
French Renaissance Medals, and later	Lots	245-417
German and Bohemian Renaissance Medals	Lots	418-428
Medals of the Italian Baroque	Lots	429-630
British Medals	Lots	631-678
Polish Medals	Lots	679-680
Medals of American Interest	Lots	681-686
Index of Sitters	Page	222-223
Index of Artists	Page	224

Buyer's Premium: 18% plus VAT

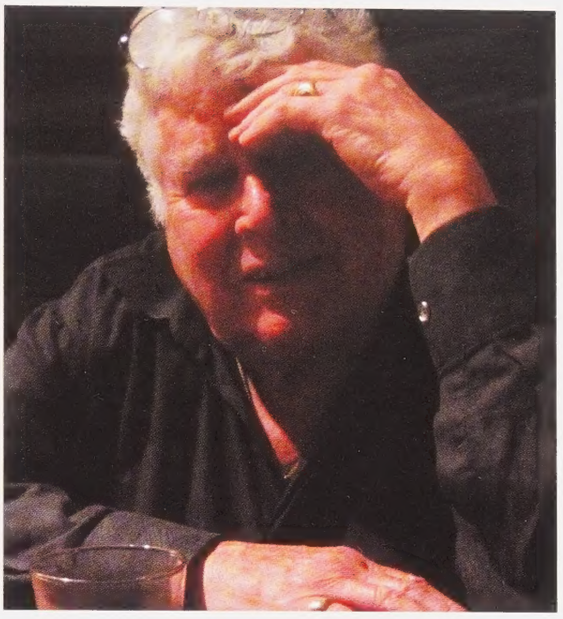
In cataloguing the collection we have expressed opinions about the age of cast items, based on current knowledge and our own experience. We have used the term *contemporary* to indicate that we believe the piece was cast during the lifetime of the artist, and *early* to suggest that the piece may have been produced a relatively short time after the artist's death. An *old* cast, we suggest, was produced somewhat later though may still be considered very much an antique in its own right. The terms *later* and *late*, in descriptions, may be taken to mean progressively later than *old*. Due to the nature of the field, we expect bidders to have satisfied themselves as to the approximate age of production of lots before bidding, no returns will be accepted on the grounds of any third party opinions.
Bidders should also be aware that occasionally a medal in the collection will be discreetly marked with an "MH" monogram on the edge or reverse, in the tradition of many great collections, and this has not always been mentioned in the catalogue description.

Catalogue Editor	Edward Baldwin	**Photography**	Laurent Stainvurcel
Cataloguers	Daniel Fearon		Caroline Newton
	Graham Byfield		
Design and Layout	Seth Freeman		

Printed by Park Communications Ltd, Alpine Way, London, E6 6LA

INTRODUCTION by Michael Hall

Long ago and far away, in between making "A" and "F" movies, trotting the boards of New York and Los Angeles, I somehow found time to pursue my passionate interest in Asian and European sculpture, in particular Renaissance plaquettes and medals, putting all my earnings into "The Collection". What is being offered in this, the first of three sales, are some of the finest pieces of medallic sculpture I have found and the culmination of a lifelong passion and dedication to the cause.



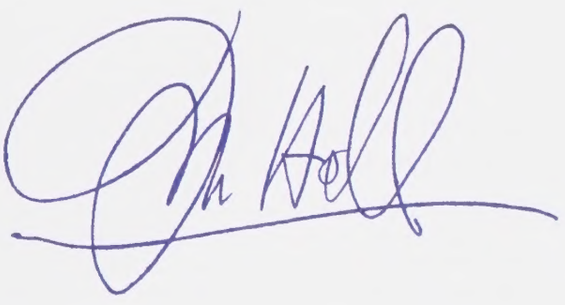
It takes an enquiring mind and obsessive delight in history to become really seriously involved in collecting Renaissance medallic portraits. After making several educational mistakes I taught myself about superior quality, age, and authenticity, giving away examples to university museums to be used as educating tools for future generations. I think my surviving collections have reached a "superior" status, which would be hard to achieve in the world market today. These people portraits have become my contemporary friends. I feel somehow I know them better because of their sculptural, physical presence whether thug, sadistic ruler or benevolent perpetrator of kindness and fair majestic authority. These are my pals, so to speak. People I would have liked to have known and, in a way, I feel intimately involved in their lives, their tragedies, their successes, their triumphs, and that I have somehow lived with them in the treasured past.

As a dealer I always felt that I was the "Polly Adler" of art collecting, looking for just the right personage to fulfil the desires of my clients. This may sound rather vulgar and yet, very satisfying to me as a collector and teacher, for the many thousands of hours that I have spent with my medal collection. I have learnt so much about history and medallic art as truly major works of art in miniature bas-relief sculpture. It has made me wonder what kind of magnification was used by these sculptors in creating these miniature masterpieces. How lucky we are to have real depth of perceptions, rather than just a visual flat painted image which only is a true illusion.

I have never been afraid to buy something which confounded or confused me. My optimism for "things" has been relentless. Confused at first, unsure, I have gone ahead and put my money where my mouth was. Later I found that this kind of optimism pays off. With research I have been enormously successful and how satisfying it has been just to learn and acquire an accumulation of knowledge which exercises and helps to make the correct decisions in the future. Just to pay the price and accept others' opinions is not the guide post to assembling a collection of authority. Study and learn. Appreciate the art of the past and if this is not your aim in collecting, buy contemporary art (and suffer from it in the future). In other words: "what is art?" Is it something that has been created by dealers, and critics who earn their living by dissembling and writing? Perhaps even from monetary remuneration from these same dealers. The tax collector's passion and zeal, the meter maid parking attendant is paid primarily because she is successful in giving out tickets. Is this fair? Is contemporary art truly fair? It is my opinion that there is certainly enough successfully proven art of the past that it will satisfy the needs of the present day collector; such as these very medals which are put on sale to the public of today.

I hope this complicated and erudite explanation of my endeavors does not put off and bore potential future collectors, but rather, will inspire some person to enter into another form of collecting art. As I pretend to be a teacher and hopefully an advisor and illustrator in sculptural arts, I can help to encourage the veteran or the amateur to investigate the possibilities of forming a rarefied group of medallic art, hopefully to enrich and satisfy his or her taste buds other than gastronomic.

These may be the ramblings of a passionate, slightly demented and rather pompous collector and dealer, but I offer them to the public at large with generosity and well meaning and with the hope that you will be as successful as I have been in my most satisfying endeavors. If the sale of my beloved collection keeps my passionate interest alive in contemporary collectors, it would more than satisfy my need to pass on information and objects to deserving collectors. I consider it a great gift to have been able to learn about history, the passage of time depicted with legendary persons. Whether cast or struck, medals have augmented my interest in sculpture of all origins and periods. For this I am eternally grateful. It has been an education in the history of the western world. Now, at 83, I would like to share my wondrous works of art by disseminating them to passionate collectors.



THE MICHAEL HALL COLLECTION
(PART ONE)

It is a privilege for A H Baldwin & Sons Ltd to be handling the sale of the Michael Hall Collection of medals and for this first portion, just under 700 lots have been selected to demonstrate its depth. As with many great collections, it was formed without specific regard to its eventual disposal and the breadth of its contents reflects the genuine passion Michael Hall has for the subject.

The series of catalogues is intended as a picturesque and accurate record of the collection, and images are shown actual size unless otherwise stated. In preparation the cataloguers have followed the usual numismatic format describing medals fully with diameters in millimeters and references to academic works in brackets where available. These references tend towards the most recent books which bidders may own or have easy access to. We have used the usual numismatic scale improving from fine to very fine to extremely fine and comparisons that have been made to pieces illustrated in museum collections demonstrate the quality of the medals now offered in this auction. Condition is very much in the eye of the beholder; these medals were meant to be handled and occasionally a medal will be discreetly marked with an "MH" monogram on the edge or reverse in the tradition of many great collections.. The dates given are those shown on the medals or the accepted date of issue. Many are described as contemporary casts, meaning contemporary with the medal's first being issued. The grey areas of terms such as aftercast or late cast are there as an expression of the cataloguers' opinion and while the age of most early medals is open to conjecture we have tried to be positive with our attributions.

The sale coincides with a new interest in, and respect for, medals. The Victoria & Albert Museum has just opened its new Renaissance Galleries and the Museum's director, Mark Jones, whose books on French medals are a standard reference in the catalogue received a knighthood in the New Year's Honours. Likewise, Philip Attwood, whose preeminent work on 16th century Italian medals was vital in writing this catalogue, has been appointed Keeper of the Department of Coins and Medals at the British Museum. Graham Pollard, a friend of Michael Hall, saw the publication of his two volume catalogue of the Kress collection, and other medals in the National Gallery in Washington, weeks before his death and is often referred to in the present catalogue. The National Gallery collection is where is all started for Michael Hall.

RENAISSANCE ITALY

Antonio de Pucci, called **Pisanello** (c.1394-1455)

Pisanello was already a famous artist, renowned for frescoes, murals, small easel paintings and portraits, when he turned his attention to metal and became the father of medallic art. Along with his painted work, extant examples of preparatory sketches for his medals survive in the Louvre and reflect his skill as a draftsman in addition to his clarity of observation. To this day he is recognised as one of the most important artists of the early Italian Renaissance.

1 John VIII Palaeologus Emperor of Byzantium (1423-1448), cast Lead Medal, bust to right with moustache and sharply pointed beard, his hair in long curls emerges from beneath a tall conical hat with upturned brim, pointed at the front, he wears a light jacket and shirt with upturned collar, IWANNHC BACIΛEVC KAI AVTO KRATWP PWMAIWN O ΠAΛAIOΛOΓOC [John king and emperor of the Romans, Palaeologus], *rev* the emperor on horseback wearing hunting clothes, with bow and quiver, has stopped to pray at a roadside cross, in the background an attendant page on horseback, all in a rocky landscape, OPVS PISANI PICTORIS [the work of Pisanello the painter], EPΓON TOV ΠICANOV ZWΓPAΦON [the same in Greek] (Hill, Corpus 19; Pollard 1; Kress 1; Syson & Gordon 1.35a, b). *A very fine contemporary cast, pierced at the top.* £8000-10,000

The medal is the earliest portrait in Italian Renaissance medallic art. John VIII was in Italy between February 1425 and October 1439 to attend the ecumenical council of the Greek and Latin churches at Ferrara. In its struggle against the expanding Turkish empire Constantinople hoped that a union between the churches would strengthen its position. The council itself was delayed, suffered the threat of plague and eventually had to be held in Florence after Ferrara was attacked by the condotiere Piccinino [see lot 2]. The Papal Bull of Unity was finally promulgated on 6 July 1439. John's entourage numbered some 700 people, which, together with the exotic appearance of the Emperor, greatly inspired Pisanello. A number of Pisanello's preliminary sketches, extant in the Musée du Louvre, are widely admired and Pollard also cites a bronze bust in the Vatican museum very close in style and appearance to the present medallic portrait.



Lot 1





2 Niccolo Piccinino (1380-1444), Condotiere, cast Lead Medal, bust left in plated armour, wearing tall cap, NICOLAVS PICININVS VICECOMES MARCHIO CAPITANEVS MAX MARS ALTER, *rev* the She-griffin of Perusia suckling two infants, the condotiere Braccio da Montone and Piccinino, BRACCIVS PISANI P OPVS N PICININVS, PERUGIA on the griffin's collar, 90mm (Arm I, 7/21; Kress 4; Pollard 4; Syson & Gordon 3.37a, b). *Very fine, a somewhat irregular contemporary cast.* £3000-5000



3 Leonello d'Este (1407-1450), Marquis of Ferrara, Duke of Mantua and (from 1441-1450), Duke of Reggio Emilia, cast Bronze Medal, before end of 1443, bare head left with short, curled hair, three juniper branches separate the words of the legend, LEONELLVS MARCHIO ESTENSIS, *rev* two naked men standing, heads touching, holding up laden baskets, to either side rain from clouds falls on flaming bombs, OPUS PISANI PICTORIS, 68mm (Hill, Corpus 27; Arm I, 3, 6; Pollard, *Bargello* I, 8; Pollard [2007] 7; Kress 7; Syson & Gordon 3.40a, b). *An early and perhaps contemporary cast, details soft under bust, very fine.* £4000-6000

The meaning of the reverse is obscure. Hill interpreted it as an allegory of peace, assuming the baskets are full of branches of laurel, "an *impressa* for the *Festina Lente* (Wind)". Pollard [2007] catalogues the baskets as filled with olive branches.



4



5

4 Leonello d'Este, Marquess of Ferrara (1441-1450), uniface Bronze Medal, head left, LEONELLVS MARCHIO ESTENSIS, 65mm (Hill, Corpus 27; Kress 7 obv; Pollard 7 obv; Syson & Gordon 5.46a). *A late cast with dark brown patina.* £100-150

5 Sigismondo Pandolfo Malatesta, Lord or Rimini and Fano (1432-1468), uniface Bronze Cast of the Medal by Pisanello, bust of Sigismondo right, in surcoat embroidered with Malatesta roses, SIGISMVNDVS PANDVLFVS DE MALATESTIS ARMINI FANI D, 84mm (Hill, Corpus 21; Arm I, 5/15; Kress 12 obv; Pollard 12 obv; Syson & Gordon 2.19a). *A later somewhat crude later cast with dark patina.* £150-200



(image reduced)

6 Ludovico III Gonzaga (1414-1478), second Marquess of Mantua, cast and chased uniface Lead Medal, bust of Ludovico in decorated armour left, hair cropped and finely worked, LVDOVICVS DE GONZAGA, CAPITANEVS ARMIGERORVM MARCHIO MANTVE, 109mm (Hill, Corpus 36; Arm I, 5/13 var; Kress 16 obv; Pollard 17; Syson & Gordon 2.25a). *A reworked cast from a pierced example, neatly re-pierced, extremely fine.* £200-300



7 Cecilia Gonzaga (1426-1451), cast Bronze Medal 1447, half length bust of the sitter left, her hair tightly bound with a ribbon, wearing an embroidered gown and pleated skirt, CICILIA VIRGO FILIA IOHANNIS FRANCISCI PRIMI MARCHIONIS MANTVE, *rev* in a rocky landscape below a crescent moon, a semi-nude young woman rests her hand on the head of a unicorn lying beside her, to the right, a stele, with a floral ornament fixed to its top, bears the inscription OPVS PISANI PICTORIS M CCCC XLVII [the work of Pisanello the painter 1447], 72.5mm (Hill, Corpus 37; Arm I, 5, 12; Currency of Fame 7a, *this piece;* Pollard 20; Kress 17; Syson & Gordon 3.31a, b). *An extremely fine original cast of the highest quality, a masterpiece of renaissance medallic art.* £60,000-80,000

Cecilia Gonzaga was celebrated as a scholar despite her few years. Wishing to pursue her studies rather than marry she elected to join a convent but this met with opposition from her father who had independently arranged for her to marry Oddantonio da Montefeltro of Urbino. Oddantonio reportedly financed his debauched and excessive lifestyle by imposing heavy taxes and was commonly despised. Cecilia refused to marry him. He was ultimately assassinated. The medal's meaning is clear in its intention to portray the innocence and chastity of the sitter, and the representation of a unicorn in the form of a goat alludes to her acquisition of knowledge. The composition of the medal, the simplicity of the obverse and the symbolism of the reverse, make students of Italian art consider it one of the very best renaissance medals.



(image reduced)

8 Alfonso V of Aragon, King of Naples and Sicily (d. 1458), cast Bronze Medal 1449, bust of Alfonso right in armour, flanked by helmet and crown, MCCCCXLIIII, DIVVS ALPHONSVS REX TRIUMPHATOR ET PACIFIVS, *rev* in a rocky landscape an eagle surrounded by lesser birds of prey stands on a tree stump above a dead fawn LIBERALITAS AVGVSTA and PISANI PICTORIS OPVS, 107mm (Arm I, 6/17; Kress 19; Pollard 21; Syson & Gordon 3.44a, b). *A cast of some age heavily tooled to give definition, very fine with brown patina.* £1200-1500



(image reduced)

9 Leonello d'Este (1407-1450), Marquis of Ferrara, Duke of Mantua and (from 1441-1450), Duke of Reggio Emilia, an electrotype copy of a Pisanello medal, bust left, *rev* two naked men by mast with inflated sail, OPVS PISANI PICTORIS, 67.5mm (cf Hill Corpus 25). *A museum quality copy, much as made.* £80-120

The mast with sail is the Este impressa known as the *vela*.



(image reduced)

10 Don Inigo d'Avalos (d. 1484), Aragonese General and Grand Chamberlain and close companion to Alfonso, King of Naples from 1442, bust right wearing rolled hood with drapery falling to shoulder, DON INIGO – DE DAVALOS, *rev* a globe, decorated with coast-line landscape with buildings, starry skies above, all below a shield of the Avalos arms, 74.5mm (Hill, Corpus 44; Arm I, 2, 1; Pollard, *Bargello* 19 / 19a; Pollard [2008] 24; Kress 22; Scher 9; Syson & Gordon 3.45a, b; M&E *Stack* 33 & 38). *An old but later cast with smoothed details, dark patination, very fine.* £400-600

The globe on the reverse represents the Earth, Sea and Sky.

Bertoldo di Giovanni (c.1420-1491)
Trained by Donatello, and known to have completed several pieces of unfinished work after his master's death, Bertoldo di Giovanni seems to have worked exclusively in bronze as a medallist, and maker of statuettes and reliefs. He later taught at Lorenzo de' Medici's school for painters which was attended by Michelangelo.



11 Frederick III (1413-1493), Holy Roman Emperor from 1452, Bronze Medal 1469, bust left, wearing hat and fur-lined gown, FREdERIVS TERCIVS AVGVSTVS ROMANORVM IMPERATOR SEMPER, *rev* emperor, pope and cardinals on horseback, on the Ponte Sant` Angelo, CXXII EQVITES CREAT KALEN-DI IANVARI MCCCCLXIX, 55mm (Hill, Corpus 912; Arm II, 39, 1; Kress 249; Pollard 283). *A very fine contemporary cast with light patina.* £800-1200



12 Filippo de' Medici, Archbishop of Pisa (1462-1474), bust left, Medici shield below, wreath made of a plant around, within PHYLIPPVS de' MediciS ARCHIEPISCHOPVS, and on ribbon VIRTVTE SVPERA, *rev* the Last Judgement, ET IN CARNE MEA VIDEBO DEVM SALVATOREM MEVM, 54mm (Hill, Corpus 914; Arm I, 11/33; Kress 251; Pollard 284). *An old and very fine cast, with gold initial "P" on the obverse, light brown patina, pierced at the top.* £600-800



Lot 13

Francesco Laurana (c.1420/25-1502)
A Dalmatian artist whose sculpture is considered by some to be amongst the most important in 15th Century Europe.

13 Jean d'Anjou, Duke of Calabria and Lorraine (1424-1470), silhouetted Bronze Portrait (1464), his bust right wearing tall soft hat, plain collar rising at back, 69mm x 30mm (cf Hill, Corpus 61; Arm I, 42, 6; Pollard [2007] 45; Kress 26). *A contemporary cast, very fine.* £400-500

The portrait is taken from a dated two-sided medal. Jean d'Anjou appointed Duca di Calabria, 1437; Lieutenant General of Lorraine and Bar, 1445; Marquis de Pont[à-Mousson], 1445; succeeded his father, 1453; Governor of Genoa, 1458; Principe de Girona, 1467; married 1444 Marie de Bourbon and had four children. Similar silhouetted or 'cut-out' portraits are well recorded in published museum collections.

Sperandio da Mantova (c.1425-1504)
Sperandio was the son of a goldsmith and worked in cities throughout northern Italy, including Venice where he died. He was prolific and a master of the portrait medal.



14 Bartolommeo Pendaglia (d. 1462), cast Bronze Medal c.1462, bust in profile to the left, wearing flat-topped hat and pleated robe, BARTHOLOMAEVS PENDALIA INSIGNE LIBERALITATIS ET MUNIFICIENTIAE EXEMPLV[M], *rev* nude male figure seated right, on cuirass and arms, holding spear and sphere, perhaps a large pearl, a thin drape across his shoulders, his left foot resting on a sack overflowing with coins, CAESARIANA LIBERALITAS, and BELOW OPVS SPERANDEI, 88mm (Hill, Corpus 356; Arm I 71, 32; Pollard 78). *An extremely fine contemporary cast.* £8000-10,000

Pendaglia was one of the wealthiest men in Ferrara. When the Holy Roman Emperor Frederick III visited Ferrara in 1434 he attended the wedding of Pendaglia and Marcherita Costabili giving her a large pearl and him a knighthood. The reverse type draws on this event and the Liberalitas Augusti type in Roman coinage.



(image reduced)

15 Lodovico Carbone of Ferrara (c.14361482), poet, Lead Medal, bust left, CANDIDIO PVRA CARBO POETA NIVE, *rev* Carbone receiving a wreath from the Muse Calliope, HANC TIBI CALLIOPE SERVAT LODOVICE CORONAM, 65mm (Hill, Corpus 359; Arm I, 66/13; Kress 114; Pollard 81). *A later cast, fine.* £50-70



(image reduced)

16 Carlo Grati, nobleman of Bologna, Bronze Medal, bust left wearing cap, breast plate and cape, CAROLVS GRATVS MILES ET COMES BONONIENSIS, *rev* Grati kneeling in prayer before a cross, behind him his man at arms on horseback, RECORDATVS MISERICORDIE SVE SALVE OPVS SPERANDEI, 106mm (Hill, Corpus 392; Arm I 69/24). *An extremely fine later cast with dark patina.* £700-1000



17 Antonio Sarzanella de' Manfredi, diplomat, cast Lead Medal, c.1463, bust right in flat-topped cap, ANTONIVS SARZANELLA DE MANFREDIS SAPIENTA PATER, *rev* Prudence on seat formed by the heads of two hounds, IN TE CANA FIDES PRVDENTIA SVMMA REFVLGET - OPVS SPERANDEI, 70mm (Hill, Corpus 358; Arm I, 74, 41; Pollard [2007] 80; Kress 113; cf Baldwin's Auction 35, lot 2397). *Very fine and an old cast, however the reverse lettering re-worked, pierced after* R *of* PATER. £250-350

Antonio Sarzanella de' Manfredi, was in the diplomatic service of the Estensi. He was in Ferrara in 1463 which, doubtless, is when this medal was made.



18 Sigismondo d'Este (1433-1507), Duke of Ferrara, Modena and Reggio, son of Niccolò d'Este, cast Bronze Medal, c.1473, bust left, with hair long and wearing ornate doublet, ILLVSTRISSIMVS SIGISMVNDVS ESTENSI, *rev* naked, winged Amor holding palm branch and scales, OPVS SPERANDEI, 80mm (Hill, Corpus 367; Arm I, 68, 19; Pollard [2007] 86; Kress 117). *An skilfully thin original cast, good very fine with light patination.* £3000-5000

Sigismondo was appointed Signore di San Martino di Rio on 11 May 1501. In 1473, the year of this medal, he escorted Eleanora of Aragon from Naples to Ferrara for her wedding.



(image reduced)

19 Pelligrino Prisciani (c.1435-1518), Counsellor to Duke Borso and Ercole I, and Court Astrologer to the Este family, cast Bronze Medal, 1473, bust left wearing banded cap and gown, PRISCIANVS FERRARIENSIS EQVESTR DECORATVS AVRO DVCIBVS SVIS ACMERCVRIO GRATISSIMVS, and across, SVPER/ET – GRAT/IMIS, *rev* Prisciani as the new Prometheus [the giver of light], stands on large bird of prey, holding a long arrow and the flame of inspiration, SPERANDRVS MANTVANVS DEDIT ANNO LEGIS GRATIAE MCCCCLXXIII INPERFECTO, 92mm (Hill, Corpus 374; Arm I, 72, 35; Pollard [2007] 88; Kress 121; Pollard, Bargello 104). *An early and probably contemporary cast, some tooling, very fine, pierced by* RI *of* PRISCIANVS. £1800-2200

Prisciani was known as a multifaceted humanist. The arrow, clearly seen in the Bargello specimen, is here depicted as a lance with the feathered flight replaced with a pointed tip.



20 Agostino Barbarigo (c.1420-1501), Doge of Venice from 1486, cast Lead Medal, 1495, Victory over the French at the Battle of Fornovo, bust three-quarters right with long beard, wearing ducal cap and robes, AVGVSTINVS BARBADIGVS VENETORVM DVX, *rev* the Doge with banner kneels before the Lion of St Mark, in ex, OPVS / SPERA / NDEI, 64mm (Hill, Corpus 401; Arm I, 75, 46; Pollard [2007] 92; Kress 132; Voltolina 1277; Serenissima 50). *An old cast of an early restitutional medal, very fine.* £400-600

The Battle of Fornovo (south-west of Parma), fought on 6 July 1495, was the first major battle of the Italian Wars. Barbarigo commanded the troops of the League of Venice and temporarily expelled the French from Italy. The medal was commissioned by Giovanni Francesco Barbarigo for the *Numismata Vicorum Illustrium ex Barbadica Gente.*

Attributed to or in the manner of, **Niccolò di Forzore Spinelli,** called **Niccolò Fiorentino** (1430-1514)
Born in Florence to a family of goldsmiths, Fiorentino worked as a seal engraver for Charles the Bold, probably in Flanders. He is known to have produced over 160 works of art amongst which Hill/Pollard consider his medals to be some of the most satisfying in 15th Century Italy.



(image reduced)

21 Giovanni Antonio de' Conti Guidi (c.1459-1501), Count of Urbecche and Montigliani, uniface cast Bronze Medal, bust left wearing cap with back-flap turned up, IOHANNES ANTONIVS DE CONTIGVIDIS DE MVTILIANA VRBEC COMES, 90.5mm (Hill, Corpus 978; Arm I, 97, 3). *Very fine, an old cast with brown patina, the reverse with indented image of bust and legend.* £300-500

The medal should have a reverse showing an eagle standing on an oak tree from which is suspended the arms of Guidi of Romagna.



22 Angelo Ambrogini, called Poliziano (1454-1494), poet and academic and Maria Poliziana, cast Bronze Medal, c.1494-1495, bust of Ambrogini left, in old age, wearing cap, ANGELI POLITIANI, *rev* bust of Maria left, with hair plaited and coiled, 57mm (Hill, Corpus 1002; Arm I, 86, 11; Pollard, Bargello 244; Pollard [2007] 316; Kress 279). *An old but later cast, very fine.* £400-600

Maria Poliziana is believed by Hill (and others) to be Angelo Ambrogini's sister



23 (image reduced) 24

23 Filippo Strozzi (1426-1491), Florentine merchant-prince, Uniface Bronze Medal, bust left, wearing plain doublet, PHILIPPVS STROZA, 83mm (Hill, Corpus 1018; Arm I, 98, 6; Pollard [2007] 323; Kress 286; Pollard, Bargello 252). *Believed to be 18th century, very fine with light patination.* £150-250

The reverse, when a two-sided medal, shows a falcon perched on a tree-stump, on which leans the Strozzi shield of arms. Filippo had made a fortune abroad whilst exiled and this medal commemorates the building of the Strozzi Palace.

24 Giovanni di Francesco di Simone Tornabuoni (b. after 1384- d. c.1436), uniface cast Bronze Portrait Medal, c.1480-1490, bust right, hair short and wearing plain robe, without legend, 97mm (cf Hill, Corpus 1023; Arm I, 95, 12). *A sharp early cast showing compass lines around where legend should be placed, small old copper plug above head, hammer marks on reverse in band around edge.* £1200-1500

Giovanni Tornabuoni, manager of the Medici bank in Rome, treasurer to Sixtus IV, Prior of Liberty and three times an Ambassador to Rome. He was also looking for antiquities for Lorenzo de' Medici. A document from 1465 states "I have nothing here that seems to me either worthy or suitable for you, but if I can get some good marble figures or coins, I shall keep them upon your request."



(image reduced)

25 Caterina Sforza-Riario, Countess of Forlì and Imola (1463-1509), Bronze Medal, bust left, wearing widow's veil, CATHARINA SF DE ROSARIO FORLIVII IMOLAE Q C, *rev* winged Victory, holding palm branch, in biga decorated with the Sforza shield, VICTORIAM FAMA SEQVETVR, 72mm (Arm I, 87/15; Kress 283; Pollard 320). *A very fine later cast with light patina.* £400-600



(image reduced)

26 Giovanna Albizzi, wife of Lorenzo Tornabuoni in 1486, cast Bronze Medal, bust of Giovanna right, hair tied up in a plait with ringlets over the cheeks, VXOR LAVRENTII DETORNABONIS IOANNA ALBIZA, *rev* Diana or Venus in the guise of a Spartan Huntress, VIRGINIS OS HABITVM QVE GERENS et VIRGINIS ARMA, 79mm (Arm I, 89, 21; Bargello I, 254; Currency of Fame 46; Hill 1022; Johnson-Martini 200). *A good very fine, somewhat later cast, with hammered edge and brown patina.* £400-600



27 Bernardo Salviati, Gonfalionere of Florence 1469, aged bust right, BERNARDO DI MARCHO DI MESERE FORESE DI GIOVANNI SALVIATI, *rev* Charity holding a cornucopiae, attends to an imploring child at her side, CHARITAS SVMMVN BONVN, 86mm (Arm I 88/17; Kress -). *A very fine cast of considerable age, with light brown patina.* £800-1200

Unattributed Medallist



28 Cardinal Pietro Bembo (1470-1538-1547), humanist and writer, Bronze Medal, bearded bust right wearing hooded robe, PETRI BEMBI CAR, *rev* Pegasus rearing on the Hippocrene fountain, 56.2 (Arm I, 146,1; Pollard 562; Kress 484; Currency of Fame 64, *this piece*). *An extremely fine and original cast.* £4000-6000

Believed by some scholars, including Pope-Hennessy, to be the work of Cellini, the problems concerning the attribution of this medal remain unsolved. It may be that the present medal is based on the one that Celini describes but is reworked either by Cellini himself or another artist. Bembi was a humanist and writer celebrated for his clarity of style and his skill in linguistic expression, thus Pegasus is the subject of the reverse because of his association with fame and because the Hippocrene Fountain springs from Mount Helicon, home of the Muses.

Baldassarre d'Este (1432- d. after 1506)
Son of Niccolò III d'Este, Marquis of Ferrara, painter and medallist







29 30

29 Ercole I d'Este, Duke of Ferrara, Modena and Reggio (1431-1505), uniface cast Bronze Rectangular Plaquette, the corners cut away, bust left in doublet, dividing HER – DVX, above FER[E], below 1472, 81mm x 53mm (Hill, Corpus 99; Pollard [2007] 57; Kress 37). *An old aftercast, nearly very fine.* £150-250

Attributed to **Amadio di Milano** (active 1437-1482)
Milanese goldsmith, seal-engraver and medallist, known to have worked in the court of Ferrara

30 Niccolò III d'Este (1383-1393-1441), Marquess of Ferrara, cast Bronze Medal, bust right wearing soft cap, NICOLAI MARCHIO ESTENSIS, *rev* shield of the Este arms, N – M to either side, wreath border, 60mm (Hill, Corpus 74; Arm I, 10, 31). *An old aftercast of uncertain age, nearly very fine, pierced.* £150-250

Andrea Guazzalotti, also known as Andrea G De Prato (1435-1495)
A bronze founder, his medals were cast at Rome




31




32

31 Pius II, Enea-Silvio Piccolomini (1458-1464), bust left, ENAEAS PIVS SENENSIS PAPA SECVNDVS, *rev* the Pelican feeding its young blood from its breast, ALES VT HEC CORDIS PAVI DE SANGVINE NATOS, 56mm (Hill, Corpus 759; Arm I, 50/8; Pollard 235). *Flan crack, traces of collector's ink on reverse, an extremely fine contemporary cast.* £250-350

Matteo di Andrea de' Pasti (active from 1441; d. 1467/8)
Sculptor, architect and illuminator, Matteo de' Pasti is known to have worked in Venice in 1441, then Verona and Rimini in 1446. He worked on the cathedral church of Rimini, dedicated to St Francis and commonly known as the Tempio Malatestiano after Sigismondo Malatesta who commissioned its reconstruction. Malatesta and his mistress Isotta Degli Atti are the subject of the greater part of de' Pasti's work.

32 Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano (1417-1432-1468), cast Copper Medal, 1446, bust left, his hair bunched, wearing tunic, SIGISMVNDVS PANDVLFVS MALATESTA, *rev* a robed arm holds a ferula, 32mm (Hill, Corpus 182; Arm I, 21, 18; Pollard [2007] 25). *An original unpatinated cast, very fine.* £120-150

Pollard places this piece as the earliest of de' Pasti's series of medals of Sigismondo Pandolfo Malatesta, and refers to the the reverse design as an emblem of authority.




33 Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano (1417-1432-1468), Lead Medal, bust of Sigismondo left, wearing cuirass and surcoat, SIGISMVNDVS PANDVLFVS DE MALATESTIS S RO ECLESIE C GENERALIS, *rev* Fortitude wearing crown, cuirass and long tunic, seated facing on a chair of Malatesta elephants, a broken column in her hands, MCCCCXLVI, 80mm (Hill, Corpus 178; Arm I, 20/9; Kress 61; Pollard 26). *A very fine later cast.* £150-250



34 Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano (1417-1432-1468), Bronze Medal, bust of Sigismondo left, wearing cuirass and surcoat, SIGISMONDVS PANDVLFVS DE MALATESTIS S RO ECLESIE C GENERALIS, *rev* a view of the Castle of Rimini, CATELLVM SISMONDVM ARIMINENSE M CCCC XLVI, 82mm. (Hill, Corpus 174; Kress 60; Pollard 27). *A high quality contemporary cast, nearly extremely fine.* £4000-6000



35 Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano (1417-1432-1468), Bronze Medal, bust of Sigismondo left, wearing cuirass and surcoat, SIGISMONDVS PANDVLFVS DE MALATESTIS S RO ECLESIE CAPITANEVS G, *rev* a view of the Castle of Rimini, CATELLVM SISMONDVM ARIMINENSE MATHEVS PASTVS V 1446, 84mm (Hill, Corpus 174; Kress 60; Pollard 27). *A very fine cast of considerable age, pierced at 12 o'clock, possibly gilt at one time.* £2000-3000



36 Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano (1417-1432-1468), Bronze Medal, bust of Sigismondo left, wearing cuirass and surcoat, SIGISMONDVS PANDVLFVS DE MALATESTIS S R ECLESIE CAPITANEVS G(eneralis), *rev* a view of the Castle of Rimini, CATELLVM SISMONDVM ARIMINENSE M CCCC XLVI, 81mm. (Hill, Corpus 174; Kress 60; Pollard 27). *A later cast with considerable age, good very fine with chestnut patina.* £300-500



(image reduced)

37 Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano (1417-1432-1468), Bronze Medal, bust of Sigismondo left, wearing cuirass and surcoat, SIGISMVNDVS PANDVLFVS MALATESTA PAN F, *rev* a view of the Castle of Rimini, CATELLVM SISMVNDVM ARIMINENSE M CCCC XLVI, 80mm (Kress 62; Pollard 29). *A good very fine, later cast of high quality, pierced above the head and with light patina.* £300-500



38 Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano (1417-1432-1468), cast Copper Medal, 1446, bust of Sigismondo left, his hair bunched, wearing tunic, SIGISMONDVS P D MALATESTIS S R ECL C GENERALIS, *rev* elephant crested and mantled helm over shield, this with SI monogram, O M D P V, date below [M]CCCCXLVI, 41.5mm (Hill, Corpus 165; Arm I, 20, 15; Pollard [2007], 30; Kress 58; Bargello I, 39). *An orignal cast, flaw by* M *of date tooled away, good very fine and with light brown patination.* £400-600

The obverse legend depicts the sitter as a Captain General of the Holy Roman Church



39 41

39 Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano (1417-1432-1468), cast Lead Medal, 1446, bust of Sigismondo left, his hair bunched, wearing tunic, SIGISMONDVS P D MALATESTIS S R ECL C GENERALIS, *rev* elephant crested and mantled helm over shield, this with SI monogram, O M D P V, date below [M]CCCCXLVI, 41.5mm (Hill, Corpus 165; Arm I, 20, 15; Pollard [2007], 30; Kress 58; Bargello I, 39). *A poor but early cast, pierced, fine.* £80-120



40 Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano (1417-1432-1468), cast Bronze Medal, 1446, bust left, his hair bunched, wearing tunic, SIGISMONDVS P D MALATESTIS S R ECL C GENERALIS, *rev* seated figure of Fortitude on high-backed throne, holding a broken column, MCCCC – XLVI, 42mm (Hill, Corpus 181; Arm I, 20, 14). *An original cast, perhaps more bell metal than bronze, good very fine.* £400-600

41 Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano (1417-1432-1468), Bronze Medal, bust of Sigismondo left, wearing cuirass and surcoat, SIGISMONDVS P D MALATESTIS S R ECL C GENERALIS, *rev* shield, elephant crest and mantling, MCCCC XLVI, 41mm (Hill, Corpus 165; Arm I, 20/15; Kress 58; Pollard 30). *A very fine later cast with light patina.* £150-250



(image reduced)

42 Isotta Degli Atti, Mistress of Malatesta, Lead Medal, bust right, hair raised in sophisticated style over high frame with jewelled crossed band, falling in twin conical tails D ISOTTAE ARIMINENSI, *rev* the Malatesta elephant right, in meadow, OPVS MATHEI DE PASTIS, in exergue MCCCCXLVI, 85mm (Arm I, 21/20; Kress 59; Pollard 31). *A fine later cast, lacquered.* £100-120



43 Isotta Degli Atti, Mistress of Malatesta, Bronze Medal, bust right, hair raised in sophisticated style over high frame with jewelled crossed band, falling in twin conical tails D ISOTTAE ARIMINENSI, *rev* the Malatesta elephant right, in meadow, in exergue M CCCC XLVI, 84mm (Arm I, 21/19; Kress 63; Pollard 33). *An original cast with rich brown patina.* £4000-6000



44 Isotta Degli Atti (1432/3-1474), mistress [1446] then wife [1456] of Sigismondo Pandolfo Malatesta, cast Bronze Medal, bust right, hair raised in sophisticated style over high frame with jewelled crossed band, falling in twin conical tails D ISOTTAE ARIMINENSI, *rev* the Malatesta elephant right, in meadow, in exergue M CCCC XLVI, 82mm (Arm I, 21/19; Kress 63; Pollard 33). *A very fine contemporary cast, neatly pierced, with brown patina.* £3000-5000



45 46

45 Isotta Degli Atti (1432/3-1474), mistress [1446] then wife [1456] of Sigismondo Pandolfo Malatesta, cast Bronze Medal, undated [1446], veiled bust right, D ISOTTAE ARIMINENSI, *rev* closed book, ELEGIAE, 42mm (Hill, Corpus 188; Arm I, 22, 23; Pollard [2007] 35; Kress 64; Bargello I, 51). *An original cast, twice pierced (one minute, one larger), very fine.* £350-500

The book depicted is the *Liber Isottaeus* commissioned by Sigismondo Malatesta in 1449-1451 and published in three volumes.
ex Gaettens Collection, 1 April 1966, lot 7

46 Isotta Degli Atti (1432/3-1474), mistress [1446] then wife [1456] of Sigismondo Pandolfo Malatesta, cast Bronze Medal, bust right, D ISOTTAE ARIMINENSI, *rev* closed book, ELEGIAE, 41mm (Arm I, 22/23; Kress 64; Pollard 35). *An old cast lacking definition, good fine.* £150-200



47 48

47 Isotta Degli Atti (1432/3-1474), mistress [1446] then wife [1456] of Sigismondo Pandolfo Malatesta, cast Bronze Medal, bust right, D ISOTTAE ARIMINENSI, M CCCC XLVI, *rev* closed book, ELEGIAE, 42mm (Arm I, 22/24; Kress 65; Pollard 36). *A fine early cast with brown patina.* £150-200

48 Isotta Degli Atti (1432/3-1474), mistress [1446] then wife [1456] of Sigismondo Pandolfo Malatesta, cast Bronze Medal, 1446, veiled bust right, D ISOTTAE ARIMINEN MCCCCXLVI, *rev* closed book, ELEGIAE, 42mm (Hill, Corpus 189; Arm I, 22, 24; Pollard [2007] 36; Kress 65; Bargello I, 51). *An old and probably contemporary cast, very fine.* £150-200



49 Isotta Degli Atti (1432/3-1474), mistress [1446] then wife [1456] of Sigismondo Pandolfo Malatesta, cast Lead Medal, 1446, veiled bust right, ISOTE ARIMINENSI FORMA ET VIRTUTE ITALIE DECORI, *rev* angel holding a wreath, flies to the left, [OPVS MATHEI DE PASTIS V] MCCCCXLVI, 40mm (Arm I, 22, 25; Bargello I, 41). *A later cast of this rare variety, weakness on reverse legend, good fine.* £80-120



50 Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano (1417-1432-1468), Foundation Medal for the Church of San Francesco, Rimini, cast Bronze, 1450, bust left, his hair bunched and tied with ribbon, wearing tunic, SIGISMONDVS PANDVLFVS MALATESTA PAN F, *rev* façade of the church showing dome, PRAECL ARIMINI TEMPLVM AN GRATIAE V F M CCCC L, 40mm (Hill, Corpus 183; Arm I, 21/17; Pollard [2007], 37; Kress 66; Bargello I, 47a). *A sharp orignal cast, perhaps more bell metal than bronze, nearly extremely fine.* £300-500

The reverse depicts the never to be completed designs by Alberti for the restoration of the church.



51 52

51 Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano (1417-1432-1468), Foundation Medal for the Church of San Francesco, Rimini, cast Bronze, 1450, bust left, his hair bunched and tied with ribbon, wearing tunic, SIGISMONDVS PANDVLFVS MALATESTA PAN F, *rev* façade of the church showing dome, PRAECL ARIMINI TEMPLVM AN GRATIAE V F M CCCC L, 40mm (Hill, Corpus 183; Arm I, 21/17; Pollard [2007], 37; Kress 66; Bargello I, 47a). *A fine early cast, pierced and with attempted piercing.* £200-300

52 Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano (1417-1432-1468), Foundation Medal for the Church of San Francesco, Rimini, cast Bronze, 1450, bust left, his hair bunched and tied with ribbon, wearing tunic, SIGISMONDVS PANDVLFVS MALATESTA PAN F, *rev* façade of the church showing dome, PRAECL ARIMINI TEMPLVM AN GRATIAE V F M CCCC L, 40mm (Hill, Corpus 183; Arm I, 21/17; Pollard [2007], 37; Kress 66; Bargello I, 47a). *An orignal cast, pierced, very fine.* £300-500



53 Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano (1417-1432-1468), Foundation Medal for the Church of San Francesco, Rimini, cast Bronze, 1450, bust left, his hair bunched and tied with ribbon, wearing tunic, SIGISMONDVS PANDVLFVS MALATESTA PAN F, *rev* façade of the church showing dome, PRAECL ARIMINI TEMPLVM AN GRATIAE V F M CCCC L, 40mm (Hill, Corpus 183; Arm I, 21/17; Pollard [2007], 37; Kress 66; Bargello I, 47a). *An orignal cast, perhaps more bell metal than bronze, pierced, very fine.* £300-400

The reverse depicts the never to be completed designs by Alberti for the restoration of the church.



(image reduced)

54 Leone Battista Alberti (1404-1772) architect and writer on science and the arts, cast Bronze Medal, bust left, LEO BAPTISTA ALBERTVS, *rev* elaborate winged eye within laurel wreath, MATTHAEI PASTII VERONENSIS OPVS, QVID TVM, 90mm (Hill, Corpus 161; Arm I, 17/1; Kress 56; Pollard 40). *A very high quality later cast with integral rim, light wear to high points, brown patina good very fine.* £800-1200

Attributed to **Francesco Raibolini,** called **Francesco Francia, of Bologna** (1450/53-1517)
A medallist and famous painter in Bologna



(image reduced)

55 Ulisse Musotti, Bolognese jurisconsult, c.1508-1515, cast Bronze Medal, c.1510, bust left wearing doublet and soft hat, VLIXES MVSOTVS I D ANT FILIVS, *rev* open book rests on another, closed, celestial globe above and surrounded by instruments of learning, 67mm (Hill, Corpus 608; Arm III, 198; T&V, I, 1278; V&T Bardini 30). *An old cast, very fine.* £300-500

Follower of Francesco Francia



56 Bernardo de' Rossi (1468-1527), Bishop of Treviso (1499), Governor of Bologna (1519-1523), Bronze Medal, bust right wearing biretta and mozzeta, BER RV CO B EPS TAR LE BO VIC GV ET PRAE, *rev* female figure (Peace?), holding flower, standing in a car drawn by a dragon and an eagle, OB VIRTVTES IN FLAMINIAM RESTITVTAS, 65mm (Hill 612; Arm II, 105, 19 and III, 32, F; Kress 187, Pollard 209; Toderi/Vannel 1345). *A very fine contemporary cast, drill-pierced with brown patina.* £600-900

Giovanni Candida (b. before 1450; d. after 1495)
Candida was a gifted man born to a noble Neapolitan family. As well as a medallist he is know as a diplomat, working as secretary to Charles the Bold, Maximilian and Maria, and becoming royal counsellar at the French Court.



57 Charles the Bold, Duke of Burgundy (1433-1467-1477), Silvered-bronze Medal, laureate head right, DVX KAROLVS BVRGVNDVS, *rev* ram between briquets, VELLVS AVREVM, IE LAI EMPRINS BIEN EN AVIENGNE, 37.5mm, a restitutional example, probably 18th Century (Hill, Corpus 828; Arm II, 40, 1). *Very fine.* £120-150



(image reduced)

58 Robert Briçonnet, Président aux enquêtes, Archbishop of Rheims, Chancellor of France 1493 and 1497, cast Bronze Medal, bust right, wearing soft cap, ROB BRICONET AR DVX REMEN PRIMVS PAR FRANC IE, *rev* MARCET SINE ADVERSARIO VIR TVS in five lines, 62mm (Hill, Corpus 838; Arm II, 85, 8; cf Kress 228; cf Pollard 257). *A very fine early cast with red brown patina, neatly drilled at the top.* £200-300



59





60

59 Antoine, Grand Bastard of Burgundy (1421-1504), uniface Bronze Medal, head right, hair confined by a filet, ANTONIVS B DEBVRGVNDIA, 42mm (Arm I, 40/2; Kress 224; Pollard 258). *A very fine later cast of some age, pierced at the top.* £200-250

60 Maximilian I (1459-1477-1482), as Duke of Austria and Burgundy and Maria (1457-1482), Duchess of Burgundy, Marriage 1477, cast Gilt-bronze Medal, laureate bust right, MAXIMILIANVS FR CAE S F DVX AVSTR BVRGVND, *rev* draped bust of Maria right, crowned double-M monogram to left, MARIA KAROLI F DVX BVRGVNDIAE AVSTRIAE BRAB C FLAN, 48mm (Hill, Corpus 831; Arm II, 80, 3: Pollard [2007] 259; Kress 225). *A sharp, skilfully thin cast, the gilding contemporary, nearly extremely fine, pierced at top (bottom on reverse) and small patch of gilding worn away by Maria's forehead.* £400-600

Maria, as the only child of Charles the Bold and the wealthiest heiress in Europe, had the sobriquet 'Maria the Rich'. Maximilian entered the city of Ghent for his wedding at sunset, wearing silver armour, his long golden hair bound with pearls. It was said he looked 'like an archangel'.



61 (images reduced) 62

61 Maximilian I (1459-1477-1482), as Duke of Austria and Burgundy and Maria (1457-1482), Duchess of Burgundy, Marriage 1477, cast Bronze Medal, laureate bust right, MAXIMILIANVS FR CAE S F DVX AVSTR BVRGVND, *rev* draped bust of Maria right; crowned double-M monogram to left, MARIA KAROLI F DVX BVRGVNDIAE AVSTRIAE BRAB C FLAN, 48mm (Hill, Corpus 831; Arm II, 80, 3: Pollard [2007] 259; Kress 225). *A skilfully thin and clear cast (though probably later), pierced at top (bottom on reverse), old collection number "M 5" in red below obverse truncation, very fine.* £150-250

62 Maximilian I (1459-1477-1482), as Duke of Austria and Burgundy and Maria (1457-1482), Duchess of Burgundy, Marriage 1477, cast Bronze Medal, laureate bust right, MAXIMILIANVS FR CAE S F DVX AVSTR BVRGVND, *rev* draped bust of Maria right; crowned double-M monogram to left, MARIA KAROLI F DVX BVRGVNDIAE AVSTRIAE BRAB C FLAN, 46mm (Hill, Corpus 831; Arm II, 80, 3; Kress 225; Pollard 259). *A fine cast taken from a pierced example.* £100-150



(image reduced)

63 Giuliano Della Rovere (1443-1513), later [1503] Pope Julius II, and his brother Clemente, Bishop of Mende (1483-1504), cast Bronze Medal c.1494-1499, bust of Giuliano right, IVLIANVS EPS OSTIEN CAR S P AD VINCVLA, *rev* bust of Clemente right, CLEMENS DE RVVERE EPS MIMATEN, 59mm (Hill, Corpus 843; Arm II, 109, 2; Kress 230; Pollard 262). *A fine contemporary cast with light brown patina, drill-pierced, very fine.* £200-300

Attributed to **Giovanni Candida**



(image reduced)

64 Nicolas Maugras, Bishop of Uzès, France (1483-1503), cast Bronze Medal, c.1500, bust right wearing rochet, +NICOLAVS MALEGRASSI EPS VCECIENSIS, *rev* armorial shield over crozier, IN VMBRA MANVS SVE PROTEXIT ME DNS, 80mm (Hill, Corpus 841; Arm II, 86, 13; Pollard [2007] 263; Kress 229). *Well cast with a high raised edge, pierced by* N *of* NICOLAVS *(*N *of* DNS*), good very fine.* £500-800

The legends both begin with a scallop-shell of St James, a motif taken from the bishop's arms. In the *Morgenroth* catalogue (No.86), Middeldorf gives the medal to Candida, but Pollard states, "it is a parody of the exquisite work of Candida".

Attributed to **Caradosso Foppa** (c.1452-1526/27)
A goldsmith and medallist in Milan from 1475, he later worked in Mantua and Rome where he founded the guild of Roman goldsmiths in 1509.



65 (images reduced) 66

65 Gian Giacomo Trivulzio (1441-1518), military commander and Marshal of France, square cast Bronze Medal, 1499, laureate bust within circle containing legends, IACOBVS TRIVVLS MAR VIG FRA MARESCALVS, shields and devices in four corners, *rev* legend in eight lines, EXPVGNATA ALE / XANDRIA DELETO / EXERCITV LVDOVI / CVM SF M DVC / EXPELLIT REVER / SVM APVD NOVA / RIAM STERNIT / CAPIT, 44.5mm x 45mm (Hill, Corpus 655; Arm I, 110, 11; Pollard [2007] 217; Kress 192; Bargello 139). *An original cast, pierced, the surface somewhat porous and stained on reverse, very fine.* £250-350

The medal is dated 1499, the year of his appointment as Marquess of Vigevano, but the year prior to his appointment by Louis XII as Marshal of France.

66 Gian Giacomo Trivulzio (1441-1518), military commander and Marshal of France, square cast Bronze Medal, 1499, laureate bust within circle containing legens, IACOBVS TRIVVLS MAR VIG FRA MARESCALVS, shields and devices in four corners, *rev* legend in eight lines, EXPVGNATA ALE / XANDRIA DELETO / EXERCITV LVDOVI / CVM SF M DVC / EXPELLIT REVER / SVM APVD NOVA / RIAM STERNIT / CAPIT, 46mm x 46.3mm (Hill, Corpus 655; Arm I, 110, 11; Pollard [2007] 217; Kress 192; Bargello 139). *A very fine later cast with brown patina.* £200-300

see footnote to lot 65

Giovanni Boldù (c.1454- before 1477)
Venetian painter and medallist with a precise style influenced by gem engraving.



67 Nicolaus Schlifer, German musician, cast Bronze Medal, 1457, bust left, hair in zazerra, NICOLAVS SCHIFER GERMANVS VIR MODESTVS ALTER Q ORPPEHEV^{S}, *rev* Apollo, part-draped in mantle, stands with lyre, MCCCCLVII OPVS IOANIS BOLDV PICTORIS, 78mm (Hill, Corpus 418; Arm I, 37, 6; Pollard [2007] 161; Kress 140; Niggl 1773; cf Baldwin's Auction, *Medals of Musicians*, 8 November 2008, lot 73). *An early and well patinated cast, pierced by* GM *of* GERMANVS, *very fine.* £1200-1500



68 Giovanni Boldù a self-portrait Bronze Medal, bare shouldered laureate bust left, IWANHC MΠWANT [ligated] OY [ligated], *rev* the artist seated naked, his head in his hands, before him the Genius of Death resting on a skull, 80mm (Hill, Corpus 421; Arm I, 36/1; Kress 142; Pollard 163). *A very fine contemporary cast with red/brown patina.* £400-600

Pollard notes that the reverse was copied in one of the marble medallions of the Certosa of Pavia and in a decorative roundel on the tomb of Marc Antonio Martinengo by Maffeo Olivieri now in the Museo Cristiano, Brescia.

Attributed to **Boldù**



(image reduced)

69 The Roman Emperor Caracalla (b. 188, Emperor 211-217), cast Bronze Medal, 1466, youthful laureate bust left, ANTONINVS PIVS AVGVSTVS, *rev* the artist (Boldù), head in hands, faces the Genius of Death, a skull between them, IO SON FINE, date below, MCCCCLXVI, 91mm (Hill, Corpus 423; Arm I, 37, 4; Pollard [2007] 164; Kress 143). *Casting flaw beneath tie of laurel wreath, another below bottom curl of hair, otherwise a clear and sharp cast, very fine.* £800-1200

Caracalla, the obverse loosely copied from a coin

Constanzo da Ferrara (c.1450- after 1524)
Known to have worked at Naples, de Ferrara was chosen to paint the Sultan Mohammed II portrait at Constantinople. The following medal was presumable designed at the same time.



(image reduced)

70 Mohammad II, Sultan of the Turks (1451-1481), cast Bronze Medal, bust of the Sultan left, SVITAVS MOHAMETH OTHOMANVS TVRCORVM IMPERATOR, *rev* the Sultan riding left, behind, trees and building, 112mm (Hill, Corpus 80; Arm I, 79/2; Kress 102; Pollard 145). *A good very fine later cast.* £1500-2000

Medallist of the Roman Emperors



(image reduced)

71 Faustina I (c.100-141) and Antoninus Pius (86-138-161), cast Lead Medal, bust of Faustina right, her hair coiled above her head, DIVAAVGVSTA DIVAE FAVSTINA, *rev* Pius and Faustina seated facing each other holding hands, DIVA FAVSTIN ADIV SANTONINVS, in exergue SC, 110mm (Hill, Corpus 735; Arm I, 100/3; Kress 204; Pollard 229). *A very fine original cast.* £800-1200

Vettor di Antonio Gambello, called **Camelio** (1455/60-1537)
Master of dies at the Venetian mint, Camelio was also a distinguished medallist, jeweller and armourer.



72 Self-Portrait, cast (?) Lead Medal, 1508, in the style of a Roman Coin, bare head right, VICTOR CAMELIVS SVI IPSIVS EFFIGIATOR MDVIII, *rev* a sacrificial scene, FAVE FOR, 37.5mm (Hill, Corpus 446; Arm I, 115, 3; Pollard [2007] 170; Kress 148). *Fine.* £80-120

Gianfrancesco Enzola (active 1455-1478)
Medallist, goldsmith and die engraver primarily employed by the Sforzas.



73 Francesco IV Ordelaffo, called Cecco, Lord of Forli (1448-1466), cast Lead Medal, cuirassed bust left, hair in curls, CICVS III ORDELAPHVS FORLIVII P P AC PRINCEPS, across field, V F MCCCCLVII, *rev* knight on horseback charging left, the ground on fire before him, SIC MEA VITALI PATRIA EST MICHI CARIOR AVRA IO FR PARMENSIS, 46mm (Arm I, 44/2). *A very fine old cast roughly pierced at the top.* £150-200



74 Francesco I Sforza (1401-1466), fourth Duke of Milan, bust right in plain armour, FR SFORTIA VICECOMES MLI DVX IIII BELLI PATER ET PACIS AVTOR MCCCCLVI, VF across field, *rev* greyhound seated under tree, hand issuing from the clouds reaches to touch it, IO FR ENZOLAE PARMENSIS OPVS, 42mm (Hill, Corpus 281; Arm I, 44/6; Kress 92; Pollard 135). *An extremely fine contemporary cast with brown patina.* £400-500



75 76

75 Francesco I Sforza (1401-1466), fourth Duke of Milan and Galeazzo Maria Sforza (1444-1476), fifth Duke of Milan, cast Bronze Medal, 1459, bust of Francesco, *rev* bust of Galeazzo Maria, 44mm (Hill, Corpus 284; Arm I, 44/7; Kress 93; Pollard 136). *A very fine contemporary cast with coppery patina.* £250-350

76 Francesco I Sforza (1401-1466), fourth Duke of Milan and Galeazzo Maria Sforza (1444-1476), fifth Duke of Milan, cast Bronze Medal, 1459, bust of Francesco, *rev* bust of Galeazzo Maria, 42mm (Hill, Corpus 284; Arm I, 44/7; Kress 93; Pollard 136). *A very fine contemporary cast with traces of acquisition number on obverse.* £200-300

The Mint of Milan



77 Coin, Galeazzo Maria Sforza (1444-1466-1476), Grosso of 8-Soldi, undated, armoured bust right, *rev* St Ambrose, nimbate, rides over fallen foe, 3.72g (CNI 104 var; Cr 9; N&V 193). *Lightly toned, very fine though pierced at top and bottom.* £600-800

Cristoforo di Geremia (active 1456-1476)
Medallist, goldsmith and metal worker in Rome



78 Ludovico Scarampi, Mezzarota, (1402-1465), Patriarch of Aquileia, 1444, cast Bronze Medal, head right, LAQVILEGIENSIVM PATRIARCA ECCLESIAM RESTITVIT, *rev* triumphal procession of cavalry and soldiers before an arch, ECCLESIA RESTITVTA, EXALTO, 39mm (Hill, Corpus 756; Arm I, 37/2; Kress 212; Pollard 242). *A very fine contemporary cast with brown patina.* £300-500

Jacopo Lixignolo (active c.1460)



79 Borso d'Este, duke of Modena and Reggio, Bronze Medal, 1460, bust right wearing jewelled cap with fluted crown and rich dress BORSIVS DVX MVTINE ET REGII MARCHIO ESTENSIS RODIGIIQ COMES ETC, *rev* in a mountainous landscape a unicorns dips its horn in a stream OPVS IACOBVS LIXIGNOLO MCCCCLX, 78mm (Hill, Corpus 94; Arm I, 33/-;Kress 35; Pollard 54). *A very fine later cast with brown patina.* £300-500

Pier Jacopo di Antonio Alari Bonacolsi, called **Antico** (c.1460-1528)
Highly regarded Mantuan specialist in bronze work



80 81

80 Antonia del Balzo (1441-1538), wife (1479) of Gianfrancesco Gonzaga di Ròdigo, cast Bronze Medal, c.1484/85, bust right, her hair in an embroidered hairnet, DIVA ANTONIA BAVTIA DE GONZ MᴬR, *rev* Hope stands on the prow of a ship with broken mast, holding the severed anchor and torn sail, two winged horses draw the ship over the sea, an Amor flies above, SVPEREST.M.SPES (*weakly*) signed in exergue, ANTI, beaded border both sides, 41mm (Hill, Corpus 212; Arm I, 62, 5; Pollard [2007] 112; Kress 72). *Good very fine though a few minor casting imperfections.* £250-350

Antonia del Balzo married Gianfrancesco Gonzaga as a widow in 1479, aged 38, and they settled at Bozzolo. Gianfrancesco died in 1496 and she out-lived him by 42 years, dying at the age of 97. The ship depicted on the reverse is inscribed with the motto adopted by Gianfrancesco and Antonia, MAI PIV [Nevermore].

81 Antonia del Balzo (1441-1538), wife (1479) of Gianfrancesco Gonzaga di Ròdigo, cast Bronze Medal, c.1484/85, bust right, her hair in an embroidered hairnet, DIVA ANTONIA BAVTIA DE GONZ MᴬR, *rev* Hope stands on the prow of a ship with broken mast, holding the severed anchor and torn sail, two winged horses draw the ship over the sea, an Amor flies above, SVPEREST.M.SPES, without signature in exergue, beaded border both sides, 41mm (Hill, Corpus 212; Arm I, 62, 5; Pollard [2007] 112; Kress 72). *Good very fine with light patination.* £250-350

The signature ANTI which shows in the exergue of some medals, including the previous, is not apparent on this example.

Galeazzo Mondella, called **Moderno** (c.1467-1528/9)
Prolific master of the Renaissance Plaquette known to have produced works in bronze and parcel-gilt silver.



82 A Lion Hunt, circular cast Bronze Plaquette, naked warriors, three on horseback, one standing, surround another who, fallen to the ground, is attacked by a lion, 76mm (Kress, Pope-Hennessey 168, pl.164; Lewis 28; Toderi 173; Adams 55). *Cast on a thick [6mm] flan, the reverse smoothed and rounded at edge, some tooling on the obverse, very fine with dark patination.* £300-500

Valerio Belli (c.1468-1546)
Celebrated in Rome as a medallist and crystal gem engraver, Belli later moved to Venice and Vicenza



83



84



85

83 Self portrait, uniface cast Bronze Medal, bust left, VALERIVS BELLVS VICENTINVS, 46mm (Arm I, 135/1; Kress 385a, 48mm; Pollard 440). *A very fine original cast, pierced at the top, with light brown patina.* £800-1200

84 Solon (640/638-559 BC), Athenian statesman and Poet, cast Silver Medal, in the style of an ancient coin, bearded bust right, *rev* temple façade, statue of Athena within, legends in Greek, 30mm (Att 345; Law, *Belli* 10). *Very fine.* £80-120

Solon was one of the seven sages of Ancient Greece

85 Bias (6th Century BC), philosopher of Priene, Ionia, cast Bronze Medal, in the style of an ancient coin, bearded bust right, *rev* statue of Apollo within central arched niche, legends in Greek, 37.5mm (Att 348). *Very fine.* £120-150

Bias was another of the seven sages of Ancient Greece



86



87

86 Cimon (d. 449 BC), Athenian statesman and soldier, cast Bronze Medal, in the style of an ancient coin, bearded bust right, *rev* Victory seated holding shield, legends in Greek, 29.5mm (Att 353). *Very fine.* £70-90

The reverse intended for a medal of Timotheos (Att 362)

87 Antinous (d. AD 130), lover of the Emperor Hadrian, cast Bronze Medal, in the style of an ancient coin, bust right, *rev* figure of Eternity in chariot drawn by two lions, 29mm (Att 364). *Very fine.* £70-90

Antinous was born to a Greek family in Bithynion-Claudiopolis and seems to have entered the service of the Emperor in about AD 123, soon becoming his lover. He died by drowning in the Nile, whether by accident, suicide, murder or religious sacrifice is not known. He was deified by Hadrian.



88



89

88 Helen of Troy, wife of King Menelaus and legendary Queen of Sparta, bust right, her hair tied back, *rev* temple façade, statue of Athena within, legends in Greek, 31.5mm (Att 369, obv). *Very fine.* £120-150

The reverse intended for a medal of Solon (see lot 84)

89 Hypsicratia (2nd to 1st Century BC), cast Lead Medal, in the style of an ancient coin, diademed bust right, *rev* Concord seated to left, holding cornucopiæ, legends in Greek, 30mm (Att 378). *Very fine.* £70-90

Hypsicratia was one of the wives of King Mithridates of Pontus

Ermes Flavio de Bonis, called **Lysippus the Younger** (active c.1470-1484)
A cognomen deliberately recalling Alexander the Great's favourite sculptor.





90 Giovanni Alvise Toscani (c.1450-1478), cast Bell Metal Portrait Medal, bust left wearing tunic and cap, IOHANNES ALOISIVS TVSCANVS ADVOCATVS, *rev* PREVENIT AETATEM INGENIVM PRECOX in wreath (Arm II 28, 11; Kress 221; Pollard 253). *A very fine later cast with grey patina.* £200-300



91 Raffaello Maffei da Volterra (1451-1522), humanist, historian, theologian and (as designated on medal) Papal Scriptor, cast Bronze Medal, c.1466-1476, bust left wearing cap over long curling hair, in plain gown, RAPHAEL MAFFEVS VOLATERR SCRIPT APOS, *rev* standing figures of Maffei facing old woman who holds two nails of the Passion, 85.5mm (Hill, Corpus 797; Arm II, 52, 24). *Very fine and well patinated, an early and probably contemporary cast, though from a pierced original.* £1500-2500

Domenico di Polo di Angelo de' Vetri (after 1480-1547)
Gem engraver and court medallist to Alessandro I and Cosimo I de' Medici.



92 Cosimo I de' Medici, second Duke of Florence (1519-1574), small struck Bronze Medal (1537), armoured bust right with beginnings of beard, COSMVS MED II REI P FLOR DVX, *rev* standing figure of Salus with snake, SALVS PVBLICA, 35mm (Att 782; Arm I, 144, 3; Bargello II, 328). *Good very fine but reverse struck from breaking die.* £150-200



93 Cosimo I de' Medici, second Duke of Florence (1519-1574), small cast Bronze Medal (1537), armoured bust right with beginnings of beard, COSMVS MED II REI P FLOR DVX, *rev* standing figure of Salus with snake, SALVS PVBLICA, 36mm (Att 782; Arm I, 144, 3; Bargello II, 328). *Very fine with darker patination to obverse, the reverse 'wavy', pierced.* £120-150

Cast from a specimen struck from a broken die giving the reverse the 'wavy' effect.



94 Cosimo I de' Medici, second Duke of Florence (1519-1574), small struck Bronze Medal (1537), armoured bust right, COSMVS MED II REI P FLOR DVX, *rev* the star sign for Capricorn, stars above, ANIMI CONSCIENTIA ET FIDVCIA FATI, 33mm (Att 783; Arm I, 144, 2; Pollard [2007] 360; Kress, 315; Bargello II, 330). *An original strike showing the same flaw visible below the truncation as on the Kress specimen, good very fine.* £250-350



95



96

95 Cosimo I de' Medici, second Duke of Florence (1519-1574), small struck Bronze Medal (1537), armoured bust right, COSMVS MED II REI P FLOR DVX, *rev* the star sign for Capricorn, stars above, ANIMI CONSCIENTIA ET FIDVCIA FATI, 33mm (Att 783; Arm I, 144, 2; Pollard [2007] 360; Kress, 315; Bargello II, 330). *An original strike showing flaw visible below the truncation, very fine.* £150-200

96 Cosimo I de' Medici, second Duke of Florence (1519-1574), small struck Bronze Medal (1537), armoured bust right, COSMVS MED II REI P FLOR DVX, *rev* the star sign for Capricorn, stars above, ANIMI CONSCIENTIA ET FIDVCIA FATI, 35.5mm (Att 783; Arm I, 144, 2; Pollard [2007] 360; Kress, 315; Bargello II, 330). *An original strike showing the same flaw visible below the truncation as on the Kress specimen, very fine with light patination.* £150-200

Gianfrancesco Ruberti Della Grana (active 1483-1526)
Known to have operated as a goldsmith, Ruberti worked on arms thought to be intended as a gift to Sultan Beyezid II of Turkey. He lived in Milan and Venice later becoming the mint master at Mantua.



97 Franceso II Gonzaga, Marquess of Mantua (1466-1484-1519), Bronze Medal, bust left in cap and armour, two leaves below, FRANCISCVS MARCHIO MANTVAE IIII, *rev* battle scene, FAVEAT FOR VOTIS, 49mm (Hill, Corpus 203; Arm I, 81/1; Kress 71; Pollard 109). *Twice pierced, fine and contemporary.* £150-250

Adriano di Giovanni de' Maestri, called **Adriano Fiorentino** (active 1488-1499 or later)
Sculptor, medallist and bronze-caster.



98 Giovanni Gioviano Pontano (1462-1503), humanist and poet, cast Bronze Medal, bust right, balding and bare shouldered, beaded border, IOANNES IOVIANVS PONTANVS, *rev* Urania, walking right towards small ivy plant, holding globe and lyre, beaded border, in ex, VRANIA, 79mm (Hill, Corpus 340; Arm II, 30, Pollard [2007] 148; Kress 106; Pollard, *Bargello* 87). *An early cast, perhaps contemporary, good very fine.* £1500-2000

The Bargello specimen measures 82mm, whilst examples listed by Hill range from 82-85mm. "The reverse refers to Pontano's astronomical poem Urania, the personification represents a combination of astronomy and the poet's inspiration" [Pollard]. Urania was the muse of astrology. Pontano served as Secretary to Alfonso I. Pollard believed the portrait to derive from a Roman original.

The Medallist DPI (c.1490)



99 Filippo Cassoli (d. 1391), jurist, diplomat and poet, doctor and professor, cast Lead Medal, bust left wearing rolled hood (cappuccio), DOCTORI DOCTOR NOB PHILIPPO DE CASOLIS, *rev* man in armour walks round the battlements of a fortified town, holding fiddle and bow, OMN ITALIAE GYMNAS LECTORI, and below DPI, 67mm (Pollard [2007] 592; Kress 520; Arm I, 101). *Pierced by* OB *of* NOB, *reverse fine with slight patch of surface corrosion (?), obverse better.* £120-150

The walled city depicted on the reverse is possibly Reggio Emilia from where the Cassoli family originated, with Filippo as its most distinguished member.

Francesco da Sangallo (1494-1576)
Florentine architect, sculptor and medallist



100 Francesco da Sangallo (1494-1576), uniface cast Bronze Medal [1550], bearded bust left, FRANCESCO DASANGALLO SCVLTORE ARCHITETTO, 95mm (Arm I, 158, 6; Hill, Italian Artists 36, 37 ; Pollard 357). *Very fine, an old aftercast.* £250-350

Giovanni Bernardi da Castelbolognese (1496-1553)
Crystal engraver and die cutter at the Papal mint



101



102 (image reduced)

101 Commodus (161-192), after the Antique, Bronze Medal, Rome c.1535, bust right, within laurel border, M KOMOΔANTAYT IMΠ, *rev* lion attacking stag, behind, a building of two columns containing a figure, ΦOEΛIKIT AYT (IM 93). *An extremely fine original cast with olive patina, cabinet wear to highest point.* £400-500

The attribution to Bernardi is made by Attwood, and based on the use of laurel wreaths, along with exact similarity between the depiction of the lion and stag on the reverse to that present on an engraved rock crystal by Bernardi (Donati, Castel Bolognese, pp.68-69; Attwood figure 9.7)

Fra Antonio da Brescia (active c.1485-1515)
Working in Padua, Treviso, Verona and Venice

102 Niccolò Michiel and Dea Contarini, Silvered-bronze Medal, c.1500, bust of each to left, both wearing soft caps, legends around, 69mm (Hill, Corpus 471; Arm I, 102, 1). *A 19th century restitution, very fine, pierced.* £80-120

Niccolò Michiel Contarini, Procurator of San Marco, Venice, 1500

Giovanni dal Cavino (1500-1570)
A Paduan by birth, the most famous imitator of Roman coins has given us the standard term for 16th century copies of Roman bronze coins. While very possibly designed to deceive collectors at the time, Cavinos's medals are now highly prized in their own right.



103



104

103 Luca Salvioni (d 1536), jurist and antiquary in Padua, cast Bronze Medal, bust right wearing gown, LVCAS SALVIONVS PAT IVR CON, *rev* standing figure of a draped Ceres, holding book and cornucopiæ, 36.5mm (Att 262, this struck; Arm I, 184, 31; Pollard [2007] 453; Kress 207; Law, *Cavino* 107; Scher 72; Voltolina 290). *Very fine.* £150-250

104 Marcantonio Genua Passeri (1491-1564), cast Bronze Medal, bust right, with full beard and wearing academic gown, M ANTONIVS PASSERVS PATAVIN, *rev* the Mausoleum of Halicarnassos, 36mm (Att 290; Volt I, 435). *Very fine.* £120-150

The reverse is taken from a medal of Artemisia by Alessandro Cesati (Att 948). Marcantonio Passeri was Professor of philosophy and medicine at the University at Padua.



105



106

105 Cosimo Scapti, cast Bronze Medal, head right, COSMVS SCAPTIVS, *rev* Salvs seated left, feeding snake from patera, column with statue to left, P M TR P X IMP VI COS III P P, SALVS, 35mm (Att 281; Pollard 454; BDN 1200). *Very fine with brown patina.* £300-400

106 Hercules, uniface Bronzed-lead squeeze of the obverse of the Cavino medal, 42mm (cf Att 298, cf Pollard 468). *Very fine.* £60-80



107 Antonini Floriano cast Bronze Medal, bust right, FLORIANVS ANTO-NINVS ANDREÆ F, *rev* men and a dog in front of a building, ÆTERNITATI SACRVM, 36mm (BDN 1146). *An extremely fine very sharp cast with dark brown patina.* £300-500



108



110

108 Homer (8th Century BC), poet, struck Bronze Medal, bearded bust right, OMHPOC, *rev* Mars stands with seated figures of Fortune and Augustus to either side, below, seated figures of Terra and Oceanus with suitable monsters, 36mm (Att 295; Pollard [2007] 455; Kress 399; Bargello III, 373; Law, *Cavino* 116). *Good very fine.* £300-500

109 Homer, cast Bronze Medal, bearded bust in cloak right, OMHPOC, *rev* Mars stands with seated figures of Fortune and Augustus to either side, below, seated figures of Terra and Oceanus with suitable monsters, 35mm (Att 295; Kress 399 var; Pollard 455; BDN 1235-1237). *Extremely fine* £300-500

110 Julius Caesar (d. 44 BC), cast Bronze Medal, laureate head right, *rev* caduceus and fasces crossed, with symbols, 34mm (BDN 1241ff). *A fine later cast, pierced at the top.* £80-100



111



112

111 Augustus (28 BC - AD 14), struck Bronze Medal, laureate head left, DIVVS AVGVSTVS PATER, *rev* two capricorns on a globe and rudder, within wreath OB CIVES SER, outside S C, 35mm (BDN 1275). *Light porosity, good very fine with brown patina, pierced at the top.* £150-250

112 Tiberius (14-37), Bronze Medal, bare head right, TI CAESAR DIVI AVG F AVGVST IMP VIII, *rev* emperor seated holding patera, CIVITIBVS RESTITVTIS, 36mm (BDN 1287). *A good very fine contemporary cast with brown patina.* £150-200



113



114

113 Tiberius (14-37), Bronze Medal, bare head left, *rev* the Altar at Lyon dedicated to Roma, 34mm (BDN 1295ff). *A later very fine cast with black patina.* £80-120

114 Otho (AD 69), Bronze Medal, head left, *rev* Securitas standing, 34mm (BDN 1477). *A very fine early cast, pierced at the top, and with brown patina.* £150-200



115



116

115 Otho (AD 69), Bronze Medal, head left, *rev* Securitas standing, 36mm (BDN 1477ff). *A later somewhat rough cast with traces of underlying silver-coloured metal.* £80-120

116 Vitellius (AD 69), Bronze Medal, laureate bust right, *rev* Mars advancing left, holding Victory, 32mm (BDN 1528). *An extremely fine contemporary cast with brown patina.* £200-300



117



118

117 Antoninus Pius (AD 138-161), Bronze Medal, laureate bust right, *rev* Roma, accompanied by Victory, hands a flower to the Emperor, 38mm (Pollard 463; BDN 1703ff). *An extremely fine cast with dappled patina and light porosity.* £200-300

118 Septimius Severus (193-211), Bronze Medal, bust right, *rev* Mars resting on spear and shield, 37mm (Pollard 467; BDM 1810 ff; Kress 410). *Fine early cast.* £120-150

Girolamo Santacroce (1502-1537)
Neapolitan sculptor and medallist



119



120

119 Jacopo Sannazaro (1458-1530), Neapolitan Poet, small cast Bronze Medal, laureate head to left, the wreath tied with ribbon, ACTIVS SYNCERVS, *rev* scene of the Nativity, placed before the entrance of a cave, 35mm (Hill, Corpus 350; Arm II, 60, 10; Bargello 93, 93a). *Well patinated, good very fine with sharp portrait.* £300-400

The reverse alludes to Sannazaro's sacred poem, *De partu Virginis*, written in Latin and published in 1526, giving him the name of the "Christian Virgil".

120 Andrea Caraffa, Count of Santa Severina 1496, Viceroy of Napes 1524, Bronze Medal, bust left in crested helmet, ANDREAS CARRAFA S SEVERINAE COMES, *rev* Prudence seated, NIL ABEST, 35mm (Pollard 155; Arm II, 108/13; Kress 109). *A very fine later cast.* £100-150

Pastorino de' Pastorini (1508-1592)
Born near Sienna, Pastorino achieved fame modelling portraits in wax and casting them in lead. He was active in Parma, Ferrara, Novellara, Bologna and Florence producing medals between 1540 and 1586.



121



122

121 Carlo Carafa (1517/19-1561), uniface cast Bronze Medal, bust right wearing hooded cloak and biretta, CAROLVS CARRAFFA CARD, signed and dated on truncation, 1557 P, 64mm (Att 577; Arm I, 190, 15). *Very fine.* £200-250

Carafa was the nephew of Pope Paul IV and acted in various papal expeditions to France. He was arrested by Pius IV in 1560, tried and hanged. His brother Giovanni, arrested at the same time, was beheaded.

122 Lucrezia de' Medici, daughter of Cosimo I, wife of Alfonso II d'Este, (1545-1561), uniface Lead Portrait Medal, bust left with jewelled band on head, LEVCRETIA MED FERR PRINC A A XIII, 1558 on shoulder, 67mm (Arm I, 195/40; Kress 325; Pollard 370). *A very fine contemporary cast, a hairline crack around the line of the chin.* £400-600



123

(images reduced)



124

123 Girolama Farnese (daughter of Galeazzo Farnese), uniface cast Bronze Medal, 1556, bust right, her hair falls through and over veil, HIERONIMA FARNESIA D S VITALI, signed P 1556 on truncation, beaded border around, 88mm, cast with plain ringed border around (Att 566; Pollard [2007] 377; Arm I, 206, 113; Kress 332). *Cast on a thin flan with indented image on reverse, perhaps somewhat later, very fine and well patinated.* £120-150

Girolama was married to Alfonso San Vitale, of Parma, in 1539 and was widowed in 1560.

124 Girolama Farnese (daughter of Galeazzo Farnese), uniface cast Lead Medal, 1556, bust right, her hair falls through and over veil, HIERONIMA FARNESIA D S VITALI, signed P 1556 on truncation, 88mm, cast with plain ringed border around (Att 566; Pollard [2007] 377; Arm I, 206, 113; Kress 332). *A somewhat later cast, pierced at top through border, dark surface, very fine.* £120-150

Girolama was married to Alfonso San Vitale, of Parma, in 1539 and was widowed in 1560.



125 Isabella Rammi, wife of Francesco d'Este (d. after 1572), Silver-gilt Medal 1556, bust right, hair up, tied with pearls, ISABELLA RAM D EST MDLVI, *rev* Fortuna abandoning a woman in distress, OBVIIS VLNIS, 64mm (Arm I, 195/43). *Extremely fine with integral suspension loop, the gilding evenly faded.* £2000-2500



126



128
(image reduced)



127
(image reduced)

126 Isabella Rammi, wife of Francesco d'Este (d. after 1572), uniface Bronze Medal 1556, bust right, hair up, tied with pearls, ISABELLA RAM D EST MDLVI (Arm I, 195/43 obv). *A later cast with trace of acquisition number 19, very fine.* £400-600

127 Isabella Rammi, wife of Francesco d'Este (d. after 1572), uniface Bronze Medal 1556, bust right, hair up, tied with pearls, ISABELLA RAM D EST MDLVI, with suspension loop (Arm I, 195/43 obv). *A fine later cast.* £150-200

128 Bona Sforza (1493-1558), wife of Zygmunt and Queen of Poland from 1518, uniface cast Bronze Medal, 1556, bust left wearing high-collared gown and veil, BONA SFOR DE ARAG REG POL, 59mm (Att 571; Arm I, 205, 100). *An aftercast lacking date and "P" signature, very fine, pierced between* DE *and* ARAG. £150-250



129



130

129 Girolama, daughter of Galeazzo Farnese, wife of Alfonso San Vitale, widowed 1560, Lead Portrait Medal, bust right, wearing lace-trimmed dress, necklace and ear rings, her hair tied back through a veil, HIERONIMA FARNESIA D S VITALI, on truncation P 1556, 69mm (Arm I, 206/113; Kress 332; Pollard 377). *A very fine contemporary cast, cracked around the shoulder.* £400-600

130 Giovanni Francesco Boniperti, cast Gilt-bronze Medal, undated, bearded bust left, signed P on truncation, IO FRANC BONIPERTIS, *rev* a (?) pomegranate with stem and leaf, NEQVE VNQVAM ALITER, beaded border both sides, 38.5mm (Arm III, 90, c; Att 545, obverse only). *On a thick (5mm) flan, contemporary gilding, good very fine.* £300-400

Nothing is known of the sitter though it has been suggested that he may belong to the Bonaparte family.



131



132

131 Lodovica Felicini de' Rossi, uniface cast Lead Medal, 1572, bust left wearing gown and open ruff collar, her hair braided, LVDOVICA FELICINA ROSCIA BONONIEN, dated on truncation, *rev* inverted image, 50mm (Pollard 374; Att 626, with reverse; Arm I, 205, 103). *Seemingly contemporary and very fine.* £200-250

The reverse of the British Museum medal (collection George III), showing the choice of Hercules, is not by Pastorino.

132 Bianca Capello de' Medici (1546-1587), second wife of Francesco de' Medici, Grand Duchess of Tuscany [1578], uniface cast Lead Medal, 1579, bust left, low cut dress, wearing pearl necklace and pearls in hair, BIANCHA CAPP MED [DVC] ETRVRIAE, dated on truncation, *rev* inverted image, 55mm (Att 636; Arm I, 202, 84; Voltolina 642). *Seemingly contemporary, pierced, very fine or nearly so.* £150-200

Leone Leoni (c.1509-1590)
Sculptor and medallist, master of the mint at Milan, working in Brussels, Augsburg and Spain, and at the Papal mint. A master, his medals and plaquettes are amongst the most complex and vital of the period.



133 Andrea Doria (1466-1560), Genoese admiral and condottiere, Bronze Medal, c.1541, ANDREAS DORIA, bust of Andrea Doria as Neptune, with trident at shoulder, *rev* galley rowed to right, in the sea below, two men (probably Doria and Leoni) in a rowing boat, from a rock, a fisherman casts his line, 42.5mm (Att 5; Arm I, 164, 9; Bargello 712; Kress 431; Pollard 490). *A very fine early or contemporary cast with brown patina.* £300-500

As an admiral of the Holy Roman Empire, Doria commanded several expeditions against the Turks and captured Corona and Patras. With Charles V he led the siege and capture of Tunis in 1535, however he was defeated by the Turks at Patras in 1538 and, again with Charles V, was involved in the ill-fated Algerian expedition.
Leoni made the medal in 1541, in gratitude for his release from the Papal galleys, to which he had been sentenced for the attempted murder of a fellow craftsman, Pellegrino di Leuti, jeweller to Pope Paul III. This medal can be dated to 1541. It is generally assumed that Leoni depicts himself in the small boat on the reverse of this medal, rowing to freedom.



134 Charles V, Holy Roman Emperor (1500-1558, King of Spain 1516, Emperor 1519-1556), uniface cast Lead Medal [1547], laureate bust right, with Sash and Badge of the Golden Fleece over decorative armour, IMP CAES CAROLVS V AVG, *rev* inverted image, 85.5mm, cast with plain ringed border around and integral suspension loop (Att 26; Arm I, 162, 1; Pollard [2007] 492; Kress 426; Plon XXXI, 1). *A later cast, very fine.* £200-300

This and Abondio's medal of Caterina Riva (see lot 182), have been cast in the same style to make a pair.



135 Ferrante Gonzaga (1506-1557), Prince of Guastalla, Bronze Medal, draped and cuirassed bust left, FER GONZ PRÆF GAL CISAL TRIB AX LEGG CAROLI V CAES AVG, *rev* Hercules, armed with his club, overcomes monsters and men, TV NE CIDE MALIS, 69mm (Att 50-51; Arm I, 164/12). *An extremely fine old cast with black patina.* £250-350



136 Ferrante Gonzaga (1506-1557), Prince of Guastalla, uniface Lead Medal, draped and cuirassed bust left, FER GONZ PRÆF GAL CISAL TRIB AX LEGG CAROLI V CAES AVG, 72mm (Att 50; Arm I, 164/12 obv). *A very fine contemporary cast pierced at the top.* £300-500



137 Lead Medal combining the obverse of Henri IV, by G Dupré of 1600, with the reverse of Leoni's medal for Ippolita Gonzaga, bust of Henri left, laureate and in armour HENRIC III D G FRANC ET NAVAR REX, *rev* Diana, holding hunting horn and oversized arrow walking right in forest, behind, Pluto carries a struggling Prosepina through the entrance to the underworld, PAR VBIQ POTESTAS, 68mm (obv BMC [Jones] Vol II, 3; rev Arm I, 163, 7 and III, 66j). *Fine, an old cast with integral suspension loop, acquisition number pasted to obverse.* £200-250

(all three images reduced)



138



139

138 Francesco di Fermo Fermi, small cast Bronze Medal, undated, bearded and draped armoured bust left, FRANCISCVS FIRMVS, *rev* a diamond ring emerges from a burning coffer, 32.5mm (Att 4; Arm II, 177, 2: Bargello III, 838). *Nearly extremely fine.* £250-350

139 Charles V, Holy Roman Emperor (1500-1519-1558) and the future Philip II of Spain (1527-1598), Gilt-bronze Medal, 1555(?), conjoined armoured busts right, Charles with sash around, IMP CAR V ET PHI PRINC ISP, *rev* the pillars of Hercules, crowned, rise from the sea, Collar of Golden Fleece around, 41.5mm (Att 48; Arm I, 182, 12; Plon pl XXXI, 8, 9; v Mieris III, 233). *An early and probably contemporary cast, the gilding original, very fine.* £200-300



140



140
(image reduced)

140 Ferdinand I (1503-1564), King of Bohemia and Hungary, 1527, King of the Romans, 1531, Holy Roman Emperor, 1556), uniface Lead Medal [1558], bearded bust right wearing decorated armour, and Golden Fleece, FERDINAND ROM IMP ELECTVS, beaded border, 74mm (Att 56, obv; Arm II, 236, 2), integral suspension loop. *Contemporary, good very fine.* £300-500

Attributed to **Leone Leoni**

141 Ippolita Di Ferdinando Gonzaga (1535-1563), Bronze Medal, attributed to Leoni, bust left, dress with high collar, necklace and scarf, *rev* Ippolita, surrounded by attributes of the arts and time, reaches upward to the moon and seven stars, NEC TEMPVS NEC AETAS, 62mm (Arm II, 213/3; Kress Appendix 433; Pollard 496). *A later cast with brown patina.* £120-150



142 Gerolamo Cardano (1501-1576), physician, mathematician and philosopher of Pavia, aged 49, cast Bronze Medal, c.1550, draped bust right, HIER CARDANVS ..., *rev* group of naked men, women and children dance towards a fruiting vine, ONEIPON, 50mm (Arm II, 162, 21; Bargello 720; Pollard [2007] 497; Kress 436a). *Fine.* £200-250

Girolamo Cardano, one of the great minds of the Renaissance, was also a prolific writer and poet. At the time of this medal he was Professor of Medicine at the University of Padua. Cardano was at this time at the peak of his career. In 1552 he became court physician to John Hamilton, the last Archbishop of St Andrews (who was hanged, in his pontifical vestments, in 1571) and also physician to King Edward VI of England. Cardano made a study of dreams, and also practised the casting of horoscopes. The medal's reverse, which is shared with an earlier portrait medal, aged 43, illustrates a dream described in his autobiography *De Vita Propia*. In 1570 he was arrested and jailed on charges of heresy. Among other crimes he was accused of casting the horoscope of Jesus Christ.

In the manner of **Leone Leoni**



143 Maria of Aragon, wife of Alfonso II d'Avalos (d. 1568), Bronze Medal, bust right, hair braided, dress with square opening to bodice and puffed sleeves, *rev* the gods Zeus, Apollo, Mars and Poseidon, within a border made of the signs of the zodiac, 43mm. (Att 142 obv; Arm II, 163/2 obv; Kress 484 obv; Pollard 560 obv; Scher, *Currency of Fame* 37) *A very fine early cast.* £200-300

The Kress medal is a hybrid as is the present example. Specimens of the uniface portrait are known at the V&A and in Munich.



(image reduced)

144 Gianfrancesco Trivulzio (1509-1573), Bronze Medal, IO FRAN TRI MAR VIG CO MVSO AC VAL REN ET STOSA D, cuirassed bust right, *rev* elegant image of naked Fortune, her drapery billowing in the winds, on a dolphin in an ocean of drowning figures, FVI SVM ET ERO, 60mm (Att 146; Arm II, 302, 13; Kress 360a; Pollard 412; Scher 53). *A very fine contemporary cast, pierced in the legend, with traces of an acquisition number on the reverse, and silvering.* £400-600

Francesco dal Prato (1512-1562)
Florentine medallist, goldsmith and painter



145 Alessandro de' Medici, first Duke of Florence (1512-1537), *il Moro*, cast Bronze Medal, 1534, bust right with tightly curled hair, ALEXANDER MED DVX FLORENTIAE I, *rev* Peace seated, sets fire to a pile of military trophies, in exergue, the circle and arrow sign of Mars, FVNDATOR QVIETIS M D XXXIIII, 43mm (Hill, Corpus 317; Arm I, 151, 4; Pollard [2007] 362; Kress 317). *Obverse about very fine, reverse fine, some tooling and a trace of a (long removed) suspension loop.* £150-200

Alessandro was recognised as the son of Lorenzo II de' Medici, though his parentage was Giulio de' Medici, later to be Pope Clement VII and a African or Moorish serving woman in the Medici household, identified as Simonetta da Collavecchio.

Jacopo Nizolla da Trezzo (1515 / 1519-1589)
Sculptor, gem engraver, architect and medallist who worked in the Netherlands and Spain. Gem cutter to Cosimo III de' Medici



146





147



(images reduced)

146 Philip and Mary, Lead Medal, cuirassed bust right PHILIPPVS REX PRINC HISP AET S AN XXVIII, below IAC TREZZO F 1555, *rev* half-length bust of the Queen left, wearing embroidered gown and necklace, MARIA I REG ANGL FRANC ET HIB FIDEI DEFENSATRIX, 65mm (Arm I, 241/2 obv; Att 80a rev Kress 437 obv; MI i 72/20). *Very fine with bronze-coloured lacquer now flaking.* £150-200

147 The future Philip II of Spain (1527-1556-1598), Bronze Medal, cuirassed bust right PHILIPPVS REX PRINC HISP AET S AN XXVIII, below IAC TREZZO F 1555, *rev* the Sun-god flying right in quadriga, above a landscape, IAM ILLVSTRBIT OMNIA (Att 85; Arm 1, 241, 2; cf Kress 437). *A fine cast of considerable age, with brown patina, though somewhat lacking in definition, pierced at the top, with three fleurs de lis stamped into the obverse.* £250-350

148 The future Philip II of Spain (1527-1598), cast Bronze Medal, bust left, wearing classical armour and the Order of the Golden Fleece, PHILLIPVS AVSTR CAROLI V CAES F PRINC HISP ET ANGL R, *rev* image of the Fountain of Knowledge in the form of a female figure, various figures collecting water from the fountain around, 82mm (Att 89; Arm I, 168/27). *Pierced, chip at 12 o'clock, very fine old cast.* £400-500



Lot 148



149 Ippolita di Ferdinando Gonzaga (1535-1563), Silver Medal, bust left wearing double necklace and drapery, HIPPOYTA GONZAGA FERDINANDI FIL AN XVII, *rev* Aurora riding through the sky in a chariot drawn by a winged horse, carrying a torch and scattering flowers, 68mm (Arm I, 241/1; Kress 438; Pollard 503). *A high quality later cast, skilfully chased, the edge drilled at 12 o'clock, good very fine.* £400-600



(image reduced)

150 Ippolita di Ferdinando Gonzaga (1535-1563), Bronze Medal, bust left wearing double necklace and drapery, HIPPOYTA GONZAGA FERDINANDI FIL AN XVII, *rev* Aurora riding through the sky in a chariot drawn by a winged horse, carrying a torch and scattering flowers, 68mm (Arm I, 241/1; Kress 438; Pollard 503). *Good very fine, an early cast, pierced at the top, with orange brown patina.* £200-300



151 Mary Tudor (1516-1553-1558), cast uniface Bronze Medal, half-length bust of the Queen left, wearing embroidered gown and necklace, 64mm (Att 80a; MI i 72/20). *An extremely fine later cast with brown patina.* £150-200



152 Allegory of Peace, cast Lead Medal (1553), Peace seated on throne before temple, holding palm and olive branches, sets fire to military trophies, to left supplicant figures beset by storms, CECIS VISVS TIMIDES QVIES, *rev* inverted image, 66mm, cast with integral suspension loop (Att 80; Arm I, 241, 3; MI i 72/20). *A contemporary and skilfully thin cast, very fine or nearly so.* £150-200

The image is the reverse design taken from the "State of England" medal and the seated figure has the features of Queen Mary, whilst the composition symbolises the peaceful state of the kingdom.

Giovani-Maria Pomedelli (active 1519-1527)
Veronese painter, engraver and goldsmith



153 Isabella Sessa, wife of Giovanni Michieli, cast Bronze Medal, bust left, hair covered with folded drapery, DIVA ISABELLA SESSA MICHAEL VENETA, *rev* Fortune sitting left, holding reins and nails, her foot resting on a human skull, ΕΚ ΠΑΛΑΙΜΟΙ ΜΗΝΙΖΟΜΕΝΗ, 44mm (Arm I, 127/8). *A good very fine old cast with light brown patina.* £80-120

Pietro Paolo Galeotti (1520-1584)
A pupil of Cellini in Florence he followed the master to Ferrara and Paris. He worked briefly as a die-cutter at the Papal mint, and independently as a medallist.

154 Octavio Farnesi (1524-1547-1586), Duke of Parma and Margaret of Austria (1522-1586), marriage 1538, cast Bronze Medal, conjoined busts right, he bearded, in armour, she in high collared gown, wearing lace bonnet, OCTAV FARN MARG DE AVST OCT VX PAR PIAQ D, *rev* Apollo and Diana stand over the slain monster, 51mm (Arm I, 229, 6). *Very fine, some tooling and marks at top of reverse.* £120-150



155



156

155 Bianca Pansana Carcania, uniface Copper Medal, bust left in elaborately decorated dress, hair tied with pearls and braided, BLANCA PANSANA CARCANIA, 56mm (Arm I, 233/31 obv; Kress 349 obv; Pollard obv 399). *A very fine, early cast taken from a pierced original, with a central flan flaw.* £100-150

156 Cosimo I de' Medici, second Duke of Florence (1519-1574), the construction of the harbour at Portoferraio, Elba, cast Bronze Medal, 1567, armoured bust right, *rev* aerial view of the harbour, 40mm (Att 854; Arm III, 110, V). *Obviously a much handled pocket-piece, fine.* £70-90



157



158

157 Cosimo I de' Medici, second Duke of Florence (1519-1574), the construction of aqueducts in Florence and Pisa, and the Fountain of Neptune, cast Bronze Medal [c 1567], armoured bust of Cosimo right, COSMVS MED FLORENT ET SENAR DVX II, *rev* an aqueduct leading to a fountain of Neptune with two hippocamps, OPTABILIOR QVO MELIOR, 41mm (Att 862; Bargello II, 412). *Extremely fine.* £200-250

The fountain differs in detail from that by Ammanati erected in the Piazza della Signoria, Florence between 1561-1575.

158 Cosimo I de' Medici, second Duke of Florence (1519-1574), the Foundation of the Military Order of San Stefano, cast Bronze Medal [c.1567], armoured bust of Cosimo right, COSMVS MED FLORENT ET SENAR DVX II, *rev* two Knights, one kneeling with cross, before the Palazzo dei Cavalieri, Pisa, VICTOR VINCITVR, 45mm (Att 863; Bargello II, 421). *Extremely fine with sharp surface and details, flaw to edge by second* S *of* COSMVS. £300-400

The Order was founded as a military body to protect the Italian coast from Turkish raiders.



159 Cosimo I de' Medici, second Duke of Florence (1519-1574), the Foundation of the Tuscan Militia, cast Gilt-bronze Medal [c.1567], armoured bust of Cosimo right, COSMVS MED FLORENT ET SENAR DVX II, *rev* a gathering of troops present a standard to a general atop some steps, RES MILITARIS CONSTITVTA, 43mm (Att 864, Bargello II, 426). *The gilding crisp and original, good very fine.* £300-400

Attributed to **Pietro Paolo Galeotti**



160 Tomasso de Marini, Duke of Terranova (1475-1572), cast Bronze Medal, bust right wearing doublet and mantle, THOMAS DE MARINIS, *rev* a vine entwined around a palm tree, 45mm (Att 168; Arm II, 303, 28; Rizzini *Brescia* 324). *Very fine with light patination, the reverse with compass line around as if legend was intended.* £250-300

The truncation has some traces of a signature "A...A...", which is commented on by Attwood. Marini lived in Milan where he spent much of his considerable wealth in commissioning the Palazzo Marini from the architect Galeazzo Alessi. It was unfinished at the time of his death. The title and duchy of Terranova was purchased from Fernandez II de Córdoba.

Domenico Poggini (1520- d. after 1590)
Accomplished die-cutter, goldsmith, sculptor, medallist and poet



161 Cosimo I de' Medici, second Duke of Florence (1519-1574), Bronze Medal, 1561, armoured and bearded bust right, COSMVS MED FLOREN ET SENAR DVX II, dated below truncation, *rev* Concord stands holding standard, the Florentine lion to her right and the Sienese wolf and twins to her left, HETRVRIA PACATA, 41.5mm (Att 813; Arm I, 256, 12; Bargello II, 390). *Fine original cast with trace of acquisition number.* £150-200




162




163

162 Cosimo I de' Medici, second Duke of Florence (1519-1574), Bronze Medal, 1561, armoured and bearded bust right, COSMVS MED FLOREN ET SENAR DVX II, dated below truncation, *rev* Concord stands holding standard, the Florentine lion to her right and the Sienese wolf and twins to her left, HETRVRIA PACATA, 41.5mm (Att 813; Arm I, 256, 12; Bargello II, 390). *Nearly extremely fine.* £250-350

163 Cosimo I de' Medici, second Duke of Florence (1519-1574), Construction of the Port of Portoferraio, struck Gilt-bronze Medal (1549/50), armoured bust right, COSMVS MED II R P FLOREN DVX II, *rev* the harbour of Elba with reclining Neptune, THVSCORVM ET LIGVRVM SECVRITATI, with above, ILVA RINASCENS, 40mm (Att 798; Arm I, 256, 10; Bargello II, 338). *Good fine, the gilding now rubbed on high spots, suspension loop removed and pierced at top of head.* £120-150




164 Niccolò Todini (1520-1591), Governor of the Castel Sant Angelo, cast Bronze Medal, c.1585, bust right, wearing armour with ruff collar, NICOL TODIN ANC ARCIS S ANG PREFECTVS, *rev* façade of the Castel Sant Angelo with banners flying, seen from across the Tiber, beaded border to both sides, 44mm (Att 823; Arm I, 259, 28; Pollard [2007] 392; Kress 345; Pollard, *Bargello* II, 401; Toderi / Vannel 1485; Clifford [1996] 85). *Very fine, surface marked with several stained spots.* £400-600

Todini, who was married to a niece of Pope Sixtus V, was Governor of the Castel Sant' Angelo from 1585 till his death in 1591.

Attributed to **Domenico Poggini**




165 Lucretia de' Medici (1545-1561), first wife of Alfonso II, cast Bronze Medal, bust right, hair up in plait, FORMA ET MVNDITIIS NITENS, *rev* ship at sea buffetted by wind, behind a colonnaded port, above a star, TE DVCE PERVENIAM, 48mm (Att 808; Arm I, 260/37 [port described as arc-en-ciel]). *A very fine old cast, traces of gilding on reverse.* £150-200

A Selection of Portrait Medals of Ladies

Alfonso Ruspagiari (1521-1576)
Of Reggio Emilia, he led the following group producing elaborate portraits in bas-relief. He was superintendent of the mint in 1571.



166 Bust of a Woman viewed by a face in profile, uniface Lead Medal, sculptural bust of a woman shown in three-quarter profile, in the centre of an oval field, wearing a narrow girdle around which a veil is intertwined, she wears earrings and a pendant hanging on a ribbon from her neck, her hair is wound with a twisted cord, the artist's signature AF can be seen on the sitter's truncated right arm, from the scrolled frame a viewer's face is depicted opposite the face of the sitter (Pollard 519; Kress 450; Arm I 216/5; Currency of Fame 73, *this piece*). *Nearly extremely fine and an original cast.* £2000-3000

Writing in *The Currency of Fame,* Mary L Levkoff notes that this piece is not technically a medal. As such it illustrates the crossover between renaissance medallic art and renaissance art in other media; consider also the medals that follow this lot. Levkoff suggests that the theme of the work calls to mind a painting by Fra Filippo Lippi in the Metropolitan Museum of Art, in New York, and discusses the themes of Pygmalion and Vanitas. All of these factors strongly support the opinion that these pieces were designed for artisitic display not as historical references. The present ambiguous double portrait continues to fascinate the student.



167



168

167 Unknown Lady, oval Bronze Plaquette, bust left, partially from behind, wearing necklace and earring, a veil and drapery covering her back and breast but exposing her shoulder, A R below, 53mm x 68mm (Arm I, 216/4; Kress 449; Pollard 518). *A very fine early cast, pierced at the top, light patina.* £400-600

Gian Antonio Signoretti (active 1540- d. 1602)
Artist and medallist at Reggio Emilia

168 Giulia Pratonieri of Reggio d'Emilia, half-length, helmeted figure on voluted bracket, thin drapery, left hand on breast, IVLIA PRATONER, 68mm (Arm I, 213/3; Kress 453; Pollard 522). *A contemporary cast, pierced and extremely fine.* £400-600

Andrea II Cambi called **Bombarda** (active 1560-1575)
Goldsmith and medallist from Cremona



169



170

169 Leonora, wife of the artist, uniface Lead Medal, bust right placed on voluted bracket, fine loose drapery leaving left breast bare, LEONORAE CAMB VXORIS, below, BOM 72mm (Arm I, 214/1; Kress 454; Pollard 523). *Thin break behind right shoulder, very fine contemporary cast.* £300-500

170 Violanta, wife of Giambattista Pigna, uniface Bronze Medal, bust right placed on voluted bracket, fine loose drapery leaving right breast bare, VIOLANTIS PIGNAE ANN, in lower right corner, BOM, 68mm (Arm I, 215/4; Kress 459; Pollard 528). *Cabinet friction to highest points, an extremely fine old cast with brown patina.* £400-600



171



172

171 Portrait of an unknown young woman at the age of 20, uniface Bronze Medal. Bust of the sitter left, hair tied up and back with a long veil sweeping round to the breast, necklace and dress with puffed out arms, QVOD HVIC DEEST ME TORQVET, ΕΣ...ΛΛΗ...ΒΩΣΙΟΣ ANN XX, 71mm (Arm II, 234/28). *A very fine old cast, taken from a pierced original and pierced again at the top.* £300-500

Emilian School

172 Portrait of an unknown Lady, Lead Medal, bust right wearing thin voluminous dress, pearl necklace and earring, 73mm (Kress 463; Pollard 533). *Extremely fine.* £300-500

Formerly **The Monogrammist H B** (c.1525-1550)
This attribution is currently given to Cavino



173



174

173 Hercules, Bronze Medal, powerful laureate head right, *rev* a messenger brings the hero the shirt of Nessus, 40mm (Hill, Corpus 411; Kress 411; Pollard 468). *A very fine early cast with brown patina.* £100-150

Pollard [2007] lists the medal, with good reason, as "Attributed to Giovanni da Cavino" and a uniface squeeze of the obverse will be found listed under that medallist in this collection (see lot 106)

Anonymous

174 Francesco II Sforza (1495–1521-1535), Duke of Milan, uniface restitutional Medal, Copper, bearded bust right wearing fur-trimmed gown, linked palm and olive sprays below bust, FR II SFOR DVX MLI, 54.5mm, 17th / 18th Century. *Nearly extremely fine, pierced by* FO *of* SFOR. £150-200

Pompeo Leoni (c.1533-1608)
The son of Leone Leoni, sculptor and medallist principally in the Spanish Court.



175 Ercole II d'Este, fourth Duke of Ferrara (1508-1534-1559), cast Bronze Medal, bust left, wearing cuirass and cloak, HERCVLES ESTENSIS II FERR DVX IIII, and within POMPEIVS, *rev* Patience personified, in a landscape, stands chained to a rock on which a vase pours water from its spout, SVPERANDA OMNIS FORTVNA, 68mm (Arm I, 250, 5; Kress 446; Pollard 514). *A good very fine early cast with brown patina, pierced at the top.* £120-150

The reverse taken from a design by Vasari



176



177

176 Ercole II d'Este, fourth Duke of Ferrara (1508-1534-1559), uniface cast Bronze Medal, bust left, wearing cuirass and cloak, HERCVLES ESTENSIS II FERR DVX IIII, and within POMPEIVS, 70mm (Arm I, 250, 5; Kress 446; Pollard 514). *An early cast, pierced and broken at the bottom, very fine.* £120-150

Attributed to **Pompeo Leoni**

177 Margaretha Coppier [Margaretha van Kalslagen, c.1516-1597], heroine of the Antwerp uprising against the Spanish in 1574, uniface Silver Portrait Medal, undated (1574), bust left wearing embroidered dress with ruffed collar, decorated bonnet and veil, stippled background, MARGA A CALSLAGEN IOAC POLITÆ CONTVNV, 67mm (Smolderen p.190, note 625, explaining former attribution to Jacques Jonghelinck (1530-1606); vL supl 202). *Extremely fine.* £600-800

The daughter of Jacob Coppier, Lord of Kalslagen, Margaretha Coppier was twice married.

Lodovico Leoni (1536/7-1612)
Medallist and painter active in Rome



178





179

178 Jacopo Sansovino (1486-1570), sculptor and architect, uniface cast Bronze Medal, undated, bearded bust right, wearing soft cap and fleece collared gown, signed L L, IACOBVS SANSOVINVS SCVLPTOR ET ARCHITECT, 61mm (Att 306; Arm I, 252, 7; Voltolina 601). *A late aftercast, very fine.* £200-300

Attwood quotes Hill who wrote of the portrait as being "full of character and pathos".

Lorenzo Fragni (1538-1619)
Medallist also working at the Papal mint

179 Cardinal Cristoforo Madruzzo (1512-1578), bishop of Trento and Statesman, Bronze Medal [1570], bust left wearing cassock and biretta, CHRISTOPHORVS MAD ET C CARD TRIDEN, *rev* phoenix rises from the ashes, REVIXIT, 40.5mm (Att 998). *Extremely fine.* £150-200

Antonio Abondio (1538-1591)
Born in Riva di Trento, Abondino worked in Italy between 1552 and 1565, his work apparently influenced by Milanese, Florentine and Emilian artists. Active throughout Europe he was employed at the courts of Vienna, where he died, or Prague, and is credited with having influenced the development of the later German-Austrian school.



180



181

180 Caterina Riva, uniface cast Silver Medal, before 1565, bust right holding a lap-dog, her hair tied up and wearing pearl earring, necklace and arm-bracelet, her loose gown exposing her right breast to which she holds her hand, slightly stippled field, CATHERI –NA RIVA, 85mm (Hill, Corpus 467; Pollard [2007] 535; Arm I, 272, 25; Kress 467), cast with plain narrow rim (obscuring the tops of the lettering). *A later cast with considerable, though neat tooling, good very fine.* £300-500

181 Caterina Riva, uniface portrait Bronze Medal, before 1565, half figure of the sitter wearing pearl necklace and arm-garter, and holding lap-dog, her right breast bare, her left hand at her bosom adjusting her gown CATHRI-NA RIVA around AN AB in right corner, 67mm. (Hill, Corpus 467; Pollard [2007] 535; Arm I, 272, 25; Kress 467; Dworschak, p. 64). *A high quality early cast with attractive and subtle patina, extremely fine.* £800-1200



(image reduced)

182 Caterina Riva, uniface cast Lead Medal, before 1565, half figure of the sitter wearing pearl necklace and arm-garter, and holding lap-dog, her right breast bare, her left hand at her bosom adjusting her gown CATHRI-NA RIVA around AN AB in right corner, *rev* inverted image, 85mm, cast with plain ringed border around and integral suspension loop (Hill, Corpus 467; Pollard [2007] 535; Arm I, 272, 25; Kress 467; Dworschak, p.64). *A later cast, very fine.* £200-300

This and Leoni's medal of Charles V (Lot 115), have been cast in the same style to make a pair. Attwood illustrates similar examples of medals with borders.



183



184

183 Girolamo Scotti [Scotto], adventurer, diplomat and magician, uniface cast Bronze Medal, 1580, bust three-quarters right, wearing soft cap and ruff collar, EFIG HIERONIMI SCOTTI PLACENT, 61.5mm x 51mm (Att 1153; Bargello 739; Morgenroth 131). *An aftercast on thin flan, lacking the signature and date, very fine.* £150-200

184 Girolamo Scotti [Scotto], adventurer, diplomat and magician, uniface cast Bronze Medal, 1580, bust three-quarters right, wearing soft cap and ruff collar, EFIG HIERONIMI SCOTTI PLACENT, 61.5mm x 51mm (Att 1153; Bargello 739; Morgenroth 131). *A later cast lacking the signature and date, very fine.* £150-200

Scotti is recorded performing sleight-of-hand and card tricks as early as 1572.

Alessandro Cesati (active 1538-1564)
"His work represents the high watermark of academic finish in Rome." [Hill/Pollard]





185 Dido, Queen of Carthage, cast Bronze Medal, bust right, wreathed hair in coils, ΔΙΔΩ ΒΑΣΙΛΙΣΣΑ, *rev* view of Carthage,with galleys in the harbour before it, [ΚΑΡΧΗΔΩΝ] top left, 51mm (Att 942; Kress 368; Pollard 419). *An old cast on a broad flan, some doubling to obverse legend, very fine.* £250-350





186 Dido, Queen of Carthage, cast Bronze Medal, bust right, wreathed hair in coils, ΔΙΔΩ ΒΑΣΙΛΙΣΣΑ, *rev* view of Carthage,with galleys in the harbour before it, [ΚΑΡΧΗΔΩΝ] top left, 43mm (Att 942; Kress 368; Pollard 419). *A very fine old cast with brown patina.* £200-250



187 Dido, Queen of Carthage, cast Bronze Medal, bust right, wreathed hair in coils, ΔΙΔΩ ΒΑΣΙΛΙΣΣΑ, *rev* view of Carthage,with galleys in the harbour before it, ΚΑΡΧΗΔΩΝ top left, 51mm (Att 942; Kress 368; Pollard 419). *A very fine later cast, without patina, neatly pierced at the top.* £150-200



188 189

188 King Priam of Troy, cast Bronze Medal, head right, ΠΡΙΑΜΟΣ ΒΑΣΙΛΕΥΣ, *rev* detailed view of Troy with galleys in the harbour, on the wall of the citadel ΙΛΙΟΝ above it ΤΡΟΙΑ, 39mm (Att 941; Kress 369, Pollard 420). *An extremely fine early cast, some doubling to obverse legend, brown patina.* £300-400

189 King Priam of Troy, cast Bronze Medal, head right, ΠΡΙΑΜΟΣ ΒΑΣΙΛΕΥΣ, *rev* detailed view of Troy with galleys in the harbour, on the wall of the citadel ΙΛΙΟΝ above it ΤΡΟΙΑ, 38mm (Att 941; Kress 369, Pollard 420). *A later cast, the edge filed, some doubling.* £80-100

Annibale
Believed to be Annibale Fontana (1540-1587)



190 Fernando Francesco II d'Avalos, of Aquino, Marquess of Pescara (1530-1571, Bronze Medal, bust right in cuirass and cloak, FERDINAND FRAN DAVALOS DE AQVIN MAR P, *rev* Fernando as Hercules, his foot on the dragon, plucking the apples of the Hesperides, a landscape and cities in the distance, a radiant sun on the horizon, QVAMQVIS CVSTODITA DRACONE, 70mm (Arm I, 253/1; Kress 442; Pollard 508). *An extremely fine early cast, pierced at the top, with green patina.* £800-1000



191

(images reduced)



193

191 The Victories at Cerignola (Canna) and Garigliano (Liris), uniface cast Bronze impression of the reverse of a medal of Gonsalvo Fernández de Córdoba, 1503, battle scene with naked foot-soldiers and horsemen, beyond the action a walled city with French flag flying, VICTIS GALLIS AD CANNAS ET LIRIM PACATA ITALIA IANVM CLAVSIT, 56mm (Att 106, 107; Pollard 512; Kress 445; Pollard, *Bargello* III, 729; Arm I, 176, 1; Crusafont 84). *Cast on thin flan with integral suspension loop, very fine.* £150-200



192 Gonsalvo Fernández de Córdoba, the Great Captain, Duke of Terranova and Santangelo (1453-1515), cast Bronze Medal c.1550, bust left, cuirass and scarf, *rev* battle scene under the walls of a city, Gonsalvo's banner and the flag of France both flying, 55mm (Kress 445; Pollard 512). *A fine, late cast, pierced, plugged.* £150-200

de Córdoba, Duke of Terranova and Santangelo (1453-1515), one of history's greatest Generals and called *El Gran Capitán.*

193 Gonsalvo Fernández de Córdoba, the Great Captain, Duke of Terranova and Santangelo (1453-1515), uniface Lead Medal, bust left in decorated cuirass and scarf, CONSALVVS III DICTATOR MAGNI DVCISCOGNOMENTO ET GLORIA CLARVS, in truncation ANNIB ML, 59mm (Kress 445, *obv*; Pollard 512, *obv*). *Very fine early cast, pierced twice at the edge.* £200-300



(image reduced)

194 Gonzalo Fernández de Córdoba, the Great Captain, Duke of Terranova and Santangelo (1453-1515), cast Bronze Medal, armoured bust left, signed on truncation, GONSALVVS III DICTATOR ..., *rev* Mercury stands on plinth in rural landscape, QVADRATVS MERCVRIVS, 58mm (BDM II, 120). *Old collection number "3" painted below truncation, an early aftercast, very fine.* £150-250

Pier Maria... (?) (active c.1550s)



195 Giulia Pratonieri, of Reggio, uniface Lead Medal, bust left, hair coiled and tied, wearing necklace and thin drapery, HONESTISS D IVLIA BRAM F PRATONERIA REGIEN, signed PETRVS MARIA, 87mm (Att 655; Arm III, 103/A). *Very fine with border and integral suspension loop.* £150-200

The medal is found with a portrait reverse signed FV

Andrea Cambi of Cremona, called **Bombarda** (active c.1560-1575)
Goldsmith and medallist from Cremona



196



197

196 Unknown Gentleman, uniface cast Bronze Medal, bust right in armour with plain lace collar, mantle over shoulder, FELIX SORTE TVA, signed below truncation BOMB, fine beaded border, 55mm (Att 682; Arm I, 215, 7; Pollard, *Bargello* III, 787). *On thin flan (reverse smoothed), small piercing at top, good very fine.* £200-300

Iacopo Primavera (active c.1568-1585)
Italian artist working in France

197 Mary Stuart, Queen of Scots, executed 1587, lead Portrait Medal, bust of Mary to right, wearing close-buttoned dress with ruff and tunic, MARIA STOVVAR REGI SCOTI ANGLI within beaded border, 72mm (Kress 543; Pollard 621; MI I 118/52). *A later cast, very fine.* £150-200

Gaspare Romanelli (active mid- to end-16th Century)
Goldsmith and medallist in Florence



198 Anton Francesco Doni (1513-1574), author and printer, cast Bronze Medal, undated, bearded bust right wearing gown with fur collar, A F DONI FIOREN, *rev* globe within wreath, 49.5mm (Att 1067; Arm II, 200, 25 & III, 103, A). *An old aftercast, fine, pierced.* £120-150

Fabio C (active in the second half of the 16th Century)



199 Cesander Adriano, priest and advocate, cast Bronze Medal, 1598, bust left, CAESANDER HADRIANVS PRESB I VV DOCT, *rev* female figure standing amidst attributes of music and science, NEC TEMPVS NEC INVIDIA, 55mm (Att 1025; Arm I, 266). *A very fine later cast taken from a pierced original.* £120-150

Antonio Vicentino
An artist only known through his signature



200 Argentina Rangoni Pallavicini (d. 1550), wife of Guido Rangoni, poetess and botanist, Bronze Medal, bust left, hair in large hair-net, *rev* Pallavicini seated by a River, crowned by fame, FIDES ET SANCTA SOCIETAS, 62mm (Att 400; Arm I, 142, 4; Pollard 542; Kress 472). *A very fine somewhat later cast with black patina.* £150-200

Regional Schools

School of Emelia



(image reduced)

201 Roberto da Sanseverino, Condotiere (1418-1488), cast Bronze Medal, bust right, in cap, ROBERTVS DE SANCTO SEVERINO RAGONENSIS ITALIAE CAPIT GENERAL, *rev* Victory with laurel wreath, BELLO ET PACI, 91mm (Arm II, 61/12). *A very fine cast taken from a pierced original, pierced at the top and with light brown patina.* £500-800

School of Naples



202 Andrea Caraffa, Count of Santa Severina (1496-1526), cast Bronze Medal, bust right wearing plumed helmet and cuirass, AND CARAFA S SEVERINE COMES, *rev* shield of Caraffa arms, steel-yard and screw jack, CONTERET CONTRARIA VIRTVS, 68mm (Hill 351; Arm II, 108, 12; Pollard 154-155; Kress 110-111). *An extremely fine early or contemporary cast.* £600-800



203 Andrea Caraffa, Count of Santa Severina (1496-1526), cast Bronze Medal, bust right wearing plumed helmet and cuirass, AND CARAFA S SEVERINE COMES, *rev* shield of Caraffa arms, steel-yard and screw jack, CONTERET CONTRARIA VIRTVS, 68mm (Hill 351; Arm II, 108, 12; Pollard 154-155; Kress 110-111). *A very fine, old cast, with brown patina, pierced at the top.* £300-400

School of Ferrara



204 205

(images reduced)

204 Tedaldo Estensi, elder son of Azzo II, Bronze Medal, bust right, hair long, wearing soft cap and doublet, THEDALDVS ESTENSIS D FERR, *rev* fortress with two round towers, THEDALD[VS], 94mm (Hill, Corpus 112; Arm III, 151, K). *A later restitution, pierced, very fine.* £150-250

Nicolò II built both the Castel San Michaelis and the Castel Tedaldo, this on the river Po defended Ferrara towards the south. It is presumed to be a representation of the latter castle on the medal's reverse.

205 Alfonso I d'Este (1476-1534), later (1505) Third Duke of Ferrara, uniface Spectrum or Lead-based Medal, 1477, at the age of one, infant bust left, hair neatly defined, ALFONSOVS MARCHIO ESTENSIS, 66mm (Hill, Corpus 118; Arm II, 89, 1; Pollard [2007] 63; Kress 41). *The blank reverse with finely polished surface, an old aftercast, very fine.* £200-250

The medal is usually found with a reverse showing Alfonso as Hercules wrestling with two snakes and was probably issued to commemorate the betrothal of Alfonso to Anna, daughter of Galeazzo Sforza. Luke Syson has attributed the medal to Cosmé Tura. Hall [in a private conversation] explains the polished reverse by stating the piece to have been made as a mirror.



206 Pietro Piantanida of Milan, military Captain, cast Bronze Medal, bust right in cuirass and cloak, CAP PET PLANTANIDA AET AN XXXVI, *rev* Faith standing left, holding chalice and pointing towards heaven, DVM SPIRITVS HOS REGET ARTVS, 49mm (Arm I, 179/9; Kress 423; Pollard 485). *An extremely fine early cast with light brown patina.* £300-400



207 Gianfrancesco Martinioni, Milanese physician, cast Bronze Medal, bust right, IO FRANC MARTINIO MEDIOLAN MEDICVS, on truncation, ANN 27, *rev* bust of Hippocrates? ΦΙΛΕΛΛΗΝ on cap, ΕΛΛΑΔΟΣ ΣΩΘΕΙΣΗΣ ΔΩΡΟΝ, 47mm (Arm II, 160/11; Kress 425; Pollard 487). *A very fine early cast with brown patina, pierced and from a pierced original.* £150-250

Martinioni published an edition of aphorisms of Hipprocates in 1552 and the medal well may commemorate this event



208 Francesco Giusani (d. 1608), lawyer and Governor of Cremona, cast Bronze Medal, 1566, bust left, in decorated armour and high ruff collar, FRANCISCVS GIVSANVS APEL TAPPA, *rev* female figure in thin veil holding sword and compass, CVM PONDERE ET MENSVRA, 58mm (Att 187; Arm II 204, 4). *An extremely fine contemporary cast, pierced at the top, with brown patina.* £250-350



209



210

209 Giulio Campi (c.1500-1572, Cremonese painter, cast Bronze Medal, head left, IVLIVS CAMPVS CRE PICTOR, *rev* funerary urn within wreath, ΑΤΡΟΠΟΣ, 37mm (Att 178; Arm II, 207, 22). *An old cast, good very fine with brown patina.* £120-150

210 Alessandro Farnese (1520-1589), Cardinal and Diplomat, collector and patron of the arts, cast Bronze Medal, bust right in camello, *rev* view of the Villa Farnese at Caprarole, VEL HIC EIVS SPLENDOR EMICAT, 44mm (Arm II, 211, 44). *A fine contemporary cast, pierced and with two further attempted piercings.* £150-180

Now attributed by Attwood to an unknown medallist signing GRF and RF

School of Padua

Follower of Andrea Briosco, called il Riccio



211



212

211 Andrea Briosco, called il Riccio (1470-1532), sculptor and occasional architect, uniface self-portrait medal, (?) Gun Metal, bust left with curly hair, ANDREAS CRISPVS PATAVINVS AEREVM D ANT CANDELABRVM F, 48mm, the reverse 'squared' with diamond design (Arm I, 120, 1; Pollard [2007], 439; Kress 385; Voltolina 281). *Very fine, pierced to either side of bust.* £120-150

The medal should come with a reverse of a broken tree, OBSTANTE GENIO. Riccio, famously known for the Pascal Candlestick for the church of Sant' Antonio, Padua, as in the legend, and for numerous small bronzes, often practical objects, and for plaquettes.

School of Piedmont

212 Emanuele Filiberto (1528-1580) of Savoy, Spanish general and victor at the Battle of Saint Quentin in 1557, uniface cast Lead Medal, c.1559, armoured bust left, wearing sash and ruff collar, EMANVEL PHILIBERTVS DVX SABAVDIAE, 49mm (Att 755R). *A very fine, original cast, pierce at the top.* £150-200

The medal commemorates the restitution of Savoy to Emanuele Filiberto



213



214

213 Margaret of France, Duchess of Savoy (1523-1574), cast Bronze Medal, bust right, wearing jewel adorned gown with high collar, MARGARITA DE FRANTIA D SABAVDIAE, 51mm (Att 756, obverse; Arm II, 224, 10; Kress 474). *An old aftercast, fine.* £70-90

Margaret, daughter of Francis I of France, married 1559 to Emmanuel Philibert, Duke of Savoy.

Venetian School

214 Fra Giovanni Cornaro, Bendictine monk, cast bronze Medal, bust left, COR CASIN COLVMEN IO CORNELIVS MONA, *rev* shepherd with sheep passing a palm tree in which a pelican in her piety, 43mm (Arm I, 70/5; Kress 168; Pollard 189). *A very fine early cast, some flattening to the reverse.* £150-250

Unattributed Italian Medals and Plaquettes of the XVI century and later



(image reduced)

215 The Emperor Tiberius Julius Caesar Augustus (42 BC-14 AD-37 AD), cast Bronze oval Portrait Plaquette, 16th Century, from a series of the Twelve Caesars, laureate head right, TI AVGVST below, 144mm x 130mm (T&V Bargello 254; Rossi 93, 180). *Well cast on a thin flan, very fine, pierced at top.* £200-250



216



217

216 Aelia Paetina, second wife of the Emperor Claudius, uniface cast Bronze Restitutional Portrait Medal, 16th / 17th Century, diademed bust right, ÆLIA PETINA CLAVD II VXOR, 85mm. *Very fine with dark patination, pierced (outside of border).* £120-150

Aelia Paetina, daughter of Sextus Aelius Catus, married the future Emperor Claudius in AD 28, as his second wife. Their only child, a daughter, Claudia Antonia was born in AD 30.

217 Flavia Domitilla, the Elder (d. before 69), wife of the Emperor Vespasian, uniface cast Bronze Restitutional Portrait Medal, 16th / 17th Century, diademed bust left, FLAV DOMITIL VESPASIAN VX, 84mm. *Very fine, pierced (outside of border).* £120-150

Flavia Domitilla, daughter of Flavius Liberalis, married Vespasian around AD 38. She was the mother of the future Emperors Titus and Domitian and of Flavia Domitilla the Younger.



218



219

218 Aemilia Lepida, wife of the Emperor Galba, uniface cast Bronze Restitutional Portrait Medal, 16th / 17th Century, bust left on stippled field, LEPIDA SERGII GALBÆ VXOR, 85mm. *Very fine, small casting flaw behind neck, pierced (outside of border).* £120-150

Aemilia Lepida, daughter of Manius Aemilius Lepidus, consul in AD 11, wife of the short-lived Roman Emperor Galba, who had two sons before dying relatively young. Their sons also died young.

219 Domitia Longina (53- c.130), wife to the Emperor Domitian, uniface Lead Medal 'squeeze', 16th / 17th Century, bust left her hair tied with pearls, DOMITIA DOMITIANI IMP VXOR, 95mm. *Nearly extremely fine.* £80-120

Domitia Longina, the youngest daughter of the general and Consul, Gnaeus Domitius Corbulo. She divorced her first husband, Lucius Aelius Lamia, and married Domitian in AD 71. They had one son, who died young.

(all four images reduced)



221

(image reduced)

220 Roman Empresses, a group of uniface cast Bronze Restitutional Portrait Medals (9), 16th / 17th century, only one identified, this Martia Fulvia, the wife of Titus Vespasian (AD 39-81), MARTIA FVL T V V, five busts right and four busts left, each approx 58mm x 44mm. *Very fine, all with small piercings, one cracked below bust.* (9) £200-250

221 Jacopo II da Carrara (d. 1350), Lead Medal, 1345, bust left in hooded hat, *rev* foliate helm above shield of arms, legends around, 71mm (Hill, Corpus 1243; Arm II, 16, 27). *A late restitution, cast from a pierced original, fine.* £70-90

Jacopo II da Carrara, *Capitano del Popolo* of Padua (1345), assuming power through forged documents and the murder of Marsigietto Papafava and, in turn assassinated in 1350.



222





223

222 Minerva and a Maenad, cast Bronze Medal, after the Antique, helmeted and armoured bust of Minerva to right, *rev* draped bust of a Maenad to right, her hair tied with ribbon, 36mm x 35mm (Att 1231, reverse). *A very fine old cast with dark patination.* £80-120

223 Albericus Malaspina, Prince of Massa and Carrara (1534–1623), restitutional uniface Bronze Medal, bust left, hair long and wearing armour, ALBERICVS MALASPINA, 88mm. *Mid 18th Century, cast with a clear inverted image and 4mm border on reverse, very fine.* £120-150

Malaspina was married to Isabetta Della Rovere. Since 1557 the foundation of Massa has been celebrated with a joust called the *Quintana Cybea.*



224 Albericus Malaspina, Prince of Massa and Carrara (1534-1623), cast Bronze Medal, armoured bust right, ALBERICVS II S R I E MASSÆ DVX I E C, *rev* crowned Imperial eagle on pedestal, TVTÆ ET FIRME . *Once gilt, fine.* £120-150



225 Gabrieli Sinibaldi, cast Bronze Medal, unsigned and undated, bearded head right, short hair, scroll below bust, GABRIEL SINIBALDVS, *rev* shield of arms showing, in each half, two serpents divided, within wreath, 38.5mm. *Pierced, very fine.* £150-200



226



227

226 Vittoria Colonna (1490-1547), poet, wife of Francesco Ferrante d'Ávalos, Marquis of Pescara, cast Bronze Medal, post 1525, veiled bust left, D VICTORIA COLVMNA, *rev* sun shines on phoenix, rising from the ashes, within wreath, 42mm (Arm II, 108, 8; cf Pollard 565). *Very fine.* £150-250

Betrothed at the age of four, she married Francesco Ferrante d'Ávalos at the age of 19, on the island of Ischia. In 1536 she met Michelangelo in Rome and formed a lasting friendship, with Michelangelo drawing her and addressing sonnets to her and, when she was away from Rome, corresponding with her.

227 Antonio Grimani (1434-1521-1523), Doge of Venice, small cast Bronze Medal, bust left wearing Venetian ducal cap, *rev* two female figures clasp hands, 31mm (Hill, Corpus 507; Arm II, 124, 4; Voltalina 197; T&V 725). *Very fine.* £200-250



228 Cardinal Pietro Bembo (1470-1538-1547), cast Lead Medal with traces of gilding, bust right, *rev* Pegasus rearing, right, on the fountain of Hippocrene, 57mm (Arm I, 146/1; Kress 484b; Pollard 562). *A fine cast with significant age.* £80-120



229 Cardinal Pietro Bembo (1470-1538-1547), cast Lead Medal, bust right, *rev* Pegasus rearing, right, on the fountain of Hippocrene, 57mm (Arm I, 146/1; Kress 484b; Pollard 562). *A very fine cast, with significant age, neatly pierced at the top.* £400-500

A superb example of this medal may be found earlier in this collection (see lot 28)



230 Lucia Bertani, Bolognese poetess (1521-1567), Bronze Portrait Medal, bust right LVCIA BETANA, *rev* the Three Graces stand dispensing food to two admiring infants, NVLLI LARGIVS, within beaded border around (Arm I, 219/28; Kress 486; Pollard 563). *A very fine later cast with dark patina, pierced to display the reverse.* £250-350



231



232

231 Matthias Corvinus, King of Hungary (1443-1458-1490), uniface Bronze Medal, bust right wearing oak-wreath, MATHIAS REX HVNGARIAE, 82mm (Arm II, 187/a; Kress 492; Pollard 569). *A fine late cast, with un-trimmed edge.* £100-150

232 Laura Gonzaga Trivulzio, Bronze Medal, c 1550, bust right wearing veil LAURA GONZAGA, *rev* the river-god Mincio reclining right, a hill-top town in the distance, 46mm (Arm II 206, 14; Kress 506; Pollard 580). *A fine, old cast, with light brown patina, neatly drilled at the top.* £400-600

Laura Gonzaga, daughter of Sigismondo Gonzaga, married, first Giovanni Trivulzio and second Giangiacomo Teodoro Trivulzio



233 Ferdinando de' Medici (1549-1587-1609), Grand Duke of Tuscany and Christine of Lorraine (1565-1636), Gilt-bronze Medal, 1592, armoured bust of Ferdinand to right, signed and dated [1588] below truncation, *rev* bust of Christine right, in elaborately decorated dress with high collar, dated below truncation, 42mm (Att 882; Arm I, 285, 11; Bargello II 442). *The medal once mounted, with three separate attachment marks, gilding contemporary, very fine.* £150-250

Gaspare Morone-Mola (d.1669)
Goldsmith, medallist, armourer, Papal mint master in 1625



234 Vincenzo II Gonzaga, Seventh Duke of Mantua and Monferrato (1594-1627), struck Bronze Medallic copy of the Ducatone, 1627, armoured bust left, wearing ruff, VINCEN II D G DVX MANT VII ET M F V, *rev* dog to left, with ornamental collar, FERIS V TANTVM V INFENSVS V, 43mm (Salton 49; BDM IV, 156; Rosati 220; cf CNI 11; Davenport 3951). *Sharply struck from slightly rust-marked dies, extremely fine.* £150-250



235



236

235 Vincenzo II Gonzaga, Seventh Duke of Mantua and Monferrato (1594-1627), cast Bronze Medallic copy of the Ducatone, 1627, armoured bust left, wearing ruff, VINCEN II D G DVX MANT VII ET M F V, *rev* dog to left, with ornamental collar, FERIS V TANTVM V INFENSVS V, 43mm (Salton 49; BDM IV, 156; Rosati 220; cf CNI 11; Davenport 3951). *Very fine.* £120-150

236 Maria Magdalena, Archduchess of Austria (1589-1631), Lead Medal, undated, signed GASP, bust left wearing veil, *rev* a peacock flies over landscape with distant St Peter's, AETHERA, 44.5mm (BDM IV, 113, 114, illus). *Very fine, pierced.* £80-120

Maria Magdalena was the youngest daughter of the Archduke Charles, becoming Grand Duchess of Tuscany from her husband's accession in 1609 until his death in 1621.



237



238

237 Maria Magdalena, Archduchess of Austria (1589-1631), uniface Lead Medal, undated, bust left with high ruff collar, engraved legend, MARIA MAG ARCI D'AVST MAG ETR, 56mm. *A crudely worked medal, perhaps derived from Selvi's portrait.* £40-60

Maria Magdalena was the youngest daughter of the Archduke Charles, becoming Grand Duchess of Tuscany from her husband's accession in 1609 until his death in 1621.

238 Vincenzo Mazzinghi, Florentine Patrician, cast Bronze Medal, 1620, three aligned maces, *rev* legend in seven lines, VINCENTIVS MAZZINGVS PAT FLORENTINVS A FVNDAMENTIS EREXIT AN SAL MDCXX, 42mm (Johnson 261). *Very fine.* £80-100

Giulio della Greca (active 1618-1633)
Neapolitan artist working in Rome



239 Allesandro Algardi (1595-1654), sculptor, cast Bronze Memorial Medal, 1654, bust left, wearing cross over his gown, *rev* legend in ten lines, PRAXITELIS AEMVLATOR ET FIDIAE ..., 84mm. *Very fine.* £200-250

Algardi is best remembered for the tomb of Pope Leo XI. In the latter decades of his life, he was the major rival of Bernini.



240 Paolo Giordano II Orsini (1591-1656), Duke of Bracciano, Principal of Piombino, Seigneur of Elba, antiquarian, numismatist and musical patron, large cast Bronze Medal, 1631, bust right wearing ruff collar over armour with Orsini bear's head decoration on breast- and shoulder-plates, PAVL IORD II BRACC DVX D G ANG COM S R I P, *rev* boat rowed hard to left by four oarsmen and a coxswain, Fame above and cherub blowing wind, CONTRA VENTOS ET VNDAS, dated in exergue between sprays of roses, 1631, decorative border to both sides of diminutive rose heads, 98mm (T&V, Bargello, 40-43, 19; Mazz II, pl.CXI, 6; Clifford 253). *An exceptional cast, extremely fine and well patinated.* £1200-1500

Pollard, in *La Medaglia con ritratto di epoca barocca in Italia*, was the first to identify the signature "Iul D Gra" below the truncation. The medal was at one time believed to have been by Bernini and then by Cormano. Clifford suggests that the reverse could represent a competition between the Orsini and their rivals the Colonna family. The use of the rose probably derives from the tradition established by Pope Leo IX in 1052, to present a rose to the Orsini family at each Pentacost. Further references may be found in Clifford.

Johann Jakob Kornmann [Giovanni Jacobo Cormano] (d. 1649)

Born in Augsburg, he worked in Venice and as a Papal medallist; a rival to Gaspare Morone-Mola



241



242

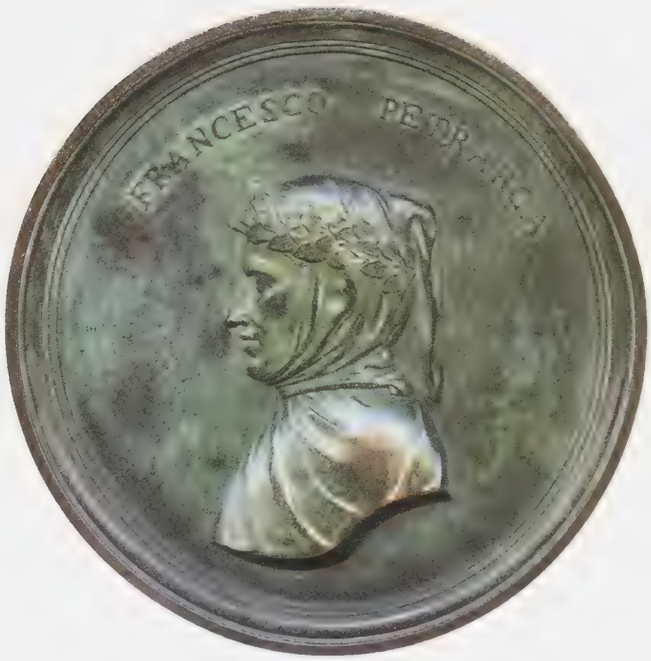
241 Paolo Giordano II Orsini (1591-1656), Duke of Bracciano, Principal of Piombino, Seigneur of Elba, antiquarian, numismatist and musical patron, struck Bronze Medal, 1635, bust right, PAVL IORD II VRSINVS BRACC DVX P P, *rev* Fortune seen from behind, her right hand holding a veil which blows out into the wind, D G ANG COM ET SINE TE S R I PRINC, 33mm (BDM III, 208; Clifford 255; Gaetani II, p.51, pl. III). *Sharp extremely fine, a die flaw extending from* R *of* PRINC *through Fortune's thighs.* £120-150

Paolo Giordano was Count of Anguillara and a Prince of the Holy Roman Empire. In 1621 he married Isabella Appiani, Princess of Piontino, which provided him with the lands of Polulonia, Suvereto, Scarlino, Burriano, the Island of Elba, Pianosa and Montecristo.

242 Paolo Giordano II Orsini (1591-1656), Duke of Bracciano, Principal of Piombino, Seigneur of Elba, antiquarian, numismatist and musical patron, struck Bronze Medal, 1621, bust right, PAVL IORD II DG ANG C BRACC DVX SRI P, *rev* Athena stands by sapling, VT VTRVNQVE TEMPVS, 32mm (BDM III, 207; V&T 2005, 41, 327; Wurz 6996; Molinari 92). *Good very fine.* £80-120

Later pieces





243 (images reduced) 244

243 Girolamo Savonarola (1452-1498), Dominican priest, large oval, Bronzed-lead Plaquette, 19th century, derived from the image by Niccolo di Forzore Spinelli, called Niccolo Fiorentini, hooded bust left, holy spirit as dove to left, hand of God with dagger to right, F HIERONYMVS SAVONAROLA ORDINIS PRADICAT, 155mm x 125mm, *rev* inverted image, signed "RP". *Very fine.* £100-150

Savonarola, who preached against the moral corruption of the clergy, was the leader of Florence from 1494 until his execution in 1498. He is remembered for his destruction of "immoral art" and the burning of books.

244 Francesco Petrarca (1304-1374), known as Petrarch, scholar, poet and called the Father of Humanism, cast Bronze Medallic Roundel, bust left wearing hooded gown with laurel wreath, FRANCESCO PETRARCA, 154mm, raised border, suspension loop to reverse. *Very fine with green patination.* £70-90

FRANCE

A group of gilt-bronze impressions of early French seals



(image reduced)

245 Louis X, le Hutin (1289-1314-1316), and Louis I of Navarre from 1305, Royal Seal, Gilt-bronze impression, the King enthroned holding staff and sceptre, LVDOVICVS DEI GRATIA FRANCORVM ET NAVARRE REX, 96mm (TN, Sceaux, pl VI, 1). *The cast probably 16th century and the gilding contemporary, very fine.* £250-350



246



247

246 Philip V, le Long (1292-1316-1322), and Philip II of Navarre, Royal Seal, Gilt-bronze impression, the King enthroned on draped throne, holding staff and sceptre, PHILIPPVS DEI GRATIA FRANCORVM ET NAVARRE REX, 96mm (TN, Sceaux, pl.VII, 1). *The cast probably 16th century and the gilding contemporary, very fine.* £250-350

247 Jean II, le Bon (1319–1350-1364), Royal Seal, Gilt-bronze impression, the King enthroned holding staff and sceptre, eagles and lions to either side, IOHANNES DEI GRATIA FRANCORVM REX, 101mm (TN, Sceaux, pl.VIII, 4). *The cast probably 16th century and the gilding contemporary, very fine.* £250-350



248



249

248 Jean II, le Bon (1319-1350-1364), Royal Seal, Gilt-bronze impression, the King enthroned holding staff and sceptre, eagles and lions to either side, IOHANNES DEI GRATIA FRANCORVM REX, 96mm (TN, Sceaux, pl.VIII, 4). *The cast probably 16th century and the gilding bright and contemporary though high spots rubbed, very fine.* £250-350

249 Charles V, le Sage (1338-1364-1380), Royal Seal, Gilt-bronze impression, the King enthroned holding staff and sceptre, dragons to either side, KAROLVS DEI GRATIA FRANCORVM REX, 102mm (TN, Scaux, pl.X, 1). *The cast probably 16th century and the gilding contemporary though high spots rubbed, very fine.* £250-350

(all four images reduced)



250 The Emperor Heraclius I (c.575-641), Gilt-bronze Medal, 1402, of the Byzantine Emperor, crowned bust right, twining his beard, resting on a waning moon, the rays of the sun above, *rev* Heraclius, carrying the True Cross, in a carriage of two restless horses, 96mm (BMC [Jones] vol I, 6; Arm II, 8, 6; Pollard 598; Kress 525). *A fine, later cast with drilled piecing at the top.* £400-600

This famous and well-published medal is a copy of a jewelled gold example acquired by Jean de France, duc de Berry (1340-1416) and first recorded in his possession in 1413.

Nicolas Leclerc (active 1487-1507) and **Jean de Saint Priest** (fl.1490-1516)



251 Louis XII (1462-1498-1515) and Anne of Brittany (1477-1514), cast Lead Medal, 1500, crowned bust of Louis XII to right, wearing gown and Collar and Badge of the Order of Saint Michael, on a field of fleurs de lis, legend in wide border, + FELICE LVDOVICO REGNATE DVODECIMO CESARE ALTERO GAVDET OMNIS NACIO, *rev* crowned and veiled bust of Anne to left, wearing square-cut dress, pearl necklace and a double chain with a large jewel on her breast, the field filled with fleurs de lis to left and ermines to right, legend in wide border, LVGDVN RE PVBLICAGAVDETE BIS ANNA REGNANTE BENIGNE SIC FVI CONFL ATA 1499, lion at legend's end, below busts to either side, 112mm (BMC [Jones] Vol I, 15; Arm II, 141; Pollard [2007] 600-601; Kress 527; Maz 27; Middeldorf 149; T.N. I, 5, 1). *An old cast of uncertain date, very fine, pierced below* MO *of* DECIMO. £250-350

(both images reduced)

Attributed to Jean Marende
Goldsmith of Lyon



(image reduced)

252 Philibert II, le Beau (1480-1497-1504), Duke of Savoy and Margaret of Austria (1480-1530), cast Bronze Marriage Medal, 1502, busts vis-à-vis, he to left in soft hat, she to right, veiled, behind palisade and background of knots of Savoy and marguerites, PHILIBERTVS DVX SABAVDIE VIII MARGVA MAXI CAE AVG FI D SA, *rev* shield of Savoy impaling Austria with knots and marguerites to either side and motto FE – RT, GLORIA IN ALTISSIMIS DEO ET TERRA PAX HOMINIBVS BVRGVS, 95.5mm (BMC [Jones] Vol I,16; Pollard [2007] 602-603; Kress 528). *A later cast of uncertain date, very fine.* £350-500

Unattributed



253 Pierre Briçonnet, Chancellor of Languedoc 1494 and 1509, Gilt-lead Medal, bust right wearing bonnet, PETRVS BRICONNET MILES FRANCIAE GENERALIS MCCCCCIII, *rev* two infants holding a cornucopiae between them, DITAT SERVATA FIDES, 62mm (Armand II, 143, 18). *A very fine early cast.* £200-300



254 Pierre Briçonnet, Chancellor of Languedoc 1494 and 1509, Lead Medal, bust right wearing bonnet, PETRVS BRICONNET MILES FRANCIAE GENERALIS MCCCCCIII, *rev* two infants holding a cornucopiae between them, DITAT SERVATA FIDES, 62mm (Armand II, 143, 18). *A fine old cast.* £50-70

Attributed to Regnault Danet (active c.1529-1538)



255 Francois I (1494-1515-1547), uniface cast Bronze Portrait Medal, bust left, in high relief, FRANCISCVS FR REX, 48.5mm (TN I, 10, 3). *Well cast with good definition and rich patination, the blank reverse showing signs of casting sprue.* £500-800

In style the medal resembles Danet's portrait of the Dauphin François (cf Pollard [2007] 617)

Attributed to Jacques II Rouaire (before 1520-1571)



256 Henri II (1519-1547-1559), the Cession of Boulogne by the English to the French, solid cast Silver-gilt Medal, 1550, draped bust left, HENRICVS II FRANCORVM REX, *rev* Perseus rescuing Andromeda from the sea-monster, ΟΛΟΣ ΔΓΟ ΜΗΧΑΝΗΣ, 48mm (BMC Jones Vol I, 54-56; Pollard [2007] 626; Kress 545; Mazz II, 140; Arm II, 248, 2). *An early and possibly contemporary cast, very fine.* £200-300

Pollard leaves the attribution as "probably French with Italian or Netherlandish influence". Boulogne was sold to the French for 400,000 Crowns.



257 Henri II (1519-1547-1559), French Victories against the Holy Roman Empire, cast Bronze Medal, 1552, Henri II standing as Roman General, holding caduceus, Victory and Peace hover above, ET PACE ET BELLO ARMA MOVET, *rev* Fame holding the French flag, drives quadriga in which are Victory and Peace, OB RES IN ITAL GERM ET GAL FORTITER GESTAS, 57mm (BMC [Jones] Vol I, 62, this struck silver; TN I, XIII, 1 and 2; Maz II, 90). *A sharp cast on a flat flan, good very fine.* £150-200



258 Henri II (1519-1547-1559), French Victories against the Holy Roman Empire, struck Bronze Medal, 1552, laureate and armoured bust right, with high collar, HENRICVS II GALLIARVM REX INVICTISS PP, *rev* Victory and Plenty in a quadriga driven by Fame blowing trumpet with French flag, OB RES IN ITAL GERM ET GAL FORTITER AC FOELIC CESTAS, 56mm (BMC [Jones] Vol I, 64, 65; Maz II, 89; Arm III, 285; Pollard [2007] 871). *An original striking, good very fine.* £300-350



259 Henri II (1519-1547-1559), French Victories against the Holy Roman Empire, cast Bronze Medal, 1552, laureate and armoured bust right, with high collar, HENRICVS II GALLIARVM REX INVICTISS PP, *rev* Victory and Plenty in a quadriga driven by Fame blowing trumpet with French flag, OB RES IN ITAL GERM ET GAL FORTITER AC FOELIC CESTAS, 54.5mm (BMC [Jones] Vol I, 64, 65; Maz II, 89; Arm III, 285; Pollard [2007] 871). *An early aftercast, perhaps contemporary, pierced, good fine.* £100-150



260 Henri II (1519-1547-1559), cast Bronze Complimentary Medal, c.1552, laureate and armoured bust right, with high collar, HENRCIVS II REX CHRISTIANISSIMVS, *rev* Henry stands as Roman general, with sword, staff and bow, crowned by two Fames, LO ARMA MOVET ET PACE ET BEL, and across centre, HEN – II, 58mm (BMC [Jones] Vol I, -). *Good fine, legends weak and somewhat discoloured surface.* £150-200

Commemorating French victories against the Holy Roman Empire



261 Henri II (1519-1547-1559), cast Bronze Complimentary Medal, 1556, laureate and armoured bust right, with high collar, HENRICVS II FRANCOR REX INVICTISS° PP, *rev* Victory and Plenty in quadriga driven by Fame, TE COPIA LAVRO ET FAMA BEARVNT, in ex, NVIA, 53mm (BMC[Jones] Vol I, 69; Pollard [2008] 619; Kress 542; Molinari 242). *Pierced after final* R *of* FRANCOR, *very fine.* £180-220

Commemorating French victories against the Holy Roman Empire



262 Henri II (1519-1547-1559), cast Bronze Complimentary Medal, c.1556, laureate bust right, mantle around shoulders, HENRICVS II GALLIARVM REX INVICTISS PP, *rev* two generals on horseback clasp hands, their cavalry lined up to either side, Fame with crown and palm branch flies overhead, 54.5mm (BMC [Jones] Vol I, 71/72; TN I, 13,7; Maz II, 341). *Good very fine and well patinated.* £200-250

Germain Pillon (c.1537-1590)




263




264

263 Henri III (1551-1573-1589) and Louise de Lorraine (1553-1601), Gilt-bronze Medal, undated, bust of each to right and left, he laureate, 42mm (BMC [Jones] 129, 130). *Mid or late 18th century restrike, extremely fine.* £70-90

264 René de Birague (1506-1583), Cardinal and Chancellor, restrike Silver Medal, bust right, RENATVS BIRAGVS FRANCIAE CANCEL, *rev* rudder and baton behind table, ARS IVS GVBERNAT, 40mm (BMC [Jones] Vol I, 135). *Light cabinet wear, otherwise extremely fine.* £40-60

Guillaume Martin (active from before 1558-?1590)




265 François (1544-1549-1560) and Mary Queen of Scots (1542-1587), Silver Medal, 1558, a 19th century restitution of a 17th century jeton, by Jean Baptiste Salmson, busts vis-à-vis, *rev* the arms of Dauphiné and Scotland FECIT VTRAQVE VNVM 1558 (BMC [Jones] Vol I, 78; MI I, 92/5; BDM V, 317). *Extremely fine.* £200-300

266 Charles IX (1550-1560-1574) and Marie de Medici, Silver Medal, 1565, busts right and left, later restrike, 37mm (BMC [Jones] Vol I, 83). *Fine.* £20-30




267 Henri IV (1553-1589-1610), the Sons of Catherine de Medici, cast Lead Medal, laureate and armoured bust right, *rev* laureate heads of Henri III, and below, vis-à-vis, François II and Charles IX, 52.5mm (BMC [Jones] Vol I, 85, rev). *Integral suspension loop broken away, good fine.* £120-150



268 Catherine de Medici and her sons, cast Bronze Medal, bust of Catherine right, dressed as a widow, CATHAR HEN II VXOR FRAN II CAROL IX ETHEN III REG GALL MATER PIISS, *rev* heads of her sons, FRANCISC II CAROL IX REGES GALL HENRIC III GALL ET POLL REX, 56mm (BMC [Jones] Vol I, 85-86). *A very fine contemporary cast.* £200-300



269



270

269 Charles IX (1550-1560-1574), Bronze Medal 1568, attributed to Guillaume Martin, 19th century restrike, bust right, CAROLVS IX D G FRAN REX, *rev* Fame, SVA CIRCVIT ORBE FAMA (BMC [Jones] Vol I, 88). *Die flaw, extremely fine.* £40-60

270 Charles X (1523-1589-1590), Bronze Medal 1590, crowned bust left, CAROLVS DECIMVS FRANCORVM REX, *rev* crown, AVITA ET IVS IN ARMIS, 41mm (BMC [Jones] Vol I, 166). *A good very fine early cast with acquisition number on edge.* £80-100

Antoine Brucher (engraver at the Paris Mint 1558-1568)



271 Charles IX (1550-1560-1574), Bronze Medal 1564, bust of Charles IX, wearing decorated armour, sash and order of St Michael, CAROLO NONO REGI PIISIMO, *rev* Piety and Justice raising crown over the king's head, QVAS COLIT LILIA FIRMAN, 40mm (BMC [Jones] Vol I, 93). *Extremely fine.* £80-120

Struck from the same dies as the British Museum's silver example.



272



273

272 Henri II (1519-1547-1559), Catherine de Medici and Charles IX, 1556, Bronze Medal struck on a cast flan, busts of Charles and Catherine vis-à-vis, *rev* bust of Henri right, 37mm (BMC [Jones] Vol I, 94). *Nearly extremely fine.* £120-150

Attributed to Brucher on the basis of style. This piece superior to the British Museum specimen.

273 Charles IX (1550-1560-1574), Coronation 1561, Silver Medal, laureate bust left, in decorated armour and ruff, CAROLVS IX D G FRAN COR REX 1561, *rev* dove, REMIS SACRA AC SALVTA IS MAII 1561, 30mm (BMC [Jones] Vol I, p111). *Toned extremely fine.* £150-200

Presumed to be a later restrike.

The Danfries

Philip I (c.1531-1606) and Philip II (c.1572-1604)



274 Henri IV (1553-1589-1610), The Battle of Ivry, Copper Medal, 1590, laureate and armoured bust right, *rev* crown on sword, with trophies and shields, 48mm (BMC [Jones] Vol I, 179; Maz II, 268), unmarked edge. *Mid 19th century restrike from broken obverse die, extremely fine.* £80-120



275 (images reduced) 276

275 Henri IV (1553-1589-1610), the Artillery commemorated, cast in Lead, 1601, laureate and armoured bust right, *rev* eagle over military trophies and two crossed cannon, IOVIS ARMIGER ALES, 49mm (BMC [Jones] Vol I, 189). *Fine.* £30-50

276 Henry IV (1589-1610), restrike Copper Medal, the Artillery 1601, laureate bust cuirassed and with lion-skin draped draped across the shoulders, HENRICVS IIII D G FRAN ET NAR REX, *rev* eagle astride two cannons firing at towns in the distance, IOVIS ARMIGER ALES, 49mm (BMC [Jones] Vol I, 189). *Extremely fine.* £30-40



277 Henri IV (1553-1589-1610), struck Bronze Medal, 1604, laureate bust of Henri right, wearing armour with lion's head shoulder-plate, HENRICVS IIII DG FRAN ET NA REX, *rev* clasped hands over scene of cavalry before city, below in reflective image, hands scatter coins and flowers onto a grateful public, MVLTIS HÆC CVNCTIS HÆ, 52mm (BMC [Jones] Vol I, -). *18th / 19th century striking, sharp extremely fine.* £150-200

The lion's head shoulder-plate represents the Nemean lion, thus likening Henri to Hercules



278 Henri IV (1553-1589-1610), and Marie de Medici (1573-1642), struck Silver Medal, 1604, laureate bust of Henri right, wearing armour with lion's head shoulder-plate, HENRICVS IIII DG FRANCORVM ET NAVA REX, *rev* Henri and Marie seated vis-à-vis, clasping hands, MAIESTAS MAIOR AB IGNE, 58mm (BMC [Jones] Vol I, 197; TN II, 2, 4). *18th century striking, sharp extremely fine, graffiti collector's number "XVI" on edge .* £200-250



279 Henri IV (1553-1589-1610), and Marie de Medici (1573-1642), struck Bronze Medal, 1604, laureate bust of Henri right, wearing armour with lion's head shoulder-plate, HENRICVS IIII DG FRANCORVM ET NAVA REX, *rev* Henri and Marie seated vis-à-vis, clasping hands, MAIESTAS MAIOR AB IGNE, 58mm (BMC [Jones] 197; TN II, 2, 4). *18th century striking, sharp extremely fine.* £150-200



(image reduced)

280 Henri IV (1553-1589-1610) and Marie de Medici (1575-1642), Complimentary Copper Medal, 1604, laureate and armoured bust right, *rev* king and queen seated, hands clasped above flaming altar, 56mm, unmarked edge (BMC [Jones] Vol I, 197). *Mid 19th century restrike, broken obverse die, extremely fine.* £120-150

Guillaume Dupré (1574-1647)



281





282

281 Henri IV (1553-1589-1610), Renewal of the Treaty with the Swiss, cast Bronze Medal, 1602, bust right wearing armour and sash, HENRICVS IIII DG FRANC ET NAVAR REX, *rev* two columns on plinth entwined with laurel and palm branches, supporting crown, REGIS SACRA FOEDERA MAGNI, 45.5mm, cast with integral suspension loop (BMC [Jones] Vol I, 194, & II, 12; Maz II, 281; Leu (1983) 59). *An early and probably contemporary aftercast, very fine.* £200-250

282 Gabrielle d'Estrées (c.1571-1599), uniface Copper Medal, 1597, after Dupré, bust left, her hair pulled up, GABRIELLE DESTREES DVCHESSE DE BEAVFORT – 159ϛ D, 58mm (cf BMC [Jones] Vol II, 1, 2). *An 18th century re-worked aftercast, extremely fine.* £80-120

Gabrielle d'Estrées, duchesse de Beaufort et Verneuil, marquise de Monceaux, became the King's mistress at the age of 20 in 1591. The portrait should be the reverse of a medal of Henri IV by Guillaume Dupré, his earliest known medal.



(image reduced)

283 François de Lesdiguières, soldier and constable of France, Gilt-copper Medal, bust in armour and ruff left, FRANCISCVS A BONA DESDIGVERIVS AN Æ 58, *rev* clasped hands, palm and olive branches around, IN AETERNVM MDC, 55mm (BMC [Jones] Vol II, 6). *Some marks in field, very fine.* £200-300

de Lesdiguières was a soldier of high rank during the French Wars of Religion and a Constable of France. A Huguenot, he converted to Catholocism in 1622.



285



286

284 François de Bonne, Seigneur, then [1620] Duc de Lesdiguières, uniface cast Lead Medal, 1600, armoured bust left, wearing ruff collar, FRANCISCVS A BONA DESDIGVERIVS AN AE 58, signed below truncation, 56mm, integral suspension loop (BMC [Jones] Vol II, 6, obv; Maz II, 629). *A contemporary cast, nearly very fine.* £50-80

285 Henri IV (1553-1589-1610), Marie de Medici (1575-1642), cast Gilt-bronze Medal, 1601, armoured bust of the King left, signed with monogram, dated on truncation, HENRICVS IIII D G FRANC ET NAVAR REX, *rev* bust of Marie left wearing elaborate dress and high collar, MARIA de' MediciS REG FRANC 1601, beaded border, 44mm (BMC [Jones] Vol II, 13, reverse, and note; Maz 631). *The cast and gilding original, good very fine, pierced (outside of the border) and inked collection number "M 31" on reverse.* £250-350

286 Henri IV (1553-1589-1610) and Marie de Medici (1575-1642), cast Bronze Medal, 1602, bust right with mantle over armour, HENRICVS IIII D G FRANC ET NAVAR REX, dated below truncation, *rev* bust of Marie left wearing elaborate dress and high collar, MARIA de' MediciS REG FRANC 1601, beaded border, 45mm, integral suspension loop (BMC [Jones], 13; Maz 631). *Very fine.* £120-150

The obverse taken from Dupré's medal for the renewal of the Treaty with the Swiss [1602]



287 Henri IV (1553-1589-1610) and Marie de Medici (1575-1642) and the Dauphin, cast Bronze Medal, 1603, conjoined busts right, he in decorated armour with sash and wearin the St Ésprit, she with hair high and lace collar, HENR IIII R CHRIST MARIA AVGVSTA, *rev* Henri as Mars and Marie as Minerva, clasp hands, the infant Dauphin stands between, foot on dolphin, placing helmet on head, PROPAGO IMPERI, beaded border to both sides, 67mm, integral suspension loop (BMC [Jones] II, 15; Kress 556; Maz II, 656). *Extremely fine.* £400-600



288 Henri IV (1553-1589-1610), Marie de Medici (1575-1642) and the Dauphin, cast Bronze Medal, 1603, conjoined busts right, he in decorated armour with sash and wearing the St Ésprit, she with hair high and lace collar, HENR IIII R CHRIST MARIA AVGVSTA, *rev* Henri as Mars and Marie as Minerva, clasp hands, the infant Dauphin stands between, foot on dolphin, placing helmet on head, PROPAGO IMPERI, beaded border to both sides, 66mm, integral suspension loop (BMC [Jones] II, 15; Kress 556; Maz II, 656). *Extremely fine, the overall surface with stippled effect.* £400-600



289



290

289 Henri IV (1553-1589-1610), Marie de Medici (1575-1642) and the Dauphin, intaglio impression of the reverse, a cast Bronze Roundel, 1603, Henri as Mars and Marie as Minerva, clasp hands, the infant Dauphin stands between, foot on dolphin, placing helmet on head, PROPAGO IMPERI, beaded border to both sides, 66mm x 7.5mm thick, integral suspension loop (cf BMC [Jones] II, 15; Kress 556; Maz II, 656). *Very fine.* £120-150

290 Philip William (1554-1618), Prince of Orange, Count of Breda, small cast Bronze Medal, 1605, bearded bust right with ruff collar, PHIL G D G PR AVRAICAE C NAS, *rev* ship in full sail buffeted by a storm, SVSTINENDO PROGREDIOR, beaded border, 39mm (BMC [Jones] Vol II, 18; vL I, 462; Maz II, 646). *An old 'workshop' cast, very fine.* £150-200

Philip William was in France trying to gain support for recognition of his authority. This he secured by agreeing to marry Eléonore de Bourbon, daughter of the Prince de Condé.



291 Henri IV (1553-1589-1610), Marie de Medici (1575-1642), large uniface cast Bronze Medallic Plaquette, 1603, conjoined busts right, he turned almost full-face, in decorated armour with sash and wearing the St Ésprit, she with hair high and lace collar, HENRIC IIII R CHRIS MARIA AVGVSTA, signed and dated below truncation, 180mm, integral suspension loop (BMC [Jones] 19a; TN II, 20). *An early, perhaps near contemporary cast, very fine and extremely attractive with light patination.* £800-1200



292 293

292 Henri de Bourbon, third Prince of Condé (1588-1646) and Charlotte-Marie de Montmorency (1595-1650), cast Bronze Medal, 1611, bearded bust right, rising lace collar over armour, sash, and badge of the St Ésprit, H BORBON CONDÆVS PRIM REGIÆ FRANC DOMVS PRIONCEPS, date 1611 raised on truncation, *rev* bust of Charlotte-Marie right, pearl necklace and earring, high raised collar over elaborate dress, signed to left of truncation, DVPRE, date 1611 incised on truncation, CAR MARIA MOMMORANTIA PRINCIP CONDÆI VXOR, 60mm (Maz II, 666; Pollard [2007] 641; BMC [Jones] -). *Very fine with guide lines visible, two edge 'nicks' by* CO *of* CONDÆVS. £200-300

Henri de Bourbon had married Charlotte-Marie de Montmorency in 1609, they had three children.

293 Jean-Louis de la Valette, duc d'Eperon (1554-1642), Captain General, Admiral of France etc, uniface cast Lead Medal, 1607, draped and armoured bust of de la Valette, to right, I L A LAVALETA D ESPERN P ET TOT GAL PEDIT PRAEF, 54mm (BMC [Jones] II, 22; Pollard [2007] 639; Kress 557; Maz II, 656). *Very fine and contemporary.* £150-200

Usually found with the reverse depicting a lion, watched by a fox, in a wooded landscape, and turning towards the figure of Fury, who holds torches.



294 295

(image reduced)

294 Maximilien de Béthune, duc de Sully (1560-1641), soldier and statesman, a cast in iron of the Dupré medal, bust right in ruff collar, *rev* an eagle flies over landscape, QVO IVSSA IOVIS, 42.5mm (cf BMC [Jones] 25). *Good very fine.* £70-90

Perhaps early 19th century Berlin Iron, possibly earlier.

295 Louis XIII (1601-1610-1643), The Regency of Marie de Medici (1573-1642), Bronze Medal, 1611, conjoined busts right, he in armour and with Sash and Badge of the Order of St Ésprit, she a veil and high ruff, LVDOVIC XIII R CHRISTH MARIA MEDICEAAVGVST, *rev* Louis naked and radiate, as Apollo, holding orb, looks to the seated Marie, as Minerva, ORIENS AVGVSTI TVTRICE MINERVA, 46mm (BMC [Jones] 34; Maz II, 664; TN II, 5, 1). *Good very fine.* £200-300

The reverse design is also found on an oval medal of Louis XIII.



296 Marie de Medici (1573-1642), The Stability of France, cast Bronze Medal, 1614, bust right, wearing widow's cap and gown with plain collar, MARIA MEDICEA FRANC ET NAVARR R REGENS, *rev* France reclines holding shield, Cardinal, Soldier and Bishop behind, CVNCTORVM VOTIS CLERIQ EQVITVMQ PATRVMQVE, in ex, GALLIA STABILIT / 1614, 42mm, cast with integral suspension loop (BMC [Jones] -). *Good fine.* £120-150



(image reduced)

297 Christine de Lorraine, Grand Duchess of Tuscany, uniface Gunmetal Medal 1613, bust of Christina wearing widow's veil, CHRISTIANA PRINC LOTH MAG DVX HETRUR, 94mm (BMC [Jones] Vol II, 45). *A little solder on the reverse but a high quality early cast.* £400-600



298 Marie de Medici (1573-1642), Bronze Medal, 1615, bust right, wearing widow's cap and high open ruff, MARIA AVG GALLIÆ ET NAVARÆ REGINA, signed below truncation, *rev* Marie, as Cybele, steers the heavily laden ship of state through a violent storm, SERVANDO DEA FACTA DEOS, 61mm (BMC [Jones] 48; Pollard [2007] 645). *Extremely fine with dark patination.* £300-400



(image reduced)

299 Marie de Medici (1573-1642), Lead Medal, 1615, bust right, wearing widow's cap and high open ruff, MARIA AVG GALLIÆ ET NAVARÆ REGINA, signed below truncation, *rev* Marie, as Cybele, steers the heavily laden ship of state through a violent storm, SERVANDO DEA FACTA DEOS, 61mm (BMC [Jones] 48; Pollard [2007] 645). *Extremely fine though a rubbed spot on the highest point of her ruff.* £200-250



300 Louis XIII (1601-1610-1643) and Marie de' Medici (1573-1642), Bronze Medal, c 1620, youthful bust of Louis right, wearing armour, ruff and sash, LVDOVIC XIII DG FRANCOR ET NAVARÆ REX, *rev* bust of Marie right, wearing widow's cap and high open ruff, MARIA AVG GALLIÆ ET NAVARÆ REGINA, signed and dated below truncation, 1615, 60.5mm (cf BMC [Jones] 52/48). *Very fine, obverse with (?) casting marks in fields before and after face.* £250-350



301 Louis XIII (1601-1610-1643) and Anne of Austria (1601-1666), cast Bronze Medal, 1620, youthful bust of Louis right, wearing armour, ruff and sash, LVDOVIC XIII DG FRANCOR ET NAVARÆ REX, *rev* bust of Anne right wearing high, open ruff, pearl necklace and earings, ANNA AVGVS GALLIÆ ET NAVARÆ REGINA, 60mm (BMC [Jones] 52/53; Maz II, 685; cf Pollard [2008] 648, - this with a bearded bust of Louis; Kress 565). *Good very fine with dark patination.* £300-400

On the British Museum specimen [52] the King sports a small beard and moustache, probably engraved on it a few years later.



302 François de Bonne, duc de Lesdiguières (1543-1626), cast Bronze Portrait Medal, 1623, bust right, wearing armour sash and ruff, FRAN A BONA D DESDIGVIERES P ET COMESTABILIS, *rev* crowned shield of arms within collars of Orders, GRADIENDO ROBERE FLORET, 49.5mm (BMC [Jones] 56; TN II, II, 4; Maz II, 691). *Extremely fine and sharp.* £150-250



303 Louis XIII (1601-1610-1643), cast Bronze portrait Medal, 1623, youthful bust of Louis right, with moustache and hint of beard, wearing armour, ruff and sash, LVDOVIC XIII DG FRANCOR ET NAVARÆ REX, *rev* Justice seated to right holding sword and scales, sign of Libra above, VT GENTES TOLLAT QVE PREMAT QVE, in ex, 1623, 60mm (BMC [Jones] 58; TN II, 6,3; Maz II 689; Pollard [2008] 647; Kress 566). *Nearly very fine.* £250-350

Louis, who was born under the sign of Libra, had taken the soubriquet *Le Juste*, though this does not seem to be the reason for this medal.



304 Louis XIII (1601-1610-1643), cast Lead portrait Medal, 1623, youthful bust of Louis right, free of facial hair, wearing armour, ruff and sash, LVDOVIC XIII DG FRANCOR ET NAVARÆ REX, *rev* Justice seated to right holding sword and scales, sign of Libra above, VT GENTES TOLLAT QVE PREMAT QVE, in ex, 1623, 60mm (BMC [Jones] 58; TN II, 6,3; Maz II 689; Pollard [2008] 647; Kress 566). *Nearly very fine.* £120-150



305 Louis XIII (1601-1610-1643), cast Bronze portrait Medal, undated, maturing bust of Louis right, with moustache and pointed beard, wearing armour, lace collar and sash, LVDOVIC XIII DG FRANCOR ET NAVARÆ REX, *rev* Justice seated to right holding sword and scales, sign of Libra above, VT GENTES TOLLAT QVE PREMAT QVE, date [1623] removed from the exergue, 58.5mm (BMC [Jones] -; cf Pollard [2008] 647). *Nearly very fine, pierced and plugged (through* AN *of* FRANCOR *for the attachment of a suspension loop.* £200-250

Jones 57 shows the youthful King wearing a lace collar, bur the style is quite different from the present medal



(image reduced)

306 Marie de Medici (1575-1642), uniface cast Bronze Medal, 1624, bust right, wearing tiara, large earring, necklace and elaborate robes with decorative lace ruff and large pectoral cross, retrograde legend, MARIA AVGVSTA GALLIÆ ET NAVARÆ REGINA, signed below truncation, G DVPRE F 1624, *rev* inverted image, beaded border, cast on thin flan, 102mm (BMC [Jones] 59; Kress 568). *Good very fine, small piercing between* I *and* Æ *of* GALLIÆ. £250-350

Marie de' Medici, the daughter of Francesco I, the Grand Duke of Tuscany and his wife Johanna, Archduchess of Austria, married Henry IV of France in 1600. Her life was a turbulent and difficult one: she had problems with Henry's mistresses and, after his assassination in 1610 when she became Queen Regent for the young Louis XIII, she was under the influence of Italian advisors to the detriment of French policies. She established a pro-Spanish, pro-Habsburg policy that was reversed by her son as soon as he took over the throne in 1617. He then exiled his mother and appointed Richelieu as his chief minister. She headed an unsuccessful revolt in 1619 but was reconciled with Louis and was part of the Royal Council in 1621. She tried another coup in 1630 and was once again exiled but escaped abroad in 1631, remaining outside France until her death in Cologne in 1642. Shown as a mature woman of great presence, the reversed legend that can be read in a mirror, is believed to symbolize the fact that her glory was reflected from that of her son.



307 Marie de Medici (1573-1600-1642), cast Gilt-bronze Medal bust right in court dress and elaborate collar, retrograde legend MARIA AVG GALL ET NAVAR REGIN, *rev* the Queen standing depicted as mother of the gods, LAETA DEVM PARTV, 52mm (Kress 567; BMC [Jones] Vol II, 61). *Good very fine, a high quality early cast with integral loop.* £250-350



308 Marie de Medici (1573-1600-1642), cast Bronze Medal bust right in court dress and elaborate collar, retrograde legend MARIA AVG GALL ET NAVAR REGIN, *rev* the Queen standing depicted as mother of the gods, LAETA DEVM PARTV, 53mm (Kress 567; BMC [Jones] Vol II 61). *A good very fine, original cast, the suspension loop broken.* £200-300



309 (images reduced) 310

309 Marie de Medici (1573-1642), cast Bronze Medal, c.1625, bust right wearing widow's cap, open ruff and pectoral cross, MARIA AVG GALL ET NAVAR REGIN (retrograde), *rev* Marie as Cybele, with figures around, LÆTA DEVM PARTV, 52mm (BMC [Jones] 61; Pollard [2007] 650). *Very fine or nearly so, dark patination.* £150-200

310 Armand-Jean Duplessis (1585-1642), Cardinal Richelieu, cast Bronze Medal, 1627, bust left wearing Cardinal's hat and robe, ARMAND SANCT ROM ECCL CARD DE RICHELIEV NVNCPATVS, *rev* hands from cloud hold wreath, legend on ribband, EX OPERE GLORIAM, 51mm (BMC [Jones] 64; Maz II, 701; TN I, 63, 4). *A contemporary aftercast from a pierced example, very fine.* £250-300

sold with old collector's ticket



311 Jean du Caylar de Saint Bonnet, Marquis de Toiras (1585-1636), cast Bronze Portrait Medal, 1634, bust right, with lace collar falling over armour and sash, wearing St Esprit, LE MARESCHAL DE TOYRAS, signed and dated below truncation, G DVPRE F 1634, *rev* the sun shines through clouds over a landscape with castle to left, ADVERSA CORONANT, 59mm (BMC [Jones] 67; TN II, 14, 3; Maz II, 705; Pollard [2008] 652; Kress 570). *Extremely fine with guide lines visible around legends, pierced by second* A *of* MARESCHAL. £300-400

de Toiras distinguished himself defending the Isle de Ré against the Duke of Buckingham in 1627. The medal was made during his exile (from Richelieu) at the Court of Savoy. He was killed shortly after his appointment as Lieutenant General of the Duke's army.



312 Jean du Caylar de Saint Bonnet, Marquis de Toiras (1585-1636), cast Bronze Portrait Medal, 1634, bust right, with lace collar falling over armour and sash, wearing the Order of the Holy Spirit, LE MARESCHAL DE TOYRAS, signed and dated below truncation, G DVPRE F 1634, *rev* the sun shines through clouds over a landscape with castle to left, ADVERSA CORONANT, 59mm (BMC [Jones] 67; TN II, 14, 3; Maz II, 705; Pollard [2008] 652; Kress 570). *Very fine with guide lines visible around legends, pierced between "*H*" and "*A*" of* MARESCHAL, *with second (broken) piercing outside of the beaded border above.* £150-200

313 Christine, Duchess of Savoy (1606-1663), cast Bronze Portrait Medal, 1634, bust right, wearing a falling lace collar and decorated mantle, CHRISTA A FRANCIA DVCISSA SAB REG CI, *rev* an unpolished diamond mounted on a pin, legend on entwined ribband, PLVS DE FERMETE QUE DECLAT, 51.5mm, with integral suspension loop (BMC [Jones] 70; TN II 8, 5; Maz II, 706; cf Pollard [2008] 653, uniface; Kress 571). *Obverse very fine, reverse less sharp.* £200-250

Christine, Duchess of Savoy, daughter of Henri IV and Marie de' Medici, had married Victor Amadeus of Savoy in 1619



Lot 313



314 Anne of Austria (1601-1666), cast Bronze Medal, 1642, cast Bronze Medal, bust right wearing decorative lace collar over dress with embroidered fleurs-de-lis, ANNA AVSTRICA FRANC ET NAVAR REGINA, *rev* legend in eleven lines, + D O M ANNA AVSTRIACA FRANC ET NAVAR REGINA ... ANNO DNI MDCXLII VRBANI VIII PONT XIX LVD XIII XXXII, beaded border both sides, 51mm. *Extremely fine.* £200-300

Style of Guillaume Dupré



315 316

315 Henri de Rohan (1579-1638), soldier, writer and leader of the Huguenots, cast Bronze Medal, bust wearing armour and sash left, HENR ROH D FR PAR ARM REG MASC SOB NAV & SCOT PR, *rev* new shoot growing from a blasted oak, ET ADHVC SPES DVRAT AVORVM, 43mm (BMC [Jones] Vol II, 329). *An old cast with integral suspension loop.* £80-120

316 Charles d'Albert, duc de Luynes (1578-1621), Constable of France, cast Bronze Medal, 1620, armoured bust right with mantle and ruff collar, his hair curled, CAR DALBERT DVX LVINENSIS P FRANC, *rev* standing figures of Felicity and Fidelity, FIDELITAS – FELICITAS, beaded borders, 43mm (BMC [Jones] Vol II 658). *Good very fine.* £120-150

Abraham Dupré (1604-1647) son of Guillaume



317 Jacques Boiceau (1560-1633), Superintendent of the King's Gardens under Louis XIII, cast Bronze Medal, 1624, bust right wearing ruff, embroidered doublet and cloak, IACQUES BOICEAV SR DE LA BARRAVDERIE, *rev* Silk moths hovering above a landscape inhabited by silk worms, NATVS. HVMI. POST. OPVS. ASTRA. PETO, beaded border to both sides, 71mm (Jones 72; Maz 712; Kress 572). *Extremely fine and a sharp cast.* £400-600

The commission of this medal seems likely to have derived from Boiceau's friendship with the medallist Guillaume Dupré, to whose son Jacques he was godfather.



318 Louis XIV and Anne of Austria, 1643, Bronze Medal struck on a cast flan, conjoined busts right, he dressed as a Roman wears the Order of the Holy Spirit, LVDOVICVS XIV. R. CHRIST. ANNA AVSTRIACA AVGVST, *rev* Apollo driving the chariot of the sun towards the morning star above a landscape with town and castle, HAEC SOLEM PRAEVIA DVCIT, 50mm (BMC [Jones] Vol II 76). *An extremely fine early cast with brown patina.* £120-150

French School



319 Louis XIII (1601-1610-1643), Expedition to Béam in the Pyrenees, cast Copper Medal, 1620, laureate bust left, wearing ruff, LVDOVICVS XIII CHRISTIANᴵˢˢ GALLIAR ET NAVARR HENR MAGNI FIL PIVS, *rev* king on horseback to right, PROFECTIO BEARNVM, 38mm (Maz II, 815, var; TN II, 23). *Extremely fine and retaining much original redness.* £150-200



320





322

320 Louis XIII (1601-1610-1643), Lead Medal, 1617, laureate bust right, with bow and quiver, LVDOVICVS XIII REX CHRISTIANISS, *rev* Louis, naked and radiate, shoots arrow into monster, 49.5mm. *Fine.* £40-60

Philippe Regnault (active 1590s)





321



323



324

321 Charles X (1523-1589-1590), Copper Medal, 1590, crowned bust left, CAROLVS DECIMVS FRANCORVM REX, *rev* Royal crown, AVITA ET IVS IN ARMIS, 43mm (BMC [Jones] Vol I, 165, 166). *Mid 18th century restrike, extremely fine, lightly rust-marked dies.* £40-60

Charles, Cardinal de Bourbon, paternal uncle to Henri IV was proclaimed King in 1589. He died before the Coronation to which the medal alludes took place.

Anonymous (c.1590 and later)

322 Childeric I (c.440-457-c.481), Merovingian king of the Salien Francs, uniface fantasy cast Copper Medal, bust three-quarters right, wearing crown on hat, CHILDERICVS I REX FRAN 4, 42mm, perhaps 18th Century. *Very fine.* £40-60

323 Jeanne III (1528-1555-1572), Queen of Navarre, also known as Joan III or Jeanne d'Albret, cast Bronze uniface oval medal, bust right wearing gown and bonnet, IOANNA REGINA NAVARRIE, 1572 in cartouche below, 58mm x 44mm. *An old cast (though uncertain age) very fine.* £60-80

The wife of Antoine de Bourbon, Duke of Vendôme, Jeanne III was the mother of Henry de Bourbon, who became King of Navarre and also of France.

324 François II (1544-1549-1560), and king consort of Scotland (1558-1560), uniface oval cast Bronze Medal, laureate and armoured bust right, FRANCISCVS II D G FRANCOR REX, 45mm x 40.5mm, within ornate raised border. *Very fine, pierced at top through border.* £70-90



325 326

325 Henri IV (1553-1589-1610), cast oval Bronze Medal, undated, laureate and armoured bust left, *rev* Pegasus rising above three allegorical female figures, PACE VIGENT ARTES, 49mm x 38mm. *An aftercast, fine, small piercing at top.* £50-80

326 Marguerite d'Estampes, oval cast Bronze Medal, bust right, hair tied back, wearing low-cut gown, *rev* crowned shield, VIRTVS NON PRIMA CORANAT, 52mm x 44mm. *Small casting flaw before bust, pierced, nearly very fine.* £80-120



327 Georges, Cardinal d'Amboise (1460-1510), Governor of Milan, Copper Medal, 1500, bust left wearing biretta, *rev* sun shines on cityscape of Milan, SALVAT VBI LVCET, 52mm (BMC [Jones] Vol I, 214). *Mid 19th century restrike from broken obverse die, extremely fine.* 80-120



328 Georges, Cardinal d'Amboise (1460-1510), Bronze Medal, 1503, bust left wearing biretta, *rev* an altar on which is placed the Papal tiara and Keys of St Peter, TVLIT ALTER HONORES, 52.5mm (BMC [Jones] Vol I, 215). *Mid 19th century striking showing die flaw (from 6 o'clock to shoulder), extremely fine.* £80-120



329 François I (1494-1515-1597), Complimentary struck Copper Medal, laureate and armoured bust left both sides, bearded on obverse, FRANCISCVS I FRANCORVM REX, 54mm (cf BMC [Jones] Vol I, 217, 218 & 219, 220). *Mid 19th century striking, virtually mint state.* £80-120



330 François de Lorraine, second duc de Guise (1519-1563), soldier and politician, struck Copper Medal, 1552, bust right in armour, FRANCISCVS DVX GVISIVS, *rev* cityscape of Metz with, to the fore, army encampments, HÆC TIBI META, 53mm (BMC [Jones] Vol I, 227; Maz II, 408; TN I, 45, 1). *Early 19th century restrike, choice extremely fine.* £80-120

The medal commemorates his successful defence of the city of Metz from the forces of the Emperor Charles V. Guise died when, during the Wars of Religion, and about to capture Orléans from the Huguenot supporters, he was wounded by an assassin and bled to death by his surgeons.



331 Anne de Montmorency (1493-1567), soldier and Constable of France, cast Copper Medal, undated, bearded bust left, ANNAS MOMMORANCIVS MILITAE GALLICAE PRAEF, *rev* Foresight standing between the figures of Land and Sea, uniting them, PROVIDENTIA DVCIS FORTISS AC FOELICISS, 53.5mm (BMC [Jones] Vol I, 228; Arm II 190,20; Maz II, 461; Pollard [2007] 634). *Light patination, very fine.* £250-300

de Montmorency, Maréchal (1522) and Constable (1538) de France was named for his godmother, Queen Anne of Brittany. He served under Francis I, Henry II and Charles IX. He helped negotiate the Peace of Cambrai in 1529. Wounded at the Battle of Saint-Denis (10 November 1567, during the Wars of Religion), he died two days later, his heart being placed next to the Monument of the Heart of Henry II in the church of the Celestines, Paris.



332 Anne de Montmorency (1493-1567), soldier and Constable of France, Gilt-bronze struck Medal, undated, bearded bust left, ANNAS MOMMORANCIVS MILITIAE GALLICAE PRAEF, *rev* Foresight standing between the figures of Land and Sea, uniting them, PROVIDENTIA DVCIS FORTISS AC FOELICISS, 57mm, an 18th century restitution copying the cast medal in the previous lot (BMC [Jones] 229). *Choice extremely fine.* £150-200

see footnote to lot 331



333 Diane de Poitiers (1499-1566), Bronze Medal, bust left, DIANA DVX VALENTINORVM CLARISSIMA, *rev* Diana the huntress with bow, tramples on the cherub of Love, OMNIVM VICTOREM VICI, 52mm (BMC [Jones] Vol I, 231-233; Pollard [2007] 633). *Mid or late 18th century restrike, extremely fine.* £80-120

Diane de Poitiers, the noblewoman who became favorite mistress of Henri II, although 20 years his senior. She became Duchesse de Valentinois in 1548.



334 Diane de Poitiers (1499-1566), cast Lead Medal, bust left, DIANA DVX VALENTINORVM CLARISSIMA, *rev* Juno with her peacock waters with her breast-milk, a plant held by the reclining figure of Plenty, ORITVR ET LACTE VIRESCIT, 52.5mm (BMC [Jones] Vol I, 235). *An old cast, very fine.* £80-120

Jones (BMC) suggests Peace as the reclining figure on the reverse, though the cornucopiæ is more usually associated with Plenty. The reverse is first found on a medal of Henry II (BMC [Jones] 190/191), dated 1602.



335





336

335 Pomponne de Bellièvre (1606-1657), Chancellor, Copper Medal, 1602, after Conrad van Bloc, bearded bust right in magistrate's robes, *rev* Peace (the sun) dissipates clouds over rural landscape, 53mm (BMC [Jones] Vol I, 247). *17th – 18th century striking, extremely fine.* £150-180

Pompone de Bellièvre, Magistrate, Statesman and Ambassador to England, 1645-1648, then first President of the Parlement de Paris (1653-1657). The reverse originally found on a medal of Henri IV (BMC [Jones] 200)

336 Pomponne de Bellièvre (1606-1657), Chancellor, Bell-metal Medal, 1601, perhaps after Conrad van Bloc, bearded bust left in magistrate's robes, signed and dated below truncation, NGI F, 53mm. *Good fine, twice pierced to left and right.* £40-60

see footnote to lot 335

Pierre Regnier (c.1577-1640)



337



338

337 Marie de Medici (1573-1642), Coronation, uniface struck Copper Medal, 1610, bust left wearing open high-standing collar, MARIA AUGUSTA MED FR REG MODERATRIX, 43mm, pierced and plugged to support suspension loop (BMC [Jones] Vol II, 88, obv; Maz II, 483, 487). *An old, though not contemporary strike, extremely fine.* £80-120

338 Marie de Medici (1573-1642), the Regency Established, struck Copper Medal, 1613, crowned bust right ornate dress and high collar, MARIA AVGVSTA MED FR REG, *rev* Marie as Juno with her peacock, seated on rainbow, DAT PACCATVM OMNIBVS ÆTHER, 53mm (BMC [Jones] Vol II, 90; Maz II, 562; TN II, 5, 3). *Late 18th century striking, virtually mint state.* £80-120

Jones (BMC) incorrectly gives the reverse legend as "PACATVM"



339 Louis XIII (1601-1610-1643) and Marie de' Medici (1573-1642), Regent, struck Copper Medal, 1614, laureate and armoured bust right, *rev* bust of Marie left, wearing standing lace collar, 45mm (BMC [Jones] Vol II, 91; Maz II, 801). *Extremely fine.* £80-120

Jones (BMC 91, note), suggests that the obverse is likely to be the work of Nicholas Briot



340 Charles d'Albert, duc de Luynes, Copper Medal 1621, 19th century restrike, bust right in elaborate armour and ruff, CH DALBERT DVC D LVYNES PAIR ET CONEST D FR, *rev* a mailed hand from the clouds, holding sword above a landscape, QVO ME IVRA VOCANT ET REGIS GLORIA, 56mm (BMC [Jones] Vol II, 94). *Extremely fine, perhaps once lacquered.* £120-150



341



342

341 Louis XIII (1601-1610-1643), Copper Medal, Building an Extension to the Louvre, 1624, laureate bust right, *rev* façade of the Louvre, POSCEBANT HANC FATA MANVM, 33.5mm, struck with integral suspension loop (BMC [Jones] Vol II, 95; Maz 489). *Sharp extremely fine, reverse with traces of original redness.* £200-250

Louis XIII laid the foundation stone in 1624 and these medals were struck both to be laid in the foundations and also for distribution.

342 Louis XIII (1601-1610-1643), Nicolas de Bailleul's third term as Provost of the Merchants of Paris, Copper Medal, 1628, youthful laureate bust right, hint of beard and moustache, LVDOVIC XIII D G FRANCORVM ET NAVAR REX, *rev* the armorial ship of Paris, DE LA 3 PTE DE MRE N DE BAILLEVL PRESIDT AV PARLEM, 38mm. *Good very fine.* £120-150

Nicolas de Bailleul (1586-1652), marquis de Château-Gontier was President of the *Mortier* of the Paris Parliament and from 1643-1647, Superintendent of Finances

The "S" Medallist
Louis XIII (1601-1610-1643)



343



345

343 Louis XIII, Isle of Ré, cast Bronze Medal, 1627, bust of Louis right, *rev* statue of Louis surmounting a rostral column, VICTIS FVSIS FVGATIS TERRA MARIQ ANGLIS, 43mm (BMC [Jones] Vol II 337; Maz 818; MI i 247/20, illus). *Extremely fine.* £80-120

Jean Warin (1606-1672)



344 Louis XIII (1601-1643), Passage of the Pas de Suze 1629, Silver Medal, bust of Louis right, *rev* Hercules with the features of Louis in a mountainous landscape of defended encampments and a fortress in the distance, 38mm. (BMC [Jones] Vol II 179). *Extremely fine.* £400-500

345 Passage of the Pas de Suze 1629, Bronze Medal, bust of Louis right, *rev* Hercules with the features of Louis with mountains and a fortress in the distance, 38mm (BMC [Jones] Vol II 179). *Somewhat edge-knocked, pierced very fine.* £80-120



346 Louis XIII (1601-1610-1643), uniface cast Bronze Medal, undated, bust right with hair to neck, wearing draped armour with lion shoulder plate, LVDOVICVS XIII D G FRANCORVM ET NAVA REX, 62mm, cast with integral suspension loop (cf BMC [Jones] 186, 186 for similar, but left facing bust). *Very fine.* £200-300



347 Armand-Jean Duplessis (1585-1642), Cardinal Richelieu, struck Silver Tribute Medal, 1631, bust right wearing biretta and robes, signed below, ARMANVS IOAN CARD DE RICHELIEV, *rev* globe within circle of stars, guided by a winged genius, MENS SIDERA VOLVIT, 50.5mm (BMC [Jones] 187-192; Jones, *Warin*, 5; Pollard [2007] 662; Kress 576; Mol 251; Clifford 455-458; Baldwin's Auction 31, lots 1040-1041). *A contemporary striking, some scuff-marks and light scratches, especially in circle around globe.* £300-400



348 Armand-Jean Duplessis (1585-1642), Cardinal Richelieu, cast Bronze Tribute Medal, 1631, bust right wearing biretta and robes, signed below, ARMANVS IOAN CARD DE RICHELIEV, *rev* globe within circle of stars, guided by a winged genius, MENS SIDERA VOLVIT, 50.5mm, cast with integral shaped suspension loop (BMC [Jones] 187-192; Jones, *Warin*, 5; Pollard [2007] 662; Kress 576; Mol 251; Clifford 455-458; Baldwin's Auction 31, lots 1040-1041). *A contemporary cast with light patination, very fine.* £150-200



349 Pierre Séguier, Keeper of Seals and Chancellor of France, cast Bronze Medal, 1633, bust right, PETRVS SEGVIER EQVES FRANCIÆ NOMOPHYLAX, *rev* Justice seated by an altar onto which Piety, with children, pours incense, 70mm. (BMC [Jones] Vol II, 193). *A high quality cast with orange patina to the reverse.* £250-350



350 François de Bassompierre (1579-1646), cast gilt Lead Medal, 1633, bust right with lace collar over armour with lion shoulder plate, wearing St Ésprit, FR A BASSOMPIERRE FRANC POLEM GLIS HELV V PRAEF, *rev* ships sail around a lighthouse under a starry sky, QVOD NEQVEVNT TOT SIDERA PRESTAT, 52.5mm (BMC [Jones] Vol II, 194; Maz II, 843; Maz, *Warin* I, 69; Martin 29). *An early cast with minor test marks on reverse, very fine* £200-300



351 François de Bassompierre (1579-1646), cast Bronze Medal, 1633, bust right with lace collar over armour with lion shoulder plate, wearing St Ésprit, FR A BASSOMPIERRE FRANC POLEM GLIS HELV V PRAEF, *rev* ships sail around a lighthouse under a starry sky, QVOD NEQVEVNT TOT SIDERA PRESTAT, 52.5mm (BMC [Jones] 194; Maz II, 843; Maz, *Varin* I, 69; Martin 29). *An unfortunate casting flaw has removed a section of the edge below the truncation, 8 – 6 o'clock, very fine with dark patination.* £80-120

de Bassompierre was Colonel-General of the Swiss in 1614 and Maréchal de France in 1622. He was with the army of the king during the Siege of La Rochelle in 1628, and in 1629 distinguished himself in the campaign against the rebels of Languedoc. He served, somewhat unsuccessfully, as an ambassador to Spain, Switzerland and, in 1626, to England. In 1631 he was incarcerated in the Bastille, being released in 1643 on the death of Richelieu.



352 Louis XIII (1601-1610-1643), cast Bronze Medal, 1635, laureate and armoured bust left, mantle over shoulders, LVDOVICVS XIII D G FRANC ET NAVAR RE[X], *rev* key hangs from crossed sceptres, ALITER NON VIRIBVS VLLIS, 47mm (BMC [Jones] 197, obverse). *Very fine with light patination, pierced between* D *and* G *and through last numeral of date.* £150-250



353



354

353 Gaston Jean-Baptiste de France, duc d'Orléans (1608–1660), here called Gaston de Bourbon, uniface Lead Medal, bust right wearing lace collar over armour and sash, GASTON DE BOVRBON, 55mm (TN II, VII, 4; cf BMC [Jones] 198, a left-facing uniface medal). *Two small piercings at top, very fine.* £120-150

Gaston was the third son of the king of France Henry IV and Marie de' Medici and brother of Louis XIII. His first marriage, on 6 August 1626, was to Marie de Bourbon, Duchesse de Montpensier. The medal is recorded in Trésor with the reverse of Justice standing by a column surmounted by a Sphinx, with the legend, JVRISQVE ÆNIGMATA SOLVENS REDDIT CVI^{VE} SVVM.

354 Anne de Rohan, Princess de Guémené (1606-1685), cast Bronze Medal, 1638, draped bust right, ANNE DE ROHAN PRINCESSE DE GVEMENE, *rev* three eagles above pastoral landscape, SPES DVRAT AVORVM, 52mm, integral suspension loop (BMC [Jones], 199; TN II, 29, 2). *Reverse very fine, the obverse better.* £70-90

The three eagles represent Anne and her two brothers, Henri, duc de Rohan and Benjamin, prince de Soubise.



355 Anne de Rohan, Princesse de Guémené (1606-1685), cast Bronze Medal, 1638, bust right in classical drapery, hair in chignon but with love-locks on shoulders, ANNE DE ROHAN PR[I]NCESSE DE GVEMENE, signed below truncation, *rev* three eagles fly above a rural landscape towards the sun, SPES DVRAT AVORVM, dated 1638 in exergue, 55.5mm (BMC [Jones] 199; TN II, 29, 2). *Cast on a thin flan, the obverse smoothed to a sharp finish, extremely fine though pierced through* I *of* PRINCESSE. £150-200

The attribution to Jean Warin is by no means certain. The Philadelphia Museum of Art holds a wax portrait by Jean Warin from which, perhaps, the medal is taken.

356 Louis XIV (1638-1643-1715), and Anne of Austria (1601-1666), the King's Accession, cast Bronze Medal, 1643, laureate bust right with sash over armour, LVDOVICVS XIII DG FR ET NAV REX, *rev* bust of Anne right wearing mourning veil and clothes, ANNA DG FR ET NAV REG, 54mm, cast with integral suspension loop (BMC [Jones] 200; Maz, *Warin* 14; TN II, 22, 4). *Extremely fine and original, unpatinated, colour.* £150-200



Lot 356



357 Louis XIV (1638-1643-1715), and Anne of Austria (1601-1666), uniface cast Bronze Medal, 1645, the young King faces his mother and holds the tassel of her gown, ANNA D G FR ET NAV REG RE R MATER LVD XIV D G FR ET NAV REG CHR, *rev* inverted image, cast on a thin flan, 96mm (BMC [Jones] 208; Maz *Warin* I 60; "Louis XIV" 130; Molinari 276; 59). *Good very fine.* £300-500



358 Cardinal Mazarin, Chief Minister of France (1602-1642-1661), Battle of Casale, Bronze Medal, bust of Mazarin right, *rev* soldier riding between two armies, with the intention of negotiating terms, in the distance the city, 49mm (BMC [Jones] Vol II, 212). *Extremely fine contemporary cast with light brown patina.* £100-150



359 Cardinal Mazarin, Chief Minister of France (1602-1642-1661), Copper Medal 1660, bust right, IVLIVS CARDINALIS, *rev* the sun's rays above a landscape, HINC ORDO HINC COPIA RERVM 1660, 52mm (BMC [Jones] Vol II, 221). *Good very fine.* £80-100



(image reduced)

360 Louis II de Bourbon, Prince de Condé (1621-1686), "the Great Condé", cast Bronze medal, 1660, armoured bust right, hair long, wearing lace cravat and mantle, LVD DVX BORBONIVS PRINCEPS CONDÆVS, *rev* military trophies between two draped palm trees, NON OMNIS DEXTERA OLVAT, 80.5mm (BMC [Jones], 228; Maz *Warin* I, 61). *Extremely fine.* £250-350

Claude Warin (c.1612-1654)



(image reduced)

361 Bernardin Reynons, uniface cast Bronze Medal, bust right, hair long, wearing gown and plain lace collar tied with tassle, BERNARDINVS REYNONO, beaded border and raised edge, *rev* inverted image, 105mm (BDM VI, 356). *Extremely fine with light patination.* £500-800

The American Numismatic Society holds a specimen of this medal



362

(images reduced)



363

362 Jean Louis Falco Rizzio, large uniface cast Bronze Medal, 1647, bust right, hair long, wearing gown and plain lace collar tied with tassel, IO LVD FALCO RIZIVS SENATVS NEVSTRIÆ PRINCEPS, signed and dated below truncation, beaded border, *rev* inverted image, 97mm. *Unobtrusive double piercing at top and single piercing below, extremely fine.* £300-500

363 Constant de Silvecane, prévôt des marchands de Lyons (1669-1670), uniface cast Bronze Medal, 1648, bust right wearing gown, hair long, CONS DE SILVECANE SACRI CONS COM IN SVP MON CVR PRAES, signed and dated below truncation, beaded border, *rev* inverted image,103mm (BDM VI, 353). *Very fine.* £150-200

de Silvecane was also President of the Cour des Monnaies



364

(images reduced)



365

364 Philippe Croppet, Lord of Pontournis, uniface cast Bronze Medal, 1651, bust right wearing cap and gown, hair long, PHIL CROPPET IN ARCHIP LVGD ET ABBAT ATHEN IVDEX, signed and dated below truncation, beaded border, *rev* inverted image, 103mm (BDM VI, 354, illus). *Extremely fine with dark patination.* £250-350

Croppet also a Doctor of Human Justice in the archbishopric of Lyons and the Royal Abbey of Ainay; Deputy Mayor of Lyon [1656].

365 Gaspard de Monconys (d. 1664), collector of curiosities, uniface cast Bronze Medal, 1651, bust right wearing cap and gown, signed below truncation, GASP MONCO LIERGV LVGD IVR CRIM PRÆT, beaded border, *rev* inverted image, 106mm (BDM VI 357). *Good brown patination, nearly extremely fine.* £250-350

Together with his brother Balthazar, de Monconys amassed a collection of machine models created by Grollier de Servière who also published a catalogue of the collection.





366 (images reduced) 367

366 Amans Dalichons, uniface cast Bronze Medal, 1652, bust right in cap and gown, AMANS DALICHOVS IN CIVIT LVGDVNENSI CONSVL, signed and dated below truncation, beaded border, *rev* inverted image, 104mm (BDM VI 357). *Good very fine, old collection number "189" inked in field before the bust.* £250-350

367 Nicolas de Neufville de Villeroy (1598-1685), Governor of Lyons, uniface cast Bronze Medal, 1651, armoured bust right with lion shoulder-plate, hair long and wearing plain lace collar and scarf, signed and dated below truncation, NIC DE NEVFVILLE MARCH VILL GALL MARESC REG PER S ET LVGD MODER, beaded border, *rev* inverted image, 103mm, integral suspension loop (BMC [Jones] 306; BDM VI, 353, illus; Rondot 11). *Extremely fine.* £300-400

de Neufville was Marquis then [1651] First Duke of Villeroy, other titles include Marquis d'Alincourt, Lord of Magny and a Marshal of France. He was one of the several lovers of Catherine-Charlotte de Gramont. The medal was commissioned by the Consulate of Lyons in 1651.





368 (images reduced) 369

368 Madeleine de Créquy (1609-1675), uniface cast Bronze Medal, 1651, draped bust right, signed and dated below truncation, MAGDELENE DE CREQUY MARESCHALE DE FRANCE, beaded border, *rev* inverted image, 103mm, integral suspension loop (BMC [Jones] 307; BDM VI, 353, TN II, 29, 1-2; Rondot 12). *Extremely fine.* £150-250

This medal, together with that of Camille de Neufville in the following lot, was commissioned by the Consulate of Lyons in 1651. Madeleine de Créquy married Nicholas de Neufville, Marquis de Villeroy in 1617 (for whom see previous lot and lot 385, a medal by Bidau).

369 Camille de Neufville (1606-1693), Archbishop of Lyon, uniface cast Bronze Medal, 1651, bust right in jerkin tied with tassel, signed and dated below truncation, CAM DE NEVFVILLE ABB ATHAN PROR EX LVGDVNENSIS, beaded border, *rev* inverted image, 104mm, cast with integral suspension loop (BMC [Jones] 309; Rondot 15). *Extremely fine.* £250-350

Camille de Neufville, Comte de Lyon and Primate of the Gauls [1653-1693], was the brother of Nicholas de Neufville, Marquis de Villeroy in 1617 (for whom see lot 385, a medal by Bidau). He was appointed Abbé d'Ainay in 1621 and Archbishop of Lyon in 1654. The medal was commissioned by the Consulate of Lyons in 1651. He owes his Christian name to Camillo Borghese, Pope Paul V.





370 (images reduced) 371

370 Charles Grolier, lawyer and prévôt des marchands de Lyon (1650-52, 1673-75), uniface cast Bronze Medal, 1651, bust right wearing cap and gown, signed and dated below truncation, CAROLVS GROLIER PRÆ MERC LVGD, beaded border, *rev* inverted image, 105mm, integral suspension loop (BDM VI, 353). *Extremely fine.* £250-350

Grolier, écuyer, seigneur de Cazault et Bellescize, procureur général of Lyon

371 Jean de Moulceau (c.1578-1668), uniface cast Bronze Medal, 1651, bust right in cap and gown, signed and dated below truncation, IO DE MOVCEAV VRBI A SECRETIS ET EXC LVGD, beaded border, *rev* inverted image, 105mm (BDM VI, 353), beaded border, integral suspension loop, 104mm (BMC [Jones] 310; Rondot 27). *Very fine, pierced in border at top.* £200-250

de Moulceau served as Secretary to the Town Council of Lyons (1619-1665), and Consul (1645-1646)





372 (images reduced) 373

372 Jean Salian, Preacher of the Order of the Augustines of St Vincent, uniface cast Bronze Medal, undated, bust right, wearing cap and mozzetta, IOANNES SALIANVS *** AVGVSTINIANVS D TH, beaded border, *rev* inverted image, 106mm, integral suspension loop (BMC [Jones] 314; Rondot 52). *Very fine.* £200-250

373 Catherine de Bonne, uniface cast Bronze Medal, undated, bust right with drapery over armour, this with lion shoulder-plate, lovelock on shoulder otherwise hair tied up, CATHERINE DEBONNE, beaded border, *rev* inverted image, 105mm (BDM VI, 357). *Extremely fine, pierced at top.* £250-300



374

(images reduced)



375

374 Giulio Romano (c.1499–1546), Mannerist painter and architect, uniface cast Bronze Medal, bearded bust left wearing gown, IVLIVS ROMANVS, stippled background and beaded border, *rev* inverted image, 103mm (BMC [Jones] 315; BDM VI, 358; Rondot 68). *Superbly cast in sharp detail, extremely fine.* £400-600

375 Giulio Romano (c.1499-1546), Mannerist painter and architect, uniface cast Lead Medal, bearded bust left wearing gown, IVLIVS ROMANVS, stippled background and beaded border, *rev* inverted image, 103mm (BMC [Jones] 315; BDM VI, 358; Rondot 68). *Sharp cast with compass guide lines showing, very fine.* £150-200



376

(images reduced)



377

376 Raphael Sanzio da Urbino (1483–1520), painter and architect, uniface cast Lead Medal, bust turned almost full-face, RAPHAELIS SANCTII VRBINATIS, signed below truncation, beaded border, *rev* inverted image, 106mm (BDM VI, 358). *Very fine, integral suspension loop broken away.* £120-150

377 Cyrus the Great (c.600 or 576-530 BC), Emperor of Persia, uniface cast Lead or Soft Metal Medal, imaginary classical bust left, CYRVS REX PERSARVM, stippled background and beaded border, *rev* inverted image, 104mm. *Very fine.* £150-200





378 (images reduced) 379

378 Solon (c.638-558 BC), Athenian statesman, lawmaker and elegiac poet, cast Bronze Medal, imaginary classical bust left with cropped, curled hair, ΣΟΛΩΝ ΣΑΛΑΜΙ, signed below truncation, beaded border, *rev* inverted image, 98mm (BDM VI, 358; Rondot 568). *The field stippled, attractively worked, nearly extremely fine, pierced at top with bent wire suspender.* £180-250

Solon is remembered for his efforts to legislate against the political, economic and moral decline in archaic Athens. His reforms failed in the short term yet he is often credited with having laid the foundations for Athenian democracy.

379 Solon (c.638-558 BC), Athenian statesman, lawmaker and elegiac poet, cast Lead Medal, bust left with cropped, curled hair, VERA SOLONIS EFFEGIES, signed below truncation, 106mm (BMC [Jones] 320; Rondot 568; BDM VI, 357). *Very fine.* £120-150

see footnote to lot 378

Unattributed





(image reduced)

380 Jules, Cardinal Mazarin, born Giulio Raimondo Mazarino (1602–1661), diplomat, and politician, Chief Minister of France from 1642, signed F C A G A E, cast Bronze Medal, c.1650, bust right wearing cap and cape, *rev* IVLIVS S R E CARD MAZZARINVS, *rev* Atlas passes the globe to a deceived Hercules, HI DVO ILLE SOLVS, 94mm (Maz II, CXV, 1; TN LXVI). *Good very fine with dark patination.* £200-300

The reverse implies that Mazarin could shoulder burdens alone that two heroes of ancient myth could scarcely bear together.





381 (images reduced) 383

381 F Beaumont, oval cast Bronze Portrait Plaquette, bearded bust of a gentleman to right with ornate lace collar, this stamped with letters spelling name, 58.5mm x 49.5mm, on thick flan, probably 18th Century (of 17th Century sitter). *Very fine.* £40-60

Pierre Robinet (early 17th Century)





382 (images reduced) 384

382 Marin Le Pigny, large uniface cast Bronze Medal, 1621, bust left in high relief, wearing gown and buttoned shirt, MARINVS LE PIGNY REG CONS ELECM E--- ORD CANON ARCHID ET MEDIC –TH DECANVS 1621, signed on truncation P ROBINET MEDICVS FACIEBAT, 105mm (BDM V, 142). *Good very fine with dark patination.* £250-350

Nicolas Bidau (1622-1692)

383 Pierre Bollioud, lawyer, cast uniface Lead Medal, 1658, once gilt or bronzed, bust of Bollioud right in cap and gown of office, hair down to plain lace collar, signed and dated below truncation, PETRVS BOLLIOVD ADVOC REGIVS PRIMVS CONS, beaded border, 105mm (BDM I, 185-86). *Very fine, slight damage to top edge where probably once mounted.* £100-150

A pupil of Claude Warin, Forrer (BDM) lists some 20 of Bidau's medals.

384 M François de Baglion, Comte de La Salle, uniface cast Bronze Medal, 1658, armoured bust right in high relief, lion shoulder-plate and mantle around, hair long and decorative lace collar, M FRAN DE BAGLION COM DE LASALLE PRE D MARCH, signed and dated below truncation, beaded border 102mm (BDM I, 186). *Good very fine.* £300-400

François de Baglion, Knight, Baron of Jons, Baron then Count of La Salle, Lord of Saillant, Vaux, Quincieux and Charrette, advisor to the Prince of Condé, and to the King, Nobleman of Lyon, Forez and Beaujolais.



(image reduced)

385 Nicolas de Neufville de Villeroy (1598-1685), Governor of Lyons, large uniface cast Lead Medal, 1659, bust right in elaborate armour with lion shoulder-plate, hair long and wearing decorative lace collar and scarf, NICOLAVS DE NEVFVILLE MARESC DVX ET PAR GALL LVGD GVBER, signed and dated below truncation, beaded border, 148mm (BDM I, 186). *Somewhat knocked and pierced by signature, very fine.* £300-400

de Neufville was marquis then [1651] First Duke of Villeroy, other titles include Marquis d'Alincourt, Lord of Magny and a Marshal of France. He was one of the several lovers of Catherine-Charlotte de Gramont. Bidau was a pupil of Claude Warin for whom de Neufville also sat for a medal [Jones 306]. The pupil's medal is the more impressive.

Antoine Benoist (1632-1717)



(images reduced)

386 Louis XIV (1638-1643-1715) and Queen Marie-Thérèse (1638-1683), pair of uniface cast Bronze Medals, 1683, the latter a Memorial; (1) head of Louis right with long hair, LUDOVICVS MAGNVS REX CHRISTIANISSIMVS, signed below truncation; (2) diademed head of Marie-Thérèse left, MARIA THER AUSTR FR ET NAVAR REG OB 30 IUL 1683 ÆT AN 45, each 106.5mm (cf Pyke p.13), each with wide raised border. *Very fine with light patination, the rim pierced at top.* (2) £600-800

The medallist's reputation was as a modeller in wax, being appointed [1668] to be "Peintre du Roi, et son unique sculpteur en cire colorée". The Palace of Versailles contains a wax portrait of Louis XIV, illustrated in Pyke (No.21).

Hupierre or Hurpière (worked Paris Mint, fourth quarter of the 17th Century)



387



388

387 Louis XIV (1638-1643-1715), uniface Lead Portrait Medal, bust right, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, 54mm, cast with integral suspension loop (BDM II, 578). *Very fine.* £70-90

Jean-Jacques Clérion (1637-1714)

388 Philippe de Laurillière, uniface Gilt-bronze Medal, 1675, bust right wearing cap, gown and ornate lace collar, L PHELIPEAVX DE LAVRILLIERE SECRE DESTAT COM DES ORDRES, 80.5mm (BDM -). *Very fine, the gilding contemporary and rubbed in places, pierced through last* E *of* LAVRILLIERE. £200-250

A sculptor, Jean-Jacques Clérion worked for most of his life at Versailles for Louis XIV, assisting Jean-Baptiste Tuby with the Appolo Fountain.



Lot 389



Lot 391

Michel Molart [Mollart, Molard] (active 1643-1694; d. c.1714)

389 Louis XIV (1638-1643-1715), rectangular cast Bronze Plaquette, bust right wearing armour decorated with military trophies and a number of medals including, on breastplate, Marie Thérèse's, and a flamboyant helmet topped by the king as a radiant Apollo in chariot, 101mm x 68mm (TN XXX, 1). *A contemporary cast, extremely fine.* £400-600

The plaquette is a direct copy or perhaps even cast from a carved ivory plaquette now in the Victoria and Albert Museum. Molart was born in Dieppe, the recognised centre of ivory carving, and this was his original profession. The V&A plaquette, which is signed, is thought to date from before Marie Thérèse's death in 1683. Another example of a bronze plaquette is recorded in the Musée National de la Renaissance at Ecouen.



390 Cardinal François de la Rochefoucauld (1558-1645), cast Bronze Medal, undated, bust right wearing biretta and Badge of the St Ésprit, *rev* legend within wreath, OPTIMO PARENTI CAN REG S G P, 71mm. *Good very fine, small piercing at top, light patination.* £150-250

de la Rochefoucauld was an important figure in the Counter Reformation church.

A Chalochet (18th Century)

391 Louis-Alexandre de Bourbon (1678-1737), comte de Toulouse, duc de Penthièvre, uniface cast Lead Medal, Louis-Alexandre in full armour on rearing horse atop a pile of trophies, L A[L] DE BOVRBON C DE TOVLOVZE ...., 97mm (BDM I, 395). *Nearly very fine, three piercings at top.* £120-150

Simon Curé (c.1681-1734)
Curé designed for E Titon du Tillet's series of 34 medals for the *Parnasso Français* after models by the sculptor Louis Garnier



392 Denis de Sainte-Marthe [Dionysius Sammarthanus] (1650-1725), theologian and historian, cast Bronze Medal, bust right in cap, gown and ruff collar, *rev* small tree in planter, DAT FLORES ET FRUCTUS, 52mm. *Nearly extremely fine.* £80-120



393 François Maynard (1582-1646), poet, cast Bronze Medal, bust right in gown and plain collar, *rev* Putto reclines beneath tree within landscape, LAS DU MONDE APOLLON REMPLIT TOUS MES DESIRS, 52mm. *Nearly extremely fine.* £80-120

Maynard, who spent much of his life in Toulouse, is best remembered for his poem "Le Nouveau Riche"



394 Nicolas Boileau-Despréaux (1636-1711), poet and critic, cast 'Gilt'-Bronze Medal, 1718, bust almost full-face, in open shirt, hair long, *rev* cherub by tree, Pegasus beyond, IOUVRELES ROUTES DU PARN^{SE}, 56mm (Louis XIV [1970], 41). *Nearly extremely fine.* £80-120



395 Alexandre Lainez (1650-1710), poet, cast Bronze Memorial Medal, 1718, draped bust right, A·XANDRE LAINEZ, *rev* three wreaths, IE LES TROIS MERITE TOUTES TROIS, 53mm. *Old collection number "94" in ink before bust, extremely fine.* £80-120



396 Philippe Quinault (1635-1688), dramatist and librettist, cast 'Gilt'-Bronze Medal, 1718, draped and laureate bust right, PHILIPPE QVINAVLT, *rev* Apollo stands in radiant sunlight, holding lyre, books and instruments on ground, MES VERS ONT MERITÉ LES CHANTS LES PLUS PARFAITS, 59mm (Louis XIV [1970] 29). *Extremely fine.* £80-120

Quinault was a member of the Académie Française (1670-1688). Another variety of the medal with this reverse bears the legend, IANIME PAR MES VERS LES CHANTS LES PLUS PARFAITS.



397 Philippe Quinault (1635-1688), dramatist and librettist, cast Bronze Medal, 1718, draped and laureate bust right, PHILIPPE QVINAVLT, *rev* phoenix atop a lyre with emblems of music, PHOENIX DE LA POESSIE CHANTANTE, 58mm (Ni -; BM Acq 1983-87, 14/2). *Extremely fine.* £80-120



398 (images reduced) 399

398 Jean Baptiste Rousseau (1671-1741), dramatist and poet, cast Bronze Medal, 1730, draped bust right, long hair swept back, *rev* musical emblems against palm tree, TOUT BRILLE EN SES HEUREUSES MAINS, 52mm (BDM I, 483). *Very fine.* £80-120

399 Jean François Sarrasin [Sarrazin, Sarasin] (1611? -1654), poet and author, cast Bronze Medal, 1718, draped and laureate bust right, J^N^ FRANÇOIS SARRASIN, *rev* cherub with wreaths, over rural landscape, IE IONS AUX FLEURESLE MIRTE ET LE LAURIER, 49.5mm. *Extremely fine.* £80-120

Sarrasin had a chequered career, ending his life in the household of Armand de Bourbon, Prince de Conti. His poetry is now considered overrated but he is remembered for his *Histoire du siège de Dunkerque* (1649) and the unfinished *Conspiration de Waistein* (1651).



400 Louis-François-Marc Hilaire de Conzié (1732-1804), Bishop of Arras, a magnificent circular Damascened Plaque, appears to be copper, with the portrait gilt and the field silvered, bust right wearing fur gown with plain lace collar from which hangs a crucifix, his name engraved around, LOUIS DE CONZIE EVEQUE D'ARRAS, 166mm, within silver border with suspension loop and ring. *Extremely fine, apparently unpublished.*
£1200-1500

Ordained a Priest in 1759, he was elected Bishop of Saint-Omer in 1766 and Bishop of Arras in 1769. It was de Conzié who appointed the youthful Maximilien Robespierre a criminal judge in the Diocese of Arras in March 1782. There is a similarity in style with a medallist known from his signature "Fontaine" who was active c.1769-1771.



401 Henri II (1547-1559), Surrender of Calais 1588, cast Bronze Medal, oak-wreathed bust of Henri right, in armour with lions heads on shoulders, wearing the badge of St Michael, HENRICVS II REX CHRISTIANISS, *rev* Henri on horseback attended by soldiers and preceded by Victory, MAIORA SEQVENTVR, in exergue, EXACTIS BRITANNIS ET CALETO GVINIAQ RECEPT, 75mm (MI i 88/57). *A high quality later cast with brown patina.* £150-250



402 Henri II and Catherine de Medici, Lead Medal 1555, bust of Henri right, HENRICVS II GALLIARVM REX INVICTISS P P, *rev* bust of Catherine left, KATHARINA de' MediciS REGINA FRANCORVM, 57mm (BMC [Jones] Vol I, 68 var). *Presumably a later strike, good very fine.* £120-150



403 Henri II (1547-1559), Bronze Victory Medal, bust right, HERICVS II GALLIARVM REX INVICTISS PP, *rev* two military leaders clasp hands, their armies behind them and Victory flying left above, 44mm (BMC [Jones] Vol I, 72). *An original cast, fields tooled, with light brown patina.* £100-150

Considerably better than the British Museum's example, this piece is only know as a cast.



404 405

404 Antoine de Bourbon, King of Navarre, Copper Medal 1560, bust right, ANTONIVS DEI G REX NAVARRÆ, *rev* Prudence seated left holding mirror and snake, ADVERSIS NESCIA VINCI, COMITIA AVR 1560, 37mm (BMC [Jones] Vol I, 74, same dies). *Extremely fine.* £120-150

405 Antoine de Bourbon, King of Navarre, Copper Medal 1562, bust left, ANTONIVS DEI G REX NAVARRÆ, *rev* a hand from the clouds gives Bourbon a baton, classical gods accompany him, AVXIL MEVM A DOMINO, IN FIL HOM NON SALVS 1562, 41mm (BMC [Jones] Vol I, 75). *Extremely fine.* £120-150



406 407

406 Henry IV (1553-1589-1610), oval Bronze Portrait Plaquette, bust of the king wearing ruff and sash, 49mm x 60mm. *A late cast, neatly pierced, with dappled patina, very fine.* £60-90

407 Henry IV (1553-1589-1610), Silver Medal, 1605, bare headed bust in armour right, HENRICVS IIII D G FRAN ET NA REX, *rev* Minerva towering over a detailed landscape, lifts the pillars of Hercules, 47mm (cf note BMC [Jones] Vol I, 198; cf Maz II 792). *A good very fine, toned contemporary cast.* £200-300

Jones has suggested this piece may commemorate the establishment of a French colony just beyond the Pillars of Hercules, in Canada, in 1604.



408 Henry IV (1553-1589-1610), The Happy State of France, Silver Medal, bust of Henri right, *rev* DISCVTIT VT COELO PHOEBVS PAX NVBILA TERRIS, peasant ploughing land, an olive tree, all beneath the sun dispelling clouds, 48mm (BMC [Jones] Vol I, 200). *Almost extremely fine, richly toned.* £200-300



409 Henri de Lorraine, duc de Guise, The Happy State of France, Bronze Medal, bust of Henri right, wearing decorated armour, *rev* DISCVTIT VT COELO PHOEBVS PAX NVBILA TERRIS, peasant ploughing land, an olive tree, all beneath the sun dispelling clouds, 46mm (BMC [Jones] Vol I, 202). *Faint cabinet wear to high points, extremely fine.* £120-150



410 François II (1494-1547), Peace and Cession of Tournai 1519, Silver Medal before 1697, bust left in Roman dress, a salamander on his breast-plate, FRANCISCVS I FRANCORVM REX, *rev* Peace seated with a trophy of arms, PACE STABILITA ET RECEPTO A BRITANNIS TORNACO, 53mm (BMC [Jones] Vol I, 219). *Extremely fine, at one time cleaned.* £250-350

Without the obverse die flaw listed in the mint records of 1697.



411 François II (1544-1549-1560) Peace of Edinburgh 1560, Bronze Medal, early 17th Century, laureate bust left, wearing armour and sash, *rev* two cornucopia from which emerge the busts of Francois and Mary, the letter F between them, 53mm (BMC [Jones] Vol I, 224). *Extremely fine.* £120-150



412 Louis XIII (1462-1515), 19th Century restrike Copper Medal, bust right, LVDOVICVS XII DEI G FRAN REX MEDIOLANI DVX, *rev* porcupine left, crown above, three turrets below, SEMPER AVGVSTVS VICTOR TRIVMPHATOR, 59mm. *Extremely fine.* £40-60



(image reduced)

413 Raoul de Rostaing, uniface Bronze example of the reverse of the Charles de Rostaing medal of 1652, Raoul, his army behind him, kneels to present his sword to France, Fame hovers above, FRANCE. IE. SERAY POVR. VOUS. ENVERS TOVS ET. CONTRE TOVS, 64mm (BMC [Jones] Vol II 341, reverse). *An extremely fine cast, pierced at the top, with brown patina.* £200-250



414



415

414 Raoul de Rostaing, uniface Lead Medal, bust right, wearing classical armour and sash, on pedestal, RAOVL DE ROSTAING BARON ET CAPITAINE ALLEMAND 1324, 64mm (BMC [Jones] Vol II, 341, obverse). *Very fine.* £120-150

415 Raoul de Rostaing, uniface Bronze Hollow Cast of the reverse of the Charles de Rostaing medal of 1652, Raoul, his army behind him, kneels to present his sword to France, Fame hovers above, FRANCE. IE. SERAY POVR. VOUS. ENVERS TOVS ET. CONTRE TOVS, 62mm (BMC [Jones] Vol II 341, reverse). *An extremely fine cast with light brown patina.* £150-250



416 Antoine Arnald (1612-1694), professor of theology at the Sorbonne, Paris, uniface cast Bronze Memorial Medal [1694], bust left wearing cap and fur-trimmed cloak, ANT ARNALD DOCT SORB NAT 5 FEB 1612 OB 8 AVG 1694, 91mm. *Extremely fine, two small piercings.* £150-250



417 Louis XIV (1638-1643-1715), inverted Medallic Portrait, unsigned and undated, perhaps a die for making impressed circular horn or paper impressions, armoured bust right (left when positive), with long hair, with border of separated curved lines around, the circular 'medal' 88.5mm, on square flan 115mm x 117mm x 7mm, this with alignment marks at top and bottom and minutely pierced in two corners. *Extremely fine.* £300-500

Hans Reinhardt the Elder (active 1535-1568)
Hans Reinhart the Elder was born in Dresden around 1510 and was active in Torgau, prior to living in Leipzig from 1539 until his death in 1581. Evidence of his career begins in 1535 when he produced a pair of carved limestone portrait reliefs of Elector Johann Friedrich (1532-1554) and his wife Sibylle of Cleves, for the entrance to the staircase at Schloss Hartenfels at Torgau. Writing in *The Medal* no.56, Spring 2010, J Chipps Smith likens Friedrich's limestone portrait to Reinhart's medal of the same sitter, lots 419, 420 and 421 below, and comments that both portraits are based on a likeness supplied by Lucas Cranach the Elder. It is believed that from 1544 Reinhart was obliged to concentrate on his work as a goldsmith after officials from Leipzig's Goldsmiths Guild argued that producing medals in silver made him subject to their regulation. While Reinhart challenged this he lost his case and was ironically reduced to becoming an apprentice with Georg Truetler for five years. Amongst the very restricted amount of new medallic work he produced in this period is his masterpiece the Trinity, lot 418, also known as the *Morriz-pfennig* as it was commissioned by Duke Morritz (elector 1547-1553).

418 Hans Reinhart the Elder (c.1510-1581), The Trinity or *Moritz-pfennig*, Silver Medal 1544, on an ornate throne decorated with floral design, God the Father, seated facing, holding orb and sceptre, wearing an imperial crown and jewelled cope, before him Christ on the crucifix, surmounted by a Dove representing the Holy Spirit, angels attend in prayer on clouds either side of the throne, above them the heads of cherubim ascending to the heavens, PROPTER SCELVS MEI PERCVSSI EVM ESAIAE LIII [I have smitten him for my people's transgression, Isaiah 53], *rev* two angels standing on a cloud support a tablet inscribed with an excerpt from the Athanasian Creed and a prayer to the Trinity, around REGNANTE MAVRITIO D G DVCE SAXONIAE ZC GROSSVM HVNC LIPSIAE H R CVDEBAT AN^{O} MDXLIIII MENSE IANV [in the reign of Maurice, by the grace of God, Duke of Saxony etc. Hans Reinhart cast this medal in Leipzig in the month of January 1544], 100mm (Habich 1962, pl.207, 1 and pl.209, 1; Scher 127). *Beautifully cast and finely chased, iridescently toned, the lightest wear to some high points and without damage, a medal of the finest quality.* £60,000-80,000

This medal is without question a masterpiece of Northern European Renaissance art. In work produced for Maurice's cousin, Johann Friedrich, Reinhart had incorporated symbols and references sympathising with the Lutheran movement, clearly stating the Elector's religious affiliation. In this piece, through the incorporation of the Athanasian Creed with its theological relevance to both Protestants and Catholics alike at this juncture, Maurice attempts, through art, a reconciliation between the two churches. Highly prized then as now, copies of the medal were cast in 1556, 1561, 1569 and 1574, the last three in the name of Elector August, Maurice's successor.




HAEC EST
FIDES CATHOLICA,
VT VNVM DEVM IN TRINI
TATE, ET TRINITATEM, IN
VNITATE, VENERE MVR
ALIA EST PERSONA PATRIS,
ALIA FILII, ALIA SPIRITVS
SANCTI, SED PATRIS ET FI
LII ET SPIRITVS SANCTI, V
NA EST DIVINITAS, AEVA
LIS GLORIA, COETERNA
MAIESTAS
O VENERANDA VNITAS, O
ADORANDA TRINITAS, PER
TE SVMVS CREATI, VERA
AETERNITAS, PER TE SV
MVS REDEMPTI SVMMA TV
CHARITAS, TE ADORAMVS
OMNIPOTENS, TIBI
CANIMVS, TIBI
LAVS ET GLO
RIA



419 Saxony, Johann Friedrich (1532-1547), Silver Medal, 1535, by Hans Reinhardt, three quarter facing bust in high relief with sword crossing the boundary into the legend, IOANNIS FRIDERICVS ELECTOR DVX SAXONIE FIERI FECIT ETATIS SVAE 32, *rev* elaborate arms, SPES MEA IN DEO EST ANNO NOSTRI SALVATORIS M D XXX V, 63mm (Mers 540; Tentzel 7, 1; Habich 1935). *Small test mark on the reverse, extremely fine.* £600-800



420 Saxony, Johann Friedrich (1532-1547), Silver Medal, 1535, by Hans Reinhardt, three quarter facing bust in high relief with fluted sword crossing the boundary into the legend, IOANNIS FRIDERICVS ELECTOR DVX SAXONIE FIERI FECIT ETATIS SVAE 32, *rev* elaborate arms, SPES MEA IN DEO EST ANNO NOSTRI SALVATORIS M D XXX V, 63mm (Mers 540; Tentzel 7, 1; Habich 1935). *Good very fine.* £400-600



421 Saxony, Johann Friedrich (1532-1547), Bronze Medal, 1535, by Hans Reinhardt, three quarter facing bust in high relief with fluted sword crossing the boundary into the legend, IOANNIS FRIDERICVS ELECTOR DVX SAXONIE FIERI FECIT ETATIS SVAE 32, *rev* elaborate arms, SPES MEA IN DEO EST ANNO NOSTRI SALVATORIS M D XXX V, 63mm (Mers 540; Tentzel 7, 1; Habich 1935). *Very fine, pierced.* £150-200

After Hans Reinhardt the Elder



422 The Fall of Man, and Christ on the Cross, cast Silver Medal, after Hans Reinhardt the Elder's work of 1536, Adam and Eve in the Garden of Eden, Eve taking the fruit from the tree of knowledge, MVLIER DE DIT MIHI ET COMEDI GE Z, *rev* Christ on Calvary, MIS ERERE NO BIS DOMI NE, 56mm (Habich II, 1, 1969; Slg Erbstein 265; Slg Schnee 1587). *Toned, good very fine, partial break to centre, rare.* £400-600

Nikl Milicz and his workshop (active 1545-1573)



423 Silver Medal, cast and chased with partial gilding, c.1539, the Nehustan, CHRISTI TODT WEIT VBRTRIFT ALTEN SCHLANGE GIFT NVMERI XXI, *rev* Christ on the cross on Calvary, CHRISTI CREVTZ VND BLVT IST ALLEIN GERECHT VND GVT, 54mm (Goppl 30; Katz 341). *Extremely fine.* £800-1000

This exquisite medal reinforces the deeply religious motivations of the period. The legend tells the reader that the Nehustan, a bronze snake on a pillar with which Moses cured the sick, is superseded by the redemption of the death of Christ.



(image reduced)

424 Silver Medal 1557, cast and chased, Moses and the Nehustan, CHRISTI TODT WEIT VBRTRIFT ALTEN SCHLANGE GIFT N, *rev* Christ on the cross, CHRISTI CREVTZ VND BLVT IST ALLEIN GERECHT VND GVT, 56mm (Goppl 30; Katz 341). *Cleaned in restoration, exceptionally detailed and extremely fine,* £300-500



425 Bohemia, workshop of Nikl Milicz, cast Silver Medal, no date (1539), Christ on the cross, *rev* scene from Calvary, 51mm. *Fine, the obverse with iridescent toning.* £100-150



426 Silver Medal, cast and chased with partial gilding, c.1546-1562, the Last Supper between two pillars, two shields below, DESIDERIO DESIDERAVI HOC PASCHA MANDVCARE VOBICVM ANTE SV LV XII, *rev* Christ seated on an orb, Joseph and Mary on either side, below them the last judgment, clergymen shepherding the good away from demons herding the bad into the mouth of Hell, 54mm (Goppl 33 var; Löbbecke plate XXVIII, 478 obv; Katz 346 var). *Extremely fine, highly unusual with the addition of two shields.* £800-1000

The gilding covering Christ, the pillars and the shields. The chasing and gilding on this medal and the preceding lot represent some of the finest and most detailed medallic work of this period.



427 Bohemia, workshop of Nikl Milicz, cast Copper-gilt Medal, The Fall or Man, Adam and Eve with God the Father in the garden of Eden, the Tree of Knowledge behind them, DIXIT DOMINVS ECCE ADAM QVASI VNVS EX NOBIS FACTVS EST SCIENS BONVM ET MALVM GEN III, *rev* the Archangel Michael, his sword drawn, expelling Adam and Eve, ET DONINVS EIECIT ADAM EX PARADISO ET COLLOCAVIT ANTE PARADIVM CHERV ET GE III, 60mm (Katz 356, pl. LII-3). *Broken at the base, twice pierced at the top, fine.* £150-200



428 Silver Medal, 1557, cast and chased, Moses and the Nehustan, *rev* Christ on the cross (Katz 375 var). *Very fine.* £120-150

MEDALS OF THE ITALIAN BAROQUE

Gioacchino Francesco Travani (active 1634-1675)



429 Ferdinand II de' Medici (1610-1621-1670), Grand Duke of Tuscany, Bronze Medal, 1666, bust with long hair left, FERDINANDVS II MAG DVX ETRVRIÆ, *rev* rose stem with fowers and buds, GRATIA OBVIA VLIO QVESTIA, 49mm (Börner, 1183 var). *A cast of the highest quality, edge filed at 12 o'clock, extremely fine with light brown patina.* £120-150



430 Felice Rospigliosi (1639-1688), Cardinal Deacon of S Agata de' Goti, 1686, sometime host to Queen Christina, cast Bronze Medal, bust right, wearing cap and cape, *rev* partial sun in majesty, shines on full moon, FORMOSA SVPERNE, 57mm (Johnson 200). *Extremely fine with dark patination.* £250-350

Cesare Fiori (1636-1702)



(image reduced)

431 Ranuccio II Farnese (1630-1646-1694), Duke of Parma and Piacenza, the Acquisition of Bardi and Compiano, Gilt-bronze Medal, bust of Ranuccio right, wearing decorated armour, sash and lace collar, RAYNVTIVS II PARMAE ET PLACENTIAE DVX ET, *rev* aeriel view of the valley of Taro, and the territories of Bardi and Compiano, IMPERIO IN BARDVM ET COMPLANVM PROPAGATO, 112mm (Morbio 4564; Toderi-Vannel 1987 p.26-27, fig.18; cf Astarte XIX, lot 621). *Extremely fine.* £1000-1500

Medals of Livio I Odescalchi, Duke of Bracciano (1652-1713)
Nephew of Pope Innocent XI



432 Livio Odescalchi, cast Bronze Medal, 1689 by Giovanni M Hamerani (1649-1705), armoured bust right, eagle shoulder plate, LIVIVS ODESC S R E G, *rev* the sun rises over the globe, centred on Italy, NON NOVVS SED NOVITER, 83mm (Mirnik 3; HCz 4800; Börner 1251). *Sharply cast but unpatinated, extremely fine.* £250-350



433 Livio Odescalchi, cast 'Berlin' Iron Medal, 1689 by Giovanni M Hamerani (1649-1705), armoured bust right, eagle shoulder plate, LIVIVS ODESC S R E G, *rev* the sun rises over the globe, centred on Italy, NON NOVVS SED NOVITER, 83mm (Mirnik 3; HCz 4800; Börner 1251). *Much as cast, good very fine.* £250-350



434 Livio Odescalchi, Silvered-bronze Medal, 1690 by Ferdinand de Saint Urbain (1658-1738), bust right, *rev* panoramic view of the Palace at Bracciano, TVETVR ET ARCET, 59mm (Mirnik 12; Mol 114; Clifford 264). *Sharp extremely fine, minor scratches below the bust.* £200-300

Clifford states "Undoubtedly the grandest medal commissioned by Odescalchi".

Maria Antonio di Gennaro (active from 1702- d. 1744)



435 Antonio Magliabechi (1633-1714), Grandducal Librarian to Cosimo III de' Medici, struck Copper Medal, undated, bust right, his hair long and unkempt, *rev* Magliabechi seated in garden, reading beneath a tree, beyond him a beggar, SCIRE NOSTRVM REMINISCI, 45mm (BDM II, 240, illus; Clifford 284). *Extremely fine.* £120-150

Massimiliano Soldani-Benzi (1656-1740)



436 Ferrante Caponi (1611-1689), knight, politician, poet, Bronze Medal, bust right, SEN FERRANTES CAPPONIVS M DVC ETR AVDIT ÆT SVE ANN LXVI, *rev* scales, NEC SPES NEC METVS, 66mm (V&T 5). *Extremely fine.* £150-200



437 Francesco Redi (1626-1696), physician to the Grand Dukes, entomologist and poet, cast Bronze Portrait Medal, 1677, draped bust right, hair long, signed on truncation, *rev* ancient armed galley in stormy waters, the "Medici Stars" in sky, SONO L MIO SEGNIO E L' MIO CONFORTO SOLO, 63mm (V&T 6; Johnson 139; M&E *Lankheit* 699). *Very fine.* £200-300

The "Medici Stars", satellites of Jupiter were discovered. This is the earliest of the four Redi medals by Soldani.



438 Ciro Ferri (1634-1689), artist and architect, Bronze Medal, bust right, CYRVS FERRVS PICT ET ARCHIT ÆTATIS 46 1680, *rev* personifications of Art and Architecture, IN VTRQVE CYRUS, 64mm (V&T 15). *Good very fine.* £150-200



439 Ciro Ferri (1634-1689), artist and architect, Lead Medal, bust right, CYRVS FERRVS PICT ET ARCHIT ÆTATIS 46 1680, *rev* personifications of Art and Architecture, IN VTRQVE CYRUS, 64.5mm (V&T 15). *Good very fine.* £100-150



440 Cosimo III de' Medici (1642-1670-1723), Grand Duke of Tuscany, cast Bronze Medal 1684, draped bust right wearing breast plate with image of Hercules fighting the Laernean Hydra, COSMVS III D G MAGNVS DVX ETRVRIAE VI, *rev* Cosimo III stands dressed as a Roman general, pointing to a plumb line held over an altar by a crowned female, behind them a circular temple on whose architrave the word PACI, in exergue SIC STABIS, 90mm (V&T 35; M&E *Lankheit* 121). *An extremely fine contemporary cast with brown patina.* £400-600



441 Cosimo III de' Medici (1642-1670-1723), Grand Duke of Tuscany, uniface cast Bronze Medal reverse, 1684, Cosimo III stands dressed as a Roman general, pointing to a plumb line held over an altar by a crowned female, behind them a circular temple on whose architrave the word PACI, in exergue SIC STABIS, 96mm (V&T 35). *Extremely fine, a contemporary cast.* £100-150

This highly symbolic reverse is designed to represent the Grand Duke's political impartiality.

(all three images reduced)



442 Cosimo III de' Medici (1642-1670-1723), Grand Duke of Tuscany, uniface cast Bronze Medal [1684], armoured bust right, mantle around shoulders, hair long, COSMVS III D G MAGNVS DVX ETRVRIÆ VI, 93mm (V&T 35, with reverse; Clifford 296; Molinari 146; M&E *Lankheit* 121). *Very fine.* £180-220



443 Francesco Redi (1626-1696), physician to the Grand Dukes, entomologist and poet, cast Gilt-bronze Portrait Medal, 1684, draped bust right with long hair, *rev* FRANCISCVS REDI PATRITIVS ARETINVS, *rev* Minerva, a spear in her left hand, uncovering Nature, before a temple, 87mm (V&T 37; M&E *Lankheit*). *Very fine on a wavy flan, with suspension loop, the gilding contemporary with the medal.* £200-300





444 Francesco Redi (1626-1696), physician to the Grand Dukes, entomologist and poet, cast Bronze Portrait Medal, 1684/85, bust right long hair, wearing gown and open shirt, *rev* Eternity, seated with foot on a globe, welcomes Minerva into Temple, Time lies between columns from which hangs a snake biting its tail, ÆRE PEREMNIVS, 87mm (V&T 38; Johnson 140; Lankheit 121; Clifford 299; M&E *Lankheit* 712). *Good very fine, well patinated and the reverse particularly sharp, pierced in border.* £250-350



445





446

(images reduced)

445 Filippo Neri Altoviti (1634-1702), Bishop [1674] of Fiesole, cast Bronze Medal, 1685, bust right in cap and cape, PHILIPPVS NERVS ALTOVITA EPISCOPVS FESVLANVS, *rev* the Palace of the Bishops of Fiesole adjoining the Church of Santa Maria in Campo, Florence, FESVLANVM EPISCOPIVM FLORENTIAE AVGET ET ORNAT, 73mm (V&T 41; Johnson 140; M&E *Lankheit* 714). *Pierced in border, good very fine.* £150-250

446 The Triumph of Galatea, uniface cast in Bronze of the reverse of a medal of Vittoria della Rovere, 1685, Galatea's apotheosis, she seated in sea-carriage surrounded by sea creatures and Triton, DOS IN CANDORE, 88mm (V&T 43; Johnson 140; Clifford 300; M&E *Lankheit* 715). *Good very fine, pierced by* C *of* CANDORE. £150-250

The image probably inspired by Raphael's fresco for the Villa Farnesina, Rome.



447 Pietro Matteo Maggi (d. 1681), Auditore to Cosimo III, cast Bronze Medal, perhaps a memorial, undated, bust right in magistrate's robes, PETRVS MATTH MAGIVS SEREN M D HETR AVDIT, *rev* Justice and Peace embracing, seated amongst the clouds, 84mm (V&T 51; Johnson 142; Mol 143; M&E *Lankheit* 721). *Pierced in border, very fine with light patination.* £150-200



448 Pietro Matteo Maggi (d. 1681), Auditore to Cosimo III, cast Bronze Medal, perhaps a memorial, undated, bust right in magistrate's robes, PETRVS MATTH MAGIVS SEREN M D HETR AVDIT, *rev* Justice and Peace embracing, seated amongst the clouds, 84mm (V&T 51; Johnson 142; Mol 143; M&E *Lankheit* 721). *Very fine, pierced.* £100-150



449 Sir Henry Newton (1651-1715), British Ambassador to the Medici Court (1709), cast Bronze Medal, 1709, draped bust right, HEN NEVVTON ABLEG EXT BRIT AD M ETRVR D ET R P GEN, *rev* figures of Prudence and Minerva, arm in arm, with attributes of learning and diplomacy, ALTERIVS ALTERA POSCIT OPEM, signed in exergue, 86mm, contemporary suspension loop (V&T 61; MI II367/209; Clifford 306; Lankheit 122; M&E *Lankheit* 725). *Extremely fine.* £500-800

Newton had previously been ambassador to the Republic of Genoa

(all three images reduced)



450 Ludovico da Verrazzano, prior of the Ospedale Degli Innocenti, the famous orphanage in Florence (1695-1719), cast Bronze Medal, 1713, bust right in mozetta and cap, LVD VERRAZZANO SVBDEC FLOR HOSPITAL INNOCEN, *rev* allegory of Vigilance and Charity, radiant sun, FIRMAT EDVCAT, 87mm, bi-metallic with lighter bronze border (V&T 66; Johnson 141; M&E *Lankheit* 728). *Extremely fine or nearly so.* £150-250



451 Giuseppe Averani (1662-1738), jurist and naturalist, cast Bronze Medal, 1721, draped bust right, hair long, IOSEPHVS AVERANIVS FLOR, *rev* façade of temple with three alcoves containing statues of Abundance and Justice to either side of Knowledge, three Muses to right, 86mm (V&T 67; M&E *Lankheit* 729). *Extremely fine.* £250-350

Averani obtained a law degree in Pisa, and was appointed professor in law, being also active in theology, astronomy, philosophy, and experimental physics. He was a Fellow of the Royal Society.



452 Carlo di Borbone, King of the Two Sicilies (1734-1759), King of Spain (1759-1788), cast Bronze Medal, 1732, draped and cuirassed bust right, D CAROLVS PHILIP V FIL MAGN HETR PR, *rev* personification of Tuscany holding cornucopiae, seated facing on a pile of shields, a lion at her feet, ETRVRIA FELICITAS, 87mm (V&T 71). *Extremely fine with period suspension mount at top.* £250-350

(all three images reduced)



(image reduced)

453 Giuseppe Maria Martellini, Chaplain to the Hospital Sta Maria Nuova, Florence, cast Bronze Medal, 1734, bust right in gown, IOSEPH M MARTELLINI CAN FL S M N HOSPITAL, *rev* Charity seated with children around, Wisdom stands to the right, CONCORDI FOEDERE, 88mm (V&T 72; Johnson 142). *Extremely fine.* £150-200



454 **Coin,** Cosimo III de' Medici (1642-1670-1723), Silver Testone, 1677, designed by Soldani, armoured bust right, *rev* St John the Baptist, seated (CNI 41-45; Galeotti XIV/1-6; Ravegnani-Morosini 8a). *Very fine.* £200-300

Gioacchino Fortini (1672-1736)



(image reduced)

455 Giulio Antonio [Maria] Roboredo (1665-1728), professor of theology at the University of Florence, cast Bronze Medal, 1713, bust right wearing cape and cap, EXCELL P M IULIUS ANT ROBOREDO ORD SER, *rev* books (of the Old Testament) scattered around a burning lamp, DONEC ELVCESCAT DIES, 89mm (V&T 85; Lankheit 219; Johnson 143). *Extremely fine, suspension loop removed from top.* £150-200



456 Francesco Riccardi (1648-1719), cast Bronze Medal after 1715, bust right, F MARCHIO RICCARDI R C COS M D ETR A CONS ET EVM AVLE PREF, *rev* view of the Medici-Riccardi palazzo, in front, a winged figure carries crown and key above Charity and Abundance, 87mm (V&T 86; Lankheit 219, note 154). *Extremely fine.* £200-300



457 Francesco Riccardi (1648-1719), cast Lead Medal after 1715, bust right, F MARCHIO RICCARDI R C COS M D ETR A CONS ET EVM AVLE PREF, *rev* view of the Medici-Riccardi palazzo, in front, a winged figure carries crown and key above figures of Charity and Abundance, 84mm (V&T 86; Lankheit 219, note 154). *Fine.* £80-120

Girolamo Ticciati (1676-1745)



458 Giulio Bendetto Lorenzini (1647-?), lawyer and mathematician, bust right, GIVLIO BENEDETTO LORENZINI D`ANNI LIV, *rev* wreath, BEN TETRAGONO A`COLPI DI VENTVRA, DN PAR 17, 88mm (V&T 76). *Good very fine with brown patina.* £150-250

(all three images reduced)



459 Lorenzo Bellini (1643-1704), philosopher and anatomist, bust left, LAVRENTIVS BELLINI, *rev* Bellini, supported by Philosophy and Anatomy, approaches Apollo who crowns him, 90mm (V&T 77; Lankheit 191). *A suspension loop removed from the top, extremely fine with brown patina.* £200-300



460 Antonio Magliabechi (1633-1714), chief librarian of Cosimo III, cast Bronze Medal, bust of Magliabechi right, ANTONIVS MAGLIABELIVS, *rev* open book, OMNIBVS OMNIA, 101mm (V&T 79; Lankheit 191). *Extremely fine.* £200-300

see also lot 435

Giovan Francesco Pieri (c.1697- c.1765)



461 Giovanni Niccolo Barinti (1681-1731), philosopher and theologian, cast Bronze Medal 1726, bust right in short cape with ermine, CA IOANNES NIC BARINTI URBEV SAC ELOQUENTIA FLUMEN, *rev* Moses, producing a spring from dry rock, before the Israelites, ET FLUX AQUE, 82mm (V&T 119). *Minor wear to highest point, extremely fine.* £150-250

(all three images reduced)

Lorenzo Maria Weber (1697- c.1765)



(image reduced)

462 Anton Maria Biscioni (1674-1756), librarian, cast Bronze Medal, bust right, ANTONIVS MARIA BISCONIVS FLORENT, *rev* Minerva paid homage by the Sybil, a temple in the background and Time flying above, NE TVRBATA VOLENT, 88mm (V&T 363). *Extremely fine with brown patina.* £150-250

Filippo della Valle (1698-1768)



463 Filippo Buonarotti (1661-1733), great grand-nephew of Michelangelo and antiquarian, long haired bust right, QVEM NVLLA ÆQVAVEERIT ÆTAS, *rev* legend in wreath, 64mm (V&T 106). *Extremely fine with brown patina.* £100-150



(image reduced)

464 Gian Gastone de' Medici (1671-1737), Grand Duke of Tuscany, Bronze Medal, armoured bust left, with ermine drapery, IOA GASTO MA D ETR VII, *rev* Security with palm branch, resting on column, SECVRITAS PVBLICA, 71mm (V&T 111a). *Pierced top and bottom, the former filled, extremely fine with brown patina.* £150-200



(image reduced)

465 Gian Gastone de' Medici (1671-1723-1737), Grand Duke of Tuscany, cast Bronze Medal, 1723, bust left in armour with lion shoulder plate, hair long and mantle around, IOA GASTON I MAGNVS ÆTR PRIN, *rev* the figures of Justice and Peace holding hands, PASSIBVS ÆQVIS, 94mm (V&T 112). *Extremely fine, small piercing in border.* £300-400

Antonio Montauti (? - c.1740)



(image reduced)

466 Vicenzo da Filicaia (1642-1707), poet and politician, cast Bronze Medal, bust right, VICENTIVS A FILICAIA SENATOR FLORENTIVS, *rev* an eagle flying above the clouds, SPERNIT HVMVM, 91mm (V&T 93). *Good very fine contemporary cast, pierced, with brown patina.* £200-300

Bartolomeo Vaggelli (? -1744)



(image reduced)

467 Pietro Antonio Rossi, theologian (17th - 18th Century), cast Bronze Medal 1716, bust right with zucchetto and mantellina, RM PETR ANT ROSSI M D ETR THEOL, *rev* Prudentia standing with right hand raised to the sky, in her left hand a serpent, beside her a stag, 85mm (V&T 359). *Extremely fine.* £150-200



(image reduced)

468 Marcello Malaspina (1689-1757), doctor of law, cast Bronze Medal 1735, bust right, M MARCELLVS MALASPINA SEN AVD GEN SENAR NVNC SVPERS, *rev* Minerva standing with Justice who crowns a bust of Malaspina, SEMPER HONOS NOMENQVE TVVM, MDCCXXXV, 87mm (V&T 360). *Good very fine with brown patina.* £200-300

Giuseppe Broccetti (1700-1781)



(image reduced)

469 Faustina Bordoni (1700-1781) soprano and mimic, cast Bronze Medal, 1723, bust right, hair tied back with pearls, FAVSTINA BORDONI, IOS BROCCETTI below, *rev* Fame seated on musical instruments holding a sphere, on which a bird, VNA AVIS IN TERRIS, 84mm (V&T 107). *Good very fine with brown patina.* £200-300

Antonio Selvi (1679-1753)
General Series V&T 122-229



(image reduced)

470 William III (1650-1689-1702) and Mary (1662-1689-1694), cast Bronze Medal, undated, armoured bust right, hair long and lace cravat, GVILH III D G MAG BRIT FRA ET HIB REX, *rev* bust of Mary left, in loose dress and pearl necklace, MARIA D G ..., 82mm (MI 689/76; MI Plates LXXV, 4). *Very fine, pierced.* £300-500

The attribution to Selvi has not been confirmed. MI tries to date the medal to c.1690, when Selvi would have been 11 years old! Selvi is believed to have spent some time in England.



(image reduced)

471 Tommaso Puccini (1666-1726), professor of anatomy at the hospital of Sta Maria Nuova, Florence, cast Bronze Medal, 1713, bust right, long hair flows over shoulder, THOMAS PVCCINI PATRIT PISTORIEN, *rev* Minerva crowns the seated figure of Medicine, column to right with Puccini arms, 89mm (V&T 135; Ciech 302; M&E, *Lankheit* 760). *Extremely fine, small piercing in border.* £200-300

Puccini was a pupil of the famed philosopher and professor of medicine, Lorenzo Bellini (1643-1704). See lot 459



(image reduced)

472 Tommaso Puccini (1666-1726), professor of anatomy at the hospital of Sta Maria Nuova, Florence, uniface cast Bronze Medal, 1713, bust right, long hair flows over shoulder, THOMAS PVCCINI PATRIT PISTORIEN, 89mm (V&T 135; Ciech 302; M&E, *Lankheit* 760). *Extremely fine.* £150-200

Puccini was a pupil of the famed philosopher and professor of medicine, Lorenzo Bellini (1643-1704). See lot 459



(image reduced)

473 Andrew Fountaine (1676-1753), British archaeologist and art historian, cast Bronze Medal, 1712, bust right, ANDREAS FOVNTAINE EQVES AVRTVS ANGLVS, *rev* Bellona striding left to hold back the arm of Fortuna as she hurls a stone, PER ARDUA, 85mm (V&T 146; MI II, 434/32). *An extremely fine high quality early cast from a pierced original.* £300-500

The reverse of this medal is intended for Selvi's medal of Richard Molesworth. Fountaine visited Florence several times in his younger days and formed a friendship with Cosimo III. He was later to become Warden of the Mint.



474 Pantaleone Dolera (1656-1713), cleric and author, small cast Bronze Medal, bust right, *rev* the sun in majesty, ILLVMINAT OMNEM HOMINEM, raised border, 42mm (V&T 161). *Very fine, slight stain on sun's face.* £80-120

V&T does not record the year of Dolera's birth and gives the date of death as 1737. His book of Sermons, Quaresimale, was published in Padua in 1724



(image reduced)

475 Salvatore Balduino (?-1743), cast Bronze Medal reverse, Galatea, naked but for billowing veil, in a sea-chariot driven by a dolphin, carries a shell with a single pearl, a cohort of Nereids and Tritons accompany her, DOS IN CANDORE, 91mm (V&T 168). *An extremely fine contemporary cast with brown patina.* £200-300



(image reduced)

476 Giuseppe Maria Martelli (1678-1741), on his appointment as Bishop of Florence, cast Bronze Medal, 1722, bust right in cap and gown, *rev* Prudence and Truth stand by armorial altar, stag to right, REGIS IN IPSOS IMPERIVM, 88mm (V&T 169; Johnson 145). *Very fine, pierced.* £150-200

Martelli, also Prior of San Lorenzo, refurbished the Archbishop's Palace and the Church of San Salvatore al Vescovo.



(image reduced)

477 Anna Maria Luisa de' Medici (1667-1743), cast Bronze Medal, bust right in veil fastened at the breast, ANNA M ALOYS COM P RH ELECTR NATA M PR ETR, *rev* the Arno and the Rheine recline in a mountainous landscape beneath the sun, DIFFVSO LVMINE, 81mm (V&T 172). *Good very fine.* £200-250



(image reduced)

478 Bernardino Perfetti (1681-1747), poet and professor, cast Bronze Medal, 1725, laureate bust right, EQVES BERNARDINVS PERFETTI SENESIS, *rev* Sibyl at the mouth of her cave, 87mm (V&T 173; M&E *Lankheit* 767). *Extremely fine with brown patina.* £150-250



(image reduced)

479 Vincenzo Ferdinando Ranuzzi Cospi (?-1726), uniface Gilt-bronze Medal obverse, long haired bust right, FER VINC RANVZZI COSPI SENAT BONON ET PORRET COM, 100mm (V&T 178; M&E *Lankheit* 768). *Extremely fine.* £250-350



(image reduced)

480 Marco Antonio Mozzi (1678-1736), cast Bronze Medal, 1730, bust right wearing plain gown, MARCVS ANTONIVS MOZZIVS CANONICVS FLOR, *rev* Minerva stands with the attributes of learning and music, 89mm (V&T 188; Lankheit 196; Johnson 145). *Extremely fine, the reverse without patination.* £150-200

Canon Mozzi was a man of literature, science, music and theology and a professor of languages.



(image reduced)

481 Alamanno Tommaso Pazzi (1647-1735), cast Bronze Medal, bust right, ALAMANNVS THOM PACTIVS SEN FLOR PR VRBINI, AET LXXXVIII, *rev* the Carro del Sabato Santo, PRISCVM ERVAT HONOREM, 87mm (V&T 190). *A little wear to high points, otherwise extremely fine.* £150-250

The Florentine tradition surrounding Holy Saturday is steeped in history, dating to the Crusades and the liberation of Jerusalem. Historically the Pazzi family are given the leading float in the annual celebrations.



(image reduced)

482 Galileo Galilei (1564-1642), cast Bronze Medal 1737, bust right in fur-lined robe, GALILEVS GALILEI PATR FLOR MATHE[M] CELE, *rev* personifications of Astronomy and Geometry, 87mm (V&T 192). *Pierced at the top, extremely fine.* £300-400



(image reduced)

483 Francesco III di Lorena, Emperor 1745-1765, cast Bronze Medal, bust right, FRANC III D G LOTH BAR ET M ETR D REX HIER, *rev* Jupiter hurling thunderbolt from a cloud surrounded by the signs of the zodiac, TANTAE MOLIS ERAT, 84mm (V&T 196). *A fine old cast with brown patina.* £150-200



(image reduced)

484 Paolo Sebastiano Arrighi (1691-?), theologian, cast Bronze Medal, bust right in zucchetto and mantellina, P M PAVLVS SEBAST ARRIGHI PATR FL SERVITA AET A LIII, *rev* a still on a wall beneath a sun with a human face, 89mm (V&T 202). *Extremely fine with brown patina.* £150-250



(image reduced)

485 Antonio Cocchi (1695-1758) doctor and philosopher, cast Silver-coloured Medal 1745, bust right, ANT OCCHIVS PHIL MED ANAT ANTIQ FLOREN AET L, *rev* Philosophy and Hygeia with attributes, INLVSTRANT COMMODA VITÆ, MDCCXXXXV, 86mm (V&T 205; M&E *Lankheit* 771). *The edge scraped to reveal a silver-coloured metal, very fine.* £120-150



(image reduced)

486 Manfredi Malaspina (1720-1787), cast Bronze Medal, cuirassed bust right, with cross of the Order of St Stephen, MANFREDVS MALASPINA FILACTERIAE ET TERRAERVBR MARCHIO, *rev* male figure with cornucopiae, symbolic of the arts, standing with Mars holding lance and sword, AVIS ATAVISQVE POTENS, 89mm (V&T 206). *Nearly extremely fine, a contemporary cast with dark brown patina.* £200-250



(image reduced)

487 Francis Hutcheson (1694-1746), Irish born Professor of Moral Philosophy at Glasgow, posthumous cast Bronze Tribute Medal, 1746, bust turned three-quarters right, bewigged and wearing academic gown, *rev* draped female figure mourns at a sarcophagus, a butterfly flies past, NON SVO SED PVBLICO LVGET DAMNO, 104mm, bi-metallic with lighter bronze border (V&T 207; MI II 620/293; Johnson 146). *Extremely fine.* £600-800

Medallic Illustrations records that the production of the medal was arranged by Basil Hamilton, later earl of Selkirk, and that Selvi modelled it from a wax by Isaac Gossett. Pyke (p.58) confirms this account [Gray, 116, no.203], adding that the portrait was also cast in glass by James Tassie. Francis Hutcheson was a leading figure of the Scottish Enlightenment who studied at Glasgow and became a teacher in Dublin. He was appointed to the Chair of Moral Philosophy in 1729 and introduced the practice of lecturing in English rather than Latin. His publications, including *An Inquiry into the Original of Our Ideas of Beauty and Virtue* and the posthumously-published *System of Moral Philosophy*, had a profound influence on the development of moral philosophy in Scotland and America. He died on a visit to Dublin in 1746.



488 After Selvi, Giovanni Lami (1697-1770), lawyer, Bronze Medal, by A O CIAO..., bust right, IΩANNHC O ΛAMIOC, *rev* Minerva writing with arrow, AΨMZ, 86mm (cf V&T 208, 87mm). *Extremely fine.* £200-250



(image reduced)

489 Lucrezia Capranica Antelminelli Castracani (1716-1750), cast Bronze Memorial Medal [1750], draped bust right, LVCRETIA COM CAPRANICA ANTELMINELLA CASTRACANE ΘANN AET XXXIV, *rev* figure of the City of Fano weeps at tomb in landscape, LVCTVS PATRIÆ, 81.5mm (V&T 214). *Extremely fine, pierced above last* A *of* CAPRANICA. £150-200



(image reduced)

490 Alessandro Ghivizzani, poet, cast Bronze Medal, 1750, bust right wearing gown, ALEXAND GHIVIZZANI FLOR POETA EXTEMPOR LEPIDIS, *rev* bust of Ghivizzani on a pedestal, Apollo and a seated Muse to either side, QVEM SVMES CELEBRARE, 87mm (V&T 215; Johnson 146). *Extremely fine.* £350-450

Ghivizzani descended from the more famous singer-composer-poet of the same name.



(image reduced)

491 Giuseppe Maria Saverio Bertini (1694-1756), Florentine doctor, bust right wearing buttoned gown, IOSEPH MXAVERIVSBERTINIVSFLORENTINÆTLVII, *rev* Mercury and Aesculapius, NOBISEXTVDARTEM, 87mm, bi-metallic with lighter bronze border (V&T 221; Johnson 146; M&E *Lankheit* 776). *Extremely fine.* £250-350

Bertini taught medicine at the Hospital of Sta Maria Nuova and the medal was commissioned by a pupil.



(image reduced)

492 Paolo Valcarenghi (1705-1780), cast Bronze Medal, 1752, bust right in gown, wearing chain and Badge of Order, PAVLVS VALCARENGHIVS PHYS COL CREMON COM ET EQ P M PROF PAP ET MEDIOL AET IIIL, *rev* allegorical figures of Medicine and Botany, 87mm, bi-metallic with lighter bronze border, suspension loop and ring (V&T 223; Johnson 146). *Extremely fine.* £250-350

Valcarenghi was the first to use cinchona bark as a cure for a fever that swept Cremona from 1737 to 1740. He was professor of medicine at the University of Pavia.



(image reduced)

493 Gaetano Antinori (1705-1763), Florentine patrician, cast Bronze Medal, 1757, armoured bust right with crested shoulder plate, hair en queue, *rev* allegorical figures of scholarship and Prudence, putto and globe to left, CONTVRANT AMICE, corded border both sides, 87mm (V&T 224). *Very fine, pierced in border.* £200-300



494 Count Giovanni Maria Mazzuchelli (1707-1765), jurist biographist, antiquary and numismatist, cast Bronze Medal, bust left, COMES IOAN MAR MAZZVCHELLVS PATRIC BRIXIAN, *rev* winged female figure of History seated writing, accompanied by Truth, a radiant sun on her breast, holding a mirror, 89mm (V&T 225, 89mm). *Extremely fine original cast with brown patina and bronze border.* £250-350

Antonio Selvi (1679-1753)
Medals from Selvi's Uniface Medici Series V&T 230-240
These uniface medals, produced c.1723-1725, were to be the forerunners of the more extensive double-sided series. They are usually well executed on thin flans with sharp definition.



495 (images reduced) 496

495 Joan of Austria (1547-1578), daughter of Ferdinand I and wife of Francesco de` Medici, uniface gilt Bronze Medal, bust left high ruff and pearl necklace, hair in jewelled net, IOANNA AVSTIACA MAGNA D ETRVR, 93mm (V&T 231a). *Extremely fine.* £300-400

496 Ferdinando III de' Medici (1610-1670), Grand-Duke of Tuscany, uniface Gilt-bronze Medal, cuirassed bust right with large collar and the cross of the order of St Stephen, 91mm (V&T 233a). *Extremely fine.* £300-400



497



498

(images reduced)

497 Victoria della Rovere (1622-1694), Duchess of Tuscany, wife of Grand Duke Ferdinand II, uniface Gilt-bronze Medal, bust left, wearing veil and cross, 92mm (V&T 233b). *Extremely fine.* £300-400

498 Eleanor Gonzaga (1685-1741), daughter of Vincenzo Gonzaga, wife of Francesco Maria de' Medici, uniface Gilt-bronze Medal, bust left hair tied with veil flowing behind, ELEONORA GONZAGA ETRVRIÆ PRIN, 93mm (V&T 236). *Extremely fine.* £300-400



499



500

(images reduced)

499 Violante Beatrice of Bavaria (1673-1731), wife of Ferdinand Elector of Bavaria and wife of Ferdinando de' Medici, uniface gilt Bronze Medal, bust left, love lock over left shoulder, VIOLANTES BEATR EX BAV MAG ETR PR, 93mm (V&T -). *Extremely fine.* £300-400

500 Ferdinando de' Medici (1663-1713), uniface Gilt-bronze Medal, long-haired, draped and cuirassed bust right, FERDINANDVS III MAGN PRINC ETR, 91mm (V&T 236a). *Extremely fine.* £300-400





501 (images reduced) 502

501 Anna Maria Luisa de' Medici (1667-1743), Electrice Palatine, uniface Gilt-bronze Medal bust right, in ermine, ANNA ALOYS COM P RH ELECTR NATA M PR ETR, 92mm (V&T 237). *Extremely fine.* £300-400

502 Christina of Lorraine, daughter of Charles III of Lorraine, granddaughter of Catherine de' Medici, uniface Gilt-bronze Medal, bust left, high embroidered collar and pearl necklace, CRISTINA LOTAR MAG DVX ETRVR, 92mm (V&T -). *Extremely fine.* £300-400





503 (images reduced) 504

503 Giulio di Giuliano de' Medici, Pope Clement VII (1478-1523-1534) cast uniface Bronze Medal, tonsured and bearded bust left, wearing cope and embroidered stole, CLEMENS VII MED PONT MAX, 94mm (V&T 240). *Extremely fine.* £250-350

504 Margaret of Austria (1522-1586), wife of Alessandro de'Medici (assassinated in 1537), cast uniface Bronze Medal, draped bust left, hair tied up, in net, MARGARITA AVSTRIACA FLORENTIÆ D I, 92mm (V&T -). *Extremely fine.* £150-200

Later, by her second husband, Duchess of Parma. The natural daughter of Charles V, she was Regent of the Netherlands from 1559 to 1567. She died at Ortona in 1586 .





505 (images reduced) 506

505 Margherita Luisa d'Orleans (1645-1721), wife of Cosimo III de' Medici, bust left, with ermine mantle and wearing pearl band and jewel, MARGARITA ALOY BORB M D ETRVR, signed SELVI below, 94mm (V&T -). *Extremely fine.* £150-200

The marriage, in 1661, and life in a Court dominated by her mother-in-law, Vittoria della Roveri, was not successful. She obtained a separation and and giving up her titles, returned to France in 1675 as the Abbess of the Benedictine Convent of Montmartre

Medals from Selvi's Medici Series V&T 241-354

506 Lisa Donati (16th Century), uniface cast Bronze Medal, bust right, LISA DONATI CLARISSIMI VXOR, 80mm (V&T 242, 88mm obv). *Very fine, a later cast.* £80-120





507 Averado de' Medici called Bicci (14th Century), cast Bronze Medal, bust right with headscarf, AVERADVS MEDIC COGNOM BICCIVS, *rev* dog with ball, FIDE CONSTANTI, 84mm (V&T 246 var with goose, [87.5mm]; Armand III, 156 note a). *A later cast, pierced, with light brown patina.* £150-200



508 Jacopa Spini (alive in 1357), second wife of Averardo de' Medici, veiled bust left, IACOBA SPINI AVERARDI MED VXOR, *rev* shrub with spiny branches, DABIT DILVCVLO FLORES, 79mm (V&T 247, 88mm). *An extremely fine later cast.* £100-150



509 Alessandro de' Medici (1512-1537), Duke of Florence, cast uniface Bronze Medal, cuirassed bust right, ALEX MED FLORENTIÆ, 92mm (V&T -). *Extremely fine, pierced.* £120-150



(image reduced)

510 Piccarda Bueri della Nannina (c.1368-1433), cast Bronze Medal, veiled bust left, with simple dress, PICARDA BVERIA IOAN AVERARDI FILII VXOR, *rev* ship's mast with sail, an oar tied to it by a riband, CONTO SVBIGIT VELISQUE MINISTRAT, 87mm (V&T 249, 87mm). *The suspension loop broken, extremely fine with light brown patina.* £120-150



511 Cosimo de' Medici, il Vecchio (1389-1464), cast Bronze Medal, bust right wearing plain cope and cap [berretto], MAGNVS COSMVS MEDICES P P P, *rev* three interlinked rings, SEMPER, 86mm (V&T 250; Johnson 150). *Extremely fine.* £250-350

Cosimo was the first of the Medici dynasty, the *de facto* rulers of Florence during most of the Italian Renaissance.



512 Piero de' Medici, the Gouty (1416-1469), bust right, PETRVS MEDICES COSMI P P FILIVS, *rev* eagle with diamond ring in its talons, SEMPER, 85mm (V&T 253, 86mm). *Neatly pierced extremely fine with chestnut patina.* £200-250



513 Giovanni de' Medici (1421-1463), bust right, PETRVS MEDICES COSMI P P FILIVS, *rev* tree loaded with flowers and fruit, FLORES SIMVL ET FRVCTVS, 83mm (V&T obv 253, 86mm, rev 310, 86mm). *A very fine later cast with brown patina.* £120-150

The reverse of this medal is known from a medal for Isabella de' Medici.

(all three images reduced)



514 Lucrezia Tornabuoni (1425-1482), cast Bronze Medal, bust left, veil covering shoulders, LVCRETIA TORNABUONI PETRI MED VXOR, *rev* wreath, DVLCE DECVS, 84mm (V&T 254, 86mm; M&E Lankheit 782). *Very fine with brown patina.* £80-120



515 Giovanni de' Medici (1421-1463), cast Bronze Medal, bust left wearing gown, IOANNES MEDICES COS P P FILIVS, *rev* palm tree, SI FVERO ET ERO, 87mm, with integral trefoil suspension loop (V&T 255, uniface, see note; Johnson 150). *Choice extremely fine.* £200-300



516 Giuliano II de' Medici, son of Il Magnifico, Duke of Nemours (1479-1516), cast Bronze Medal, bearded bust left, with berretto and fur-lined cloak, LVLIANVS MEDICES DVX NEMORII, *rev* GLOVIS within triangular border, 85mm (V&T 265, 85mm). *Extremely fine.* £200-300

(all three images reduced)



517 Giuliano II de' Medici, son of Il Magnifico, Duke of Nemours (1479-1516), cast Bronze Medal, clean-shaven bust left, MAGN IVLIANVS MEDICES LAV FR, *rev* four leafless trees, QVID IN VIRIDI, 85mm (V&T 266 var [85mm]). *Neatly pierced good very fine with coppery patina.* £150-250



518 Ippolito de' Medici (1511-1535), cast Bronze Medal, bust left, HYPPOLITVS CARD MEDICES, *rev* comet, INTER OMNES, 83mm (V&T 268, 85mm). *A very fine, old cast, with brown patina.* £200-300



519 Madelena de la Tour d'Auvergne (1501-1519), cast Copper Medal, bust left, MAGDELENA DE BONONIA VXOR LAVRN MED DVCIS VRBI[NI], *rev* three lily plants, AMAT SVBLIMIA CANDOR, 86mm (V&T 270, 85mm; M&E *Lankheit* 787). *Shallow marks on collar, pierced extremely fine with red/brown patina.* £150-200

(all three images reduced)



520 Catherine de' Medici (1519-1589), Queen of France 1547-1559, cast Bronze Medal bust right with two necklaces and earring, ATHARINA MEDICES GAL REGI, *rev* star of eight points within a ring made of a serpent eating its tail, crown above, FATO PRVDENTIA MAIOR, 85mm (V&T 271). *Extremely fine with integral suspension loop.* £200-300



521 Alessandro de' Medici (1512-1537, Duke of Florence, cast Bronze Medal, draped and cuirassed bust right, ALEX MED FLOR DVX I, *rev* magnificently armoured rhinoceros standing left, NON BVELVO SIN VENCER, 84mm (V&T 272, 85mm). *Extremely fine, pierced at the top.* £500-700



522 Lorenzo de' Medici, (1395-1440), cast Bronze Medal, bust right wearing tunic and berretto, LAVRENTIVS MEDICES IOANNIS FIL, *rev* three diamond rings interwoven with a riband, SEMPER, 85mm (V&T 275, 86mm). *An extremely fine contemporary cast with light brown patina.* £150-250

(all three images reduced)



523 Pierfrancesco de' Medici, Il Vecchio (1430-1475) cast Bronze Medal, bust right wearing elaborately embroidered tunic, PETRVS FRANC MEDICES, *rev* a hand dips the point of a sword into a bowl of water, FORTIOR CONTARII^{S}, 85mm (V&T 277, 86mm). *Extremely fine, pierced, with coppery patina.* £150-250



524 Ginerva Cavalcanti (d. 1464), cast Bronze Medal, bust left, wearing plain dress and embroidered veil, *rev* a covered table on which light passes through a bottle to light a lamp, EFFICIT MAIVS QVOD ACCEPIT 1744, 89mm, contemporary trefoil suspension loop (V&T 276; Johnson 151). *Extremely fine.* £150-200

Ginerva Cavalcanti was the wife of Lorenzo de' Medici, the son of Giovanni Averado de' Medici and Piccarda Bueri.



525 Pierfrancesco de' Medici, Il Giovane (1487-1525), cast Bronze Medal, bust right, PETRVS FRAN MED LAVRENT FIL, *rev* thunderbolt from cloud, VT DESTRUAT, 86mm (V&T 281, 87mm). *Extremely fine with suspension loop and brown patina.* £200-300

(all three images reduced)



526 Maria Soderini (16th Century), wife of Pierfrancesco, cast Bronze Medal, bust left, MARIA SODERINI PETRI FRANC MED VXOR, 80mm (V&T 283, 87.5mm). *Very fine, a later cast.* £80-120



527 Lorenzino de' Medici (1514-1548), cast Bronze Medal, draped bare-headed bust right, LAVRENTIVS MED PE^{T} FR^{A} F^{I}, *rev* cap of liberty between two daggers, VIII ID IAN, 83mm (V&T 284, 87mm). *An extremely fine early cast, with brown patina, test holes to edge.* £200-250

The reverse of the medal is based on the famous Ides of March Denarius of Brutus but the daggers and pileus are upside down.



528 Giovanni de' Medici il Popolano (1467-1498), cast Bronze Medal, bust right in fur-lined cape, IOANNES MEDICES, *rev* rock in a tempestuous sea, ERIGOR NON FRANGOR, 86mm (V&T 285, 85mm). *Neatly pierced extremely fine with reddish patina.* £150-250

(all three images reduced)



529 Caterina Sforza Riario (1462-1509), cast Bronze Medal, simple, veiled bust left, CATHARINA SFORZA MEDICES, *rev* sea-serpent eating a child, VICTORIA FAMA SEQVETVR, 86mm, integral suspension loop (V&T 287, 85mm). *Light tooling to fields, otherwise extremely fine with brown patina.* £150-200



530 Giovanni dalle Bande Nere de' Medici (1498-1526), cast Bronze Medal, armoured bust right, *rev* winged thunderbolt, NICHIL HOC FORTIVS, 85mm (V&T 288), contemporary scrolled suspension loop. *Good very fine.* £200-250

Giovanni de' Medici was banished from Florence at the age of 13 after murdering a boy of his own age. "The Last Condottiere", Pope Leo X had originally employed him in the Papal army. He married Maria Salviati in 1516, but continued a life of hunting, womanising, and guerilla warfare with a reputation for rape and pillage.



531 Maria Salviati (1499-1543), cast Bronze Medal, veiled bust left, MARIA SALVATI MEDICES, *rev* an eagle, wings spread, holding a ring and biting at the diamond, IAMAIS AVTRE, 82mm (V&T 289, 86mm). *A very fine later cast with brown patina.* £120-150

(all three images reduced)



532 Cosimo I de' Medici (1519-1569-1574), cast Bronze Medal, armoured bust right, wearing mantle and Chain and Badge of the Golden Fleece, *rev* the sign of Capricorn, FIDEM FATI VIRTVTE SEQVEMVR, 85mm (V&T 290; Johnson 152; Lankheit 197; M&E *Lankheit* 789). *Very fine.* £200-300



533 Francesco I de' Medici (1541-1574-1587), cast Bronze Medal, armoured bust right, *rev* a squirrel gnaws at a sapling, AMAT VICTORIA CVRAM, 78mm (V&T 297; Johnson 152). *Very fine, tooled and details sharpened, the surface light and buffed giving a gilt appearance.* £150-250



534 Banca Cappello (1548-1587), cast Bronze Medal, bust left with pearl necklace, BIANCHA CAPP de' Medici DVC, *rev* swan, CANTV ET CANDORE ET VATICINIO SACER, 86mm (V&T 299, 87mm). *An extremely fine contemporary cast.* £150-200

(all three images reduced)



535 Lucrezia de' Medici (1545-1561), daughter of Cosimo I, wife of Alfonso d'Este, uniface cast Bronze Portrait Medal, bust right in embroidered dress and high collar, hair tied in jewelled band, LVECRETIA AB ETR FERRAR D, 85mm (V&T 303 obv, 86mm). *Contemporary and extremely fine with black patina.* £150-200



536 Garzia de' Medici (1547-1562), base metal cast Medal, bust right in richly embroidered tunic, GARSIAS AB ETRVRIA PRINC, *rev* the sun illuminating a mirror, LVMEN VIRESQVE MINISTRAT, 82mm (V&T 304, 85mm). *Very fine.* £120-150



537 Ferdinando I de' Medici (1549-11587-1609), cast Bronze Medal, armoured bust right, decorated with hippocamps on shoulder plate, *rev* bees circled around queen (depicted with crown), MAIESTATE TANTVM, 87mm (V&T 305; Johnson 152). *Good very fine, pierced.* £250-350

(all three images reduced)



538 Ferdinando I de' Medici (1549-1609), Grand Duke of Tuscany, Bronze Medal obverse, cuirassed bust right, FERDINANDVS I MAGN DVX ETR III, 87mm (V&T 305 obv, 87mm). *Extremely fine with brown patina.* £120-150



539 Cristina di Lorena (1565-1637), cast Bronze Medal, veiled bust left, CHRISTINA PR LOTH MAG DVX ETR, *rev* corn-ear emerging from a cloud above a landscape, FRVCTVS LVMENQ PVDORIS, 82mm (V&T 307, 86mm). *Fine with brown patina.* £120-150



540 Pietro de' Medici (1554-1604), cast and chased Bronze Medal, elaborate bust left, D PETRVS AB ETRVR PRIN, *rev* cannon on rampart firing right, TERROR ET TVTELA, 76mm (V&T 308, 85mm). *Extremely fine.* £200-250

(all three images reduced)



541 Giovanni de' Medici (1567-1621), cast and chased Bronze Medal, elaborate bust right, D IOAN MEDICES COSM I M D E FIL EXERC DVX, *rev* mortar in the act of firing, INTVS ET EXTRA, 78mm (V&T 313, 87mm). *An extremely fine and skilfully chased cast.* £150-250



542 Viginia de' Medici (1568-1615), daughter of Cosimo I de' Medici, cast Bronze Medal, bust right wearing dress with ruff collar, *rev* radiant sun shines on eagle in eyrie in mountains, VT PRIMVM LVX ALMA DATA EST, 86mm (V&T 314; Johnson 152). *Extremely fine.* £150-250

Married 1586 to Cesare d'Este, from 1597 Duke of Modena and Reggio



543 Eleonora de' Medici (1567-1611), Duchess of Mantua, cast Bronze Medal, bust right wearing jewels, ELEONORA MED FRAN I MD ETR FILIA MANT DVX, *rev* the sun shining on an oyster shell with pearl, on rocks, TV SPLENDOREM TV VIGOREM, 86mm (V&T 316, 86.5mm; M&E *Lankheit* 796). *Pierced, extremely fine with brown patina.* £150-200

(all three images reduced)



544 Maria de' Medici (1573-1642), Queen of France, crowned highly detailed bust left, MARIA AB ETRVRIA GAL REGI, *rev* stream leading to a pool in an idyllic landscape, EN CAIDA MI LIMPIEZA, 84mm (V&T 317, 85mm). *Extremely fine with brown patina and integral suspension loop.* £150-250



545 Maria Madelena of Austria (1589-1631), wife of Cosimo II, cast Bronze Medal, bust left in elaborate high ruff, MAR MAGDELENA AVSTRIACA MAG D ETR, *rev* coral branch on a base of shells in the sea, ACQVIRIT ET SERVAT, 85mm (V&T 321, 84mm; M&E *Lankheit* 797). *Small flan crack, extremely fine with brown patina.* £150-2500



546 Francesco de' Medici (1594-1614), cast and chased Bronze Medal, bust left in ornate cuirass, FRANCISCVS AB ETRVRIA PRINC, *rev* wreath, NON IVVAT EX FACILI, 87mm (V&T 324, 87mm). *Small scratch on reverse, otherwise extremely fine with suspension loop and brown patina.* £150-250

(all three images reduced)



547 Carlo de' Medici (1596-1666), cast Bronze Medal, bust right in matellina and berretto, CAROLVS CARD MEDICES, *rev* griffin rampant, right, IN VTROQVE PRINCEPS, 81mm (V&T 326, 86mm). *Very fine with brown patina.* £120-150



548 Lorenzo de' Medici (1599-1648), armoured bust left, LAVRENTIVS AB ETRVR PRINCE, *rev* wreath, PER TELA PER HOSTES, 79mm (V&T 327, 85mm). *Fine, with brown patina.* £120-150



549 Claudia de' Medici (1604-1648), cast Bronze Medal, bust right in embroidered dress and ruff, CLAVDIA AB ETR ARCHID AVS, *rev* oak tree, a city in the distance, NVNQVAM, 87mm (V&T 329, 87mm). *Extremely fine with brown patina, integral suspension loop.* £150-200

(all three images reduced)



550 Maria Christina de' Medici (1609-1362), cast and chased uniface Bronze Medal, bust right, MARIA CHRISTINA COSMI MACD ETR FILIA, 80mm (V&T 330, 86.5mm, obv). *Very fine.* £80-120



551 Ferdinand II de' Medici (1610-1670), cast and chased Bronze Medal, bust right with the order of St Stephen, FERDINANDVS II MAG DVX ETR V, *rev* rose bush with three roses, GRATIA OBVIA VLTIO OVAESITA, 76mm (V&T 331, 87mm). *Flan cracks at 3 o'clock, very fine.* £150-200



552 Vittoria della Rovere (1622-1694), cast Bronze Medal, bust left, with veil joined at breast with cross, VICTORIA ROBOR M D ETRVR, *rev* pearl in shell on the ocean, DOS IN CANDORE, 85mm (V&T 332, 85mm). *With suspension loop, extremely fine with brown patina.* £150-200

(all three images reduced)



553 Cosimo de' Medici (1639), cast Bronze Medal, bust of infant right, PRINCEPS COSIMVS MED FERDINANDI II PRIMOG, *rev* POPVLOS QVOS REGERE DEBVIT NVNC PRECIBVS APVD DEVM PROTECTVRVS, 85mm (V&T 339, 87mm). *An extremely fine contemporary cast with brown patina.* £150-200

The first son of Ferdinando II de' Medici and Vittoria della Rovere, Cosimo was born prematurely and died two days later.



554 Margherita Luisa d'Orleans (1645-1721), cast and chased Bronze Medal, bust left, MARGARITA ALOYSIA AVRELIAN M DVX ETR, *rev* a plant nourished by dew falling from the stars, CELESTIS ORIGO, 79mm (V&T 341, 86mm). *An extremely fine, skilfully chased cast.* £100-150



555 Eleonora Gonzaga (1685-1741), wife of Francesco Maria de' Medici, bust right, ELEONORA GONZAGA ETRVR PRINCEPS, *rev* olive tree, SECVNDIS DVBIISQVE RECTA, 84mm (V&T 344, 85.5mm). *Extremely fine with red/brown patina.* £150-200

(all three images reduced)



556 Ferdinando de' Medici (1663-1713), bust right in decorated armour, FERDINANDVS III MAG PRINC ETR, *rev* lightning above a landscape, ET LVCET ET TERRET, 86mm (V&T 345, 86mm). *Extremely fine with brown patina.* £200-250



557 Violante Beatrice of Bavaria (1673-1731), cast Bronze Medal, bust left, VIOLANTES BEATR MAG ETR PRIN, *rev* flowering plant, VIRTVS ET HONOS, 77mm (V&T 347, 86mm). *Very fine.* £100-150



558 Gian Gastone de' Medici (1671-1737), Grand Duke of Tuscany, cast Bronze Medal, draped and armoured bust right, IOANNES GASTO D G MAGN DVX ETRVR VII, *rev* a laurel branch and an olive branch tied at their base, PROTEGIT VMBRA, 85mm (V&T 348 86mm). *Extremely fine with suspension loop and brown patina.* £200-250

(all three images reduced)



559 Anna Maria Luisa de' Medici (1667-1743), Electrice Palatine, cast Bronze Medal, bust right, ANNA M ALOYS COM P RH ELECTR NATA M PR ETR, *rev* using a mirror a puto directs the sun's rays to light an offering on an altar, NIL MAIVS, 85mm. (V&T 351, 87mm). *Extremely fine with black patina.* £120-150

Giovanni Francesco [Iohann Franz] Neidinger



560 Lorenzo Pasinelli (1629-1700), artist, bust right wearing gown and lace collar, LAVRENTIVS PASINELLVS BONONIENSIS, signed with full signature, IOAN FRANCISCVS NEIDINGER FEC, *rev* an easel on which is placed a portrait, IMITATIP RERUM NATURÆ, 65mm. *Extremely fine with dark patination.* £200-300

Little is known of Neidinger whom Forrer (BDM) dismisses as an engraver "whose work is not of great merit".

Giuseppe Ortolani (c.1674-1734)



561 Antonio Ottoboni (1646-1720), Captain General of the Holy Roman Church, Gilt-bronze Medal, undated, draped bust right with flowing hair, ANTONIVS OTTHOBON CAP GEN S R E, *rev* the Apotheosis of the General, with Roman Wolf and Venetian Lion pulling a celestial chariot carrying Religion and other figures, above a land and sea-scape, CIVITATES IMPIORVM DESTRVET DNS ET LATOS FACIET. TERM FIDEI, 71mm (Johnson 200, 208; V&T 28, 19; BDM IV, 332; Volt 1084; Serenissma II, 133; Rizzini II, 142, 968; T&V [1990], 56). *The gilding contemporary and applied to struck medal, some tooling, very fine.* £200-250

Antonio Ottoboni (1646-1720), a nephew of Alexander VIII, had been appointed Captain General of the army of the Papal States in 1689 during the period of the war against the Turks. A man of music, letters and a poet, he was 'Cavagliere et Procuratore di San Marco', married to Maria Moretti. Their son, Pietro (1667-1740), became a Cardinal. Voltolina dates the medal to the year of Ottoboni's appointment, but this cannot be so as the medallist would have been some 15 years old. A date in the early 1720s is more likely.

(all three images reduced)



562 Antonio Ottoboni (1646-1720), Captain General of the Santa Romana Chiesa, Bronze Medal, undated, draped bust right with flowing hair, ANTONIVS OTTHOBON CAP GEN S R E, *rev* the Apotheosis of the General, with Roman Wolf and Venetian Lion pulling a celestial chariot carrying Religion and other figures, above a land and sea-scape, CIVITATES IMPIORVM DESTRVET DNS ET LATOS FACIET. TERM FIDEI, 72mm (Johnson 200, 208; V&T 28, 19; BDM IV, 332; Volt 1084; Serenissma II, 133; Rizzini II, 142, 968; T&V [1990], 56). *Extremely fine.* £200-250



563 Charles III, Pretender to the Kingdom of Spain (Holy Roman Emperor, Charles VI, 1685-1711-1740), Gilt-bronze Medal, c.1700, armoured bust right with flowing hair, wearing Golden Fleece, *rev* Peace and Justice in rural landscape, IVSTITIA ET PAX OSCVLANTVR SE, 49.5mm (Johnson 418; BDM IV, 333). *Good very fine.* £200-250

Following the death of Charles II of Spain in 1700, without any ostensible heir, Charles declared himself King.



564 Conte Achille Crispi (1723-1782), poet, writer and musician, large cast Bronze Medal, 1765, signed with double-G monogram, armoured bust right with sash, hair tied back, CO ACHIL CRISPI PATRIC FERRARIEN ÆT XLII, *rev* phoenix in flaming nest, NEC JOVIS IRA NEC IGNES – MDCCLXV, 82mm. *Very fine, pierced through border.* £200-250

(all three images reduced)

Lorenzo Maria Weber (1697-1765)



565 Anton Maria Bisconi (1674-1756), Prefect of the Biblioteca Medicea Laurenziana, bust right wearing gown, ANTONIVS MARIA BISCIONIVS FLORENT, *rev* Minerva writes on scroll, the Sybil to right, all before a ruined temple with Fame above, NE TVRBATA VOLENT, 86mm (V&T 363; Johnson 148). *Pierced in border, good very fine.* £150-250



566 Anton Maria Franci (1705-1790, Bishop of Grosseto [1737], cast Bronze Medal, 1776, bust right in cope, *rev* Hercules, club raised, attacks a dragon, 79mm (V&T 421). *Good very fine.* £150-200

The reverse also found on a medal of Anton Maria Biscioni (1674-1756), canon of San Lorenzo.



567 Leonardo Ximenes (1716-1786), mathemetician and astronomer, cast Bronze Medal, 1785, bust left in gown, LEON XIMENIVS M ET D MATHS, *rev* seated figure of Minerva with infants, DE ASTR AC HYDR / TB M, 80.5mm (V&T 430; Brett 1337; Knyp II, 626). *Very fine, pierced at top, tooled, especially around lettering, very fine.* £150-200

Ximenes was also an a hydraulic and civil engineer and geographer. The astronomical observatory, Osservatorio Ximeniano, is named after him. He worked on the Pistoia Road linking Tuscany and Modena and designed the bridges over the Sestajone and Lima rivers.

(all three images reduced)



568 Caesar Pagani, Marquis and Florentine Senator, cast Bronze Medal, undated, bewigged bust left wearing fur-collared gown, signed IVF below, *rev* Hercules stands, hand on hip and holding club, VIRTVS ROBORAT, 91mm. *Well patinated, very fine.* £250-350

Giovanni Lapi (active 1732-1772)



569 Giovanni Lami (1697-1770), jurist and Church historian, cast Bronze Medal, bust right wearing buttoned doublet, V C IOH LAMIO ACAD APATH PRAEF B M, *rev* Minerva stands to left of bust of Lami, Florence seated on right, PRAESIDIVM ET DVLCE DECVS MEVM, 87mm, bi-metallic with lighter bronze border (V&T 387; Molinari 153). *Very fine though obverse has been cleaned of much of its patination.* £150-200

Lami studied at Pisa and obtained his doctorate of Law in 1719. He became, in turn, prefect of the Biblioteca Pallavicini in Genoa, president of the Biblioteca Riccardiana and a professor in Florence.

(both images reduced)

G Z Weber (1737-1806)



570 Vicenzo Bellini (1708-1783) numismatist, cast Bronze Medal 1775, bust right, VINCENTIUS BELLINI FERRARIENSIS, *rev* bee hive between two palms, EGO PLANTAVI MDCCLXXV, 73mm (V&T 415, 73mm). *An extremely fine contemporary cast with brown patina.* £150-200



571 After a medal by G Z Weber, Vicenzo Bellini (1708-1783), numismatist, cast heavily chased Bronze Medal bust right, VINCENTIUS BELLINI ANTIQVARIVS FERRARIENSIS, *rev* bee hive, EGO PLANTAVI MDCCLXXV, 80mm (cf V&T 415, 73mm). *Almost entirely chased, an appealing medal with some age.* £120-150



572 Maria Maddalena Morelli (1728-1800), cast and chased Bronze Medal 1779, laureate bust right, M MAGD MORELLI FERNANDEZ PISTOR IN ARCAD CORILLA OLYMP, IN CAPITOLIO CORONATA PRID KAL SEPT MDCCLXXVI, *rev* five savages firing arrows at the sun, QVI MALEDICVNT DEI, 80mm (V&T 422, 80mm). *Extremely fine with brown patina, pierced at the top.* £120-150

(all three images reduced)

Charles Jean François Chéron (1635-1698)
A series of baroque medals made during his Roman Period (c.1655-1675)



(image reduced)

573 Clement IX (1600-1667-1669), *Giulio Rospigliosi*, the Restoration of the Ponte S Angelo, cast Bronze Medal, 1669, bust of the Pope right wearing camauro, mozetta and stole, signed on truncation, CLEMENS IX PONT MAX AN III, *rev* view of the bridge, Fame flying above, the river god of the Tiber reclining below, ÆLIO PONTE EXORNATO, 95mm (Bonanni II, 705,14; Linc 1281; Weber 196; Clifford 199). *Good very fine and cast on a thin flan.* £800-1200



574 Clement X (1590-1670-1676), *Emilio Bonaventura Altieri*, uniface cast Gilt-bronze portrait medal, year 2 [1672], bust of the Pope right wearing tiara and cope embroidered with standing figure of St John the Baptist, 86mm, integral suspension loop. *Rich and original gilding, very fine.* £400-600



575 Giovanni Lorenzo Bernini (1598-1680), cast Bronze Medal, 1674, bust of Bernini to right, wearing gown, signed on truncation, EQVES IOA LAVRENT BERNINVS ETATIS SVE ANNO 76 1674, *rev* allegorical figures of painting, sculpture, architecture and mathematics, SINGVLARIS IN SINGVLIS IN OMNIBVS VNICVS, 72.5mm (BDM I, 420; Johnson 125; Rizz 886; V&T 19, 6). *Small piercing above head, very fine.* £250-350

Louis XIV commissioned Chéron to make this medal, even though the King's patronage during Cheron's visit to France in 1665 had been disappointing. The figures on the reverse represent the various arts in which Bernini excelled: sculpture, architecture and painting. At the time that this medal was made, Bernini was working on an equestrian statue of Louis XIV which, on arrival in France, was so disliked by the King that he had the head replaced and the statue banished to a distant part of the park at Versailles.



576

(images reduced)

577

576 Carlo Maratta (1625-1713), painter and principal of the Accademia di San Luca, cast Bronze Medal, undated, bust right, hair long and wearing gown, *rev* a winged genius addressing the allegorical figure of Painting, ARS GENIVSQVE SIMIL, 70mm (V&T 20, fig 7; Avery C, *Soldani's Models for Medals and His Training*, St Hist 21, 16, fig.8; M&E Avery, 469). *About extremely fine with dark patination.* £250-350

577 Henry Charles de Foix, uniface cast Lead Medal, draped bust right, with mantle, hair short, HENRY CHARLES DE FOIX, 72mm. *Very fine.* £120-150

Charles Henri, Abbot of Rebets [1646] (d 1671), son of Henri François de Foix de Candalle, Duc de Randan, Marquis de Sennecey and Marie-Charlotte de Roquelaure.



578 Giovanni Paolo Oliva (1600-1681), Preceptor-General of the Jesuit Order, cast Bronze Medal, undated but 1671, on the canonisation of St Francisco de Borja y Aragon [Francis Borgia, 1510-1572], bust right, *rev* the Saint lifted heavenwards by three winged genii, PROC HONORIB SS DECESS SVO F BORGIÆ, 68mm (V&T 29; Mol 255). *Extremely fine with dark patination.* £200-300

Giovanni Battista Pozzo



579 Conyers Middleton (1683-1750), Rationalistic Theologian, Librarian and Cambridge Academic, cast Bronze Portrait Medal, 1724, by Giovanni Pozzo, bust right with short curled hair, *rev* the interior of the University Library at Cambridge with books on table and bust of Minerva, 82mm. *A splendid medal, good very fine, dappled patina.* £300-500



580 Baron Philip Stosch (1691-1757), aged 26, antiquary, numismatist and collector, cast Bronze Medal, 1717, bust of Philip Stosch, his head turned to left, his left shoulder lightly draped, *rev* MORIBVS ANTIQVIS, 80mm (BDM IV, 681, *illustrated*). *Good very fine.* £200-250

Baron Philip Stosch, whilst Prussian-born, spent most of his adult life in Italy. He was a man of varied interests, and is the founder of the architectural collection in the Albertina Austria, which owns approximately 2000 Italian architectural drawings from the 16th, 17th and early 18th centuries. A collector of intaglios and carved gemstones, he was something of a cleptomaniac, a notorious homosexual and, in 1733, one of the founders of a masonic lodge in Florence.

(all three images reduced)



581 Daniel Wray, FRS (1701-1783), English antiquarian, cast Bronze Medal, 1726, when 24, bust right in high relief, *rev* NIL ACTVM REPVTANS CVM QVID SVPERESSET AGENDVM, 69mm (MI 465/78; BDM IV, 681). *Much as made, with additional chasing to hair and lettering (the signature engraved).* £200-250

Wray was in Rome in 1726, where this medal is believed to have been made – MI states that it was "a striking representation". He was a Fellow of the Royal Society, President of the Society of Antiquaries and a Trustee of the British Museum.

Ferdinand de Saint Urbain



582 Gian Lorenzo Bernini (1598-1680), Bronze Medal, 1674, bust right wearing robe with Maltese Cross on breast and plain lace collar, *rev* an eagle, branches held in claws and beak, soars above panorama of Florence, A PRO DEI MIO GIOVE, 71mm, plain scrolled mount for suspension (BDM I, 420; Johnson 125). *Very fine with dark patination.* £300-400



583 Cornelio Malvasia (1603-1664), Italian general, politician and astronomer, cast Bronze Medal, undated, armoured bust right, hair long, signed below truncation, F DE S V, *rev* celestial globe from which hangs military trophies and scientific emblems, legend on stippled band, ET GENII VOTVM ET OCCASIO GLORIÆ, 74mm. *Good very fine, pierced.* £200-300

Malvasia became a general in the papal service then, advisor and commander of the royal guard of Alfonso IV of Modena. He translated the astrological writings of Luca Gaurico and it was through him that Giovanni Domenico Cassani was appointed to the Panzaro Oberservatory.



584 Cardinal Prince Leopold de' Medici (1617-1675), scholar, patron of the arts and Governor of Siena, cast Bronze Medal, bust right in biretta and cape, LEOPOLDVS PRINC AB ETRVRIA S R E CARD &, *rev* rearing horse in wooded landscape, ALACRITATE ... NIMI ET LABORE, 69mm. *Obverse well cast but the reverse soft, very fine.* £150-250

Leopold founded the Accademia Platonica [1338] and the Accademia del Cimento [1657]. His collections of rare books, paintings, drawings, statues, coins and self-portraits are to be found in several museums in Florence.



585 Marcello Malpighi (1628-1694), doctor of medicine and philosophy, cast Bronze Medal, 1691, bust right wearing gown, MARCELLVS MALPIGHIVS PHIL ET MED BON, below truncation ÆT ANN LXIII, *rev* allegorical figure of Science on plinth, TVTISSIMO LVMINE EXHIBITO, 86mm (Johnson 243). *Very fine, but the reverse shows signs of a breaking mould, pierced in border.* £200-250

Malpighi was a professor at the universities of both Pisa and Bologna. St Urbain made a second smaller and this time struck medal of Malpighi, with a similar reverse.

(all three images reduced)

Giovanni Battista Bonini (active Rome, 1557-1585)



586 Camillo Agrippa, engineer, mathemetician and writer, cast Lead Medal, bust right, *rev* warrior siezes the figure of Fortune, VELIS NOLISVE, 43mm (Att 964; Arm I, 282; Bargello 799). *An aftercast, good fine.* £60-80

Camillo Agrippa was a contemporary of Michelangelo who, in 1535, was summoned to Rome to advise on the transportation of the obelisk to the Piazza San Pietro. He was also a noted swordsman who published the application of geometric theory in solving problems in armed combat.

Giovanni V Melone (active Rome, 1570s)



587 Cardinal Alessandro Farnese (1520-1589), cardinal 1534, cast Bronze Medal, 1575, bearded bust right, wearing cope, *rev* façade of the Cesù, Rome, FECIT. ANNO SAL. MDLXXV, 47mm (Att 991; Arm I, 264; Bargello 654; Mol 61; Clifford (Spink/Christie's, 21 May 1996), 113). *Fine.* £70-90

The façade of the Cesù shown on the medal was designed by Giacomo della Porta.



588 589

588 Cardinal Antoine Perrenot de Granvelle (1516-1586, bishop of Arras, 1538, Cardinal 1561, cast Lead Medal [1571], bearded bust right, wearing hooded cassock, *rev* Granvelle presents Papal standard to Don John of Austria, IN HOC VINCES, 43mm (Att 984; Arm I, 265 10; Bargello 747). *Very fine.* £80-120

The standard had been blessed by Pope Pius V and Granvelle presented it to Don John of Austria prior to the Battle of Lepanto against the Turks.

589 Cardinal Antoine Perrenot de Granvelle (1516-1586), bishop of Arras, 1538, Cardinal 1561, cast Bronze Medal [1571], bearded bust left, wearing hooded cassock, *rev* Granvelle presents Papal standard to Don John of Austria, IN HOC VINCES, 43mm (Att 985; Arm I, 265 12; Volt 558). *Good very fine, the reverse especially clear.* £200-300



590 Cardinal Alessandro Farnese (1520-1589), cardinal 1534, cast Bronze Medal, 1575, bearded bust right, wearing cope, *rev* façade of the Cesù, Rome, FECIT. ANNO SAL. MDLXXV, 47mm (Att 991; Arm I, 264; Bargello 654; Mol 61; Clifford (Spink/Christie's, 21 May 1996), 113). *Very fine, pierced.* £100-150

The façade of the Cesù shown on the medal was designed by Giacomo della Porta.

Simone Pallante (active in Rome, 1560s and early 1570s)



591 Ippolito Bracciolini, military commander in the service of Venice, cast Bronze Medal [1560], armoured bust right with lion shoulder-plate, signed SP on truncation, HYPPOLITVS BRACCIOLINVS, *rev* flowering plant, PVTIDIS NON ASSIDET VLLIS, 43mm (Att 965; Arm I, 212, 1; Volt 514). *Very fine, pierced.* £120-150

Alberto Hamerani (1620-1677)



592 Ferdinand II de' Medici (1610-1621-1670), Grand Duke of Tuscany, cast Bronze Medal [1666], signed with AH monogram both sides, draped and armoured bust left, *rev* stem with three flowering roses, GRATIA OBVIA VLTIO QVESITA, 46mm. *Sharp very fine, pierced by* M *of* MAG. £120-150

The medal is an almost exact copy of one by Travani, this signed and dated below the bust (cf Börner 1183)

Giovanni Hamerani (1649-1705)

593 Francesco Farnese (1678-1694-1727), Seventh and penultimate Duke of Parma and Piacenza, cast Bronze Medal, youthful bust right, long hair, *rev* figures of Religion and Justice seated before temple, IVNGVNTVR VT IMPERENT, 50.5mm (BDM II, 403). *Very fine, pierced.* £80-120

Antonio Lazari (active first half of the 18th Century)



594 Laura Maria Caterina Bassi (1711-1778), Professor of Anatomy at the University of Bologna, aged 21, Bronze Medal, 1732, laureate bust right wearing fur gown, her hair tied up, legend around, *rev* Minerva and Philosophy and emblems of learning, SOLI CUI FAS VIDISSE MINERVAM, 70mm 56mm (BDM III, 350; Mol 170). *Nearly extremely fine, light patination.* £200-250

Laura Maria Caterina Bassi, the first woman to teach at a college in Europe, was privately tutored by Gaetano Tacconi and came to the attention of Cardinal Prospero Lambertini who encouraged her in her scientific work. She was appointed professor of anatomy in 1732 and of Philosophy in 1734. She married in 1738, mothered at least eight children, and continued her academic work throughout her life.

J M Pirix (perhaps Spanish)



595 596

(images reduced)

595 Luis Guillermo de Moncada y de la Cerda (1614-1672), fifth Duke of Bivona, Duke of Albano and Viceroy of Sicily, later Cardinal, cast uniface Bronze Medal [1638], armoured bust right with sash around, hair short and full moustache, signed on truncation, ALOISIVS PRINCEPS DVX MONTIS ..., 61.5mm (BDM IV, 563). *Extremely fine, cast on thin flan, small piercing at top.* £200-300

de Moncada, who had many titles, became a priest in about 1662 following the death of his second wife, Catalina. He was elected Cardinal in 1667.

596 Luis Guillermo de Moncada y de la Cerda (1614-1672), fifth Duke of Bivona, Duke of Albano and Viceroy of Sicily, later Cardinal, cast Bronze Medal, 1638, armoured bust right with sash around, hair short and full moustache, signed on truncation, ALOISIVS PRINCEPS DVX MONTIS ..., *rev* seated female figure holding column and scales, IN OMNIBVS EGO, 56.5mm (BDM IV, 563). *Good very fine.* £150-200



597 Carlo Borromeo (1538-1584), Cardinal and Archbishop of Milan, cast Gilt-bronze Medal, 1601-1610, bust left wearing cassock and biretta, B CAR BORROMEVS CARD ARCHIEP MEDI, *rev* lamb on altar, SOLA GAVDET HVMILITATE DEVS, 48mm (Att 199; Arm II, 263, 5; Bargello 821; V&T Bardini 46). *Very fine, the gilding original.* £150-250

The B at the start of the obverse legend indicates his beatification, thus dating the medal to 1601-1610.



598 Francesco Albizzi (1593-1684), Assessor of the Supreme S.C. of the Roman and Universal Inquisition [1635], Cardinal [1654], cast Bronze Medal, c.1654, bearded bust left wearing cope, D FRAN TIT S MARIÆ IN VIA S R E PRESB CARD ALBITIVS, *rev* Hercules fights triple-headed monster, HIC TRES ILLE DVAS, 69mm (V&T 1998, 91,107; Rizzini 158, 1064; Börner 360, 1841). *Extremely fine.* £150-250

Albizzi was a leading figure of the Inquisition. His career had started as a lawyer in Cesena, but after the death of his wife he moved to Rome and served Popes Alexander VII, Clement IX, Clement X and Innocent XI. He is buried in the church of S Maria in Traspontina, Rome, the church named on the obverse of the medal.



(image reduced)

599 Francesco Albizzi (1593-1684), Assessor of the Supreme S.C. of the Roman and Universal Inquisition [1635], Cardinal [1654], cast Lead Medal, c.1654, bearded bust left wearing cope, D FRAN TIT S MARIÆ IN VIA S R E PRESB CARD ALBITIVS, *rev* Hercules fights triple-headed monster, HIC TRES ILLE DVAS, 69mm (V&T 1998, 91,107; Rizzini 158, 1064; Börner 360, 1841). *Good fine.* £80-120



600 Virginio Cesarini (1595-1624), mathematician and astronomer and Giovanni della Mirandola Pico (1463-1494), poet and philosopher, cast Bronze Tribute Medal, conjoined busts right, *rev* two phoenix in flaming nest, ALTERA ROMAE, 47mm (Johnson 676). *Good fine, pierced.* £60-80



601 Giovanni Francesco Sinibaldo (1619- ?), Doctor of Medicine, aged 55, cast Bronze Medal, 1674, bust left wearing gown, in low relief, *rev* shield, motto on ribband around, VERVS PRÆSTAT AMICVS, 51mm (Johnson 260; Mol 196). *Very fine, slightly green patination.* £80-120



(image reduced)

602 Floriano "Bernardino" Toselli (1699-1768), librarian to the Frati Minori Cappuccini, heavy cast Bronze Medal, Bologne, undated, signed NT SC, tonsured bust right in hooded cassock, *rev* cherub seated by column, one hand extended, QUI FECERIT ET DOCUERIT HIC MANGUS, 108mm (Lang 393). *Good very fine, dark patination.* £200-300



603 Carlo Ginori (1702-1757), politician and founder of the porcelain factory at Doccia, cast Bronze Memorial Medal, bust left, hair long, ornate lace collar and mantle around, CAR GINORI M SEN F LIBVRN PRAES, *rev* cityscape of the port of Livorno from the sea, mountains beyond, LVCTVS PVBLICVS, 85mm (V&T 440). *Very fine.* £250-350

The Marchese Carlo Ginori founded the Doccia porcelain factory in Sesto Fiorentino, near Florence in 1737 and today it still bears his name. He was a pioneer in the development of hard-paste porcelain in Europe at the same time as its development in Meissen and by Du Paquier. Ginori's porcelain was collected by the Medicis and the famous service made for the Empress Marie Louise of Austria still survives. He was governor of Livorno and died there in 1757.



604 Dominico Lazzarini, abbot and composer, cast Bronze Medal, undated, bust right in gown, DOMINICVS LAZZARINVS DE MVRRO PATRICIVS MACERATENSIS, *rev* allegorical figure stands before building with emblems of learning, VRIT EN FVLG SVO QVI PRAEGRAVAT ARTINIR SE POSIT, 89mm, integral suspension loop. *An unpatinated and somewhat rough cast, very fine.* £120-150

Lazzarini composed *Ulisse la giovani* [The Young Ulysses] in 1718 and *La Senese* [The Woman from Sienna] in 1727.



605 Carlo Antonio Puteo, knight of the Order of St Stephen, cast Bronze Medal, bust right in gown, wearing pectoral cross, *rev* draped and seated female figure facing three standing children, PIETAS, 86mm. *Very fine.* £200-300

(all three images reduced)



606 Francisco de Moncada (b. 1568/9), Prince of Paternò, Duke of Montalto, cast Bronze Medal, 1585 (aged 16), armoured bust left with lion shoulder plate, high ruff collar, *rev* draped and standing female figure with staff, cornucopiae and heron, INVITO LIVORE, 45mm (Att 201; Arm II, 227, 2, Bargello 854). *Very fine, pierced.* £120-150

The medal's reverse lacks the beaded border seen on the British Museum specimen.



607 Perugia, The Accademia delle Belle Arti 'P. Vannucci' di Perugia, bi-metallic award Medal, undated, Bronze with silver border, rampant griffin, AVGVSTA PERVSIA, *rev* legend within wreath, OTIO EXVLTVS NIMIVMQUE GESTIS, 50mm (Johnson 690). *Extremely fine.* £150-200

The Accademia delle Belle Arti 'P. Vannucci' was founded in 1573 by Orazio Alfani and Domenico Sozi. On the medal's reverse the wreath's knot contains a paint brush and sculptor's chisel.



(image reduced)

608 The Duomo di San Giuliano,Macerata, large cast Bronze Foundation Medal, 1771, the Madonna appears to St Julian, D O M IN HON B V M ET S IVLIAN, *rev* part-covered Bible, CLEMENTE XIV ..., 86mm (Johnson 688). *Good very fine.* £150-250

Designed by Cosimo Morelli da Imola, the medal is dated the year the work commenced.



609



610

609 Queen Christina, Coronation in Stockholm, Bronze Medal, 1650, by E Parise, bare head left, *rev* hand extends from cloud holding crown, AVITAM ET AVCTAM, 32mm (Hild I, 277, 39). *Very fine, traces of having been silvered, especially on reverse.* £120-150

610 Queen Christina, stuck Bronze Medal, by Giovanni Battista Guglielmada, bust right wearing gown with Medussa head clasp, REGINA CHRISTINA, *rev* lion before cornucopiae leans on globe and rudder, FORTIS ET FELIX, in ex, G D, 61mm (Bargello 26a/26b). *Nearly extremely fine.* £150-200



(image reduced)

611 Queen Christina, cast Lead Medal, by Giovanni Battista Guglielmada, laureate draped bust right, REGINA CHRISTINA, *rev* Diana hunting with four lions, NEC SINIT ESSE FEROS, in exergue S D G, 62mm (V&T 21, 62.5mm; Bargello II / 155; Bargello 26a/26f). *Fine.* £80-120



(image reduced)

612 Queen Christina, Copper Medal, by Giovanni Battista Guglielmada bust of the queen dressed simply in toga and laurel wreath, *rev* Roma seated on pile of arms holding staff and orb on which Victory alights, crowning her with a laurel wreath, POSSIS NIHIL VRBE ROMA VISERE MAIVS (Hild i 88a; V&T 22; Bargello 26a/26f). *Insignificant wear to highest points, nearly extremely fine.* £100-150



613 Queen Christina, Copper Medal, by Giovanni Battista Guglielmada, bust of the queen dressed simply in toga and laurel wreath, *rev* Roma seated on pile of arms holding staff and orb on which Victory alights, crowning her with a laurel wreath, POSSIS NIHIL VRBE ROMA VISERE MAIVS (Hild i 88a; V&T 22; Bargello 26a/26g). *Very fine.* £80-120



614 (images reduced) 615

614 Queen Christina, similar to previous two lots, *obv* without laurel, *rev* legend HIC AMOR HAEC PATRIA EST (Hild 88b; Bargello 26h). *Die flaw on obverse, nearly extremely fine.* £100-150

615 Queen Christina, uniface cast Bronze Medal, 1665, by Gioacchino Francesco Travani, bust right wearing classical helmet, REGINA CHRISTINA, signed below truncation, 57mm (V&T Bargello II/511; de Bildt p.45, 50; Bargello 17). *A contemporary cast, very fine, pierced.* £80-120

The medal's reverse shows the phoenix amidst the flames.



616 Queen Christina, Bronze Medal, by Giovanni Battista Guglielmada, bust right, hair tied with pearl band, blouse fastened with winged Medusa clasp, REGINA CHRISTINA, *rev* lion decorated with the constellation of Leo, with globe and cornucopiae, FORTIS ET FELIX, G D, 62mm (V&T 27, 63mm; Hild 305/90; Bargello 26a/26b). *Die crack to reverse, extremely fine.* £150-200



617 Queen Christina, cast Bronze Medal, similar to previous lot but from different dies, by Massimiliano Soldani, bust right, REGINA CHRISTINA, *rev* lion, FORTIS ET FELIX, G D, 62mm. (Bargello 25a/24b) *Fine.* £100-150



618 Queen Christina, cast Bronze Medal, by Massimiliano Soldani, bust right, hair tied with pearls, REGINA CHRISTINA, *rev* the sun, NEC FALSO NEC ALIENO G D, 62mm (V&T 28, 60mm; Bargello 25a/24c). *Very fine.* £120-150



619 Queen Christina, cast Bronze Medal, by Massimiliano Soldani, bust right, hair tied with pearls, REGINA CHRISTINA, *rev* Victory alighting on a segment of the globe, holding palm leaf and laurel wreath, VICTORIA MAXIMA, 62mm (V&T 29, 63mm; Hild I 314/108; Bargello 25a/24d). *Two triangles scratched into the obverse field, pierced, very fine.* £120-150



620 Queen Christina, Bronze Medal, by Giovanni Battista Guglielmada after Massimiliano Soldani, laureate draped bust right, *rev* the Globe, NE MI BISOGNA NE MI BASTA GD62mm (cf De Bilt pp.105ff; Bargello 26a/26c). *Vertical die crack to obverse, extremely fine.* £120-150



621 Queen Christina, struck Bronze Medal, 1674, by Giovanni Battista Guglielmada, bust right wearing laureate classical helmet, REGINA CHRISTINA, *rev* sun in majesty, NEC FALSO NEC ALIENO, 61mm (cf V&T, *Bargello* II, 149; de Bildt p.110, 113; Bargello 21a/21b). *Extremely fine.* £100-150



622 Queen Christina, Bronze Medal, by anonymous after Giovanni Battista Guglielmada, bust right, *rev* terrestrial globe overlayed by cross, NE MI BISOGNA NE MI BASTA GD, 62mm (De Bildt p.114, 70; Bargello 30a/28c). *Die flaw on reverse, extremely fine.* £120-150



623 Queen Christina, Bronze Medal, 1680, by Giovanni M Hamerani, head right, *rev* globe, with Africa to the left, NE MI BISCOGNA NE MI BASTA, 36mm (de Bildt fig.43; Clifford 245; Bargello 20a/20c). *Extremely fine.* £120-150



624 Queen Christina, Bronze or Bell Metal Medal, 1681, by Massimiliano Soldani, bust right wearing laureate classical helmet, REGINA CHRISTINA, *rev* Diana hunting with four lions on leashes, NEC SINIT S FEROS, in ex S D G, 62mm (cf V&T Bargello II, 155; Bargello 17a/26f). *Very fine with dark patination.* £150-200

This reverse is used with several obverses.



625 (images reduced) 626

625 Cardinal Decio Azzolini (1623-1689), close friend of Queen Christina of Sweden in Rome, Bronze Medal, by Giovanni Battista Guglielmada, bust left in fur-lined cloak, DECIVS CARD AZZOLINVS, *rev* eagle, IMPERIVM A SOLE, 62mm (V&T 32, 62.5mm; Bargello II/161). *Minor die flaws, extremely fine.* £150-180

626 Cardinal Decio Azzolini, Bronze Medal, by Massimiliano Soldani, bust left in fur-lined cloak, DECIVS CARD AZZOLINVS, *rev* eagle, wings spread, killing snake on rock, INVIDIAM VIRTVTE, 62mm (V&T 32, 62.5mm; Bargello II/161). *Extremely fine.* £150-180



627 Cardinal Decio Azzolini, Bronze Medal, by Giovanni Battista Guglielmada, bust right wearing mozetta and zucchetto, DECIVS S R E DIAC CARD AZZOLINVS, *rev* eagle, wings spread, killing snake on rock, INVIDIAM VIRTVTE, 62mm (V&T 32a, 63mm). *Die crack to reverse, extremely fine.* £150-180



628 Cardinal Decio Azzolinus, Bronze Medal, by Giovanni Battista Guglielmada, bust left in fur-lined cloak, DECIVS CARD AZZOLINVS, *rev* eagle in flight, the sun above, EXPERTVS FIDELEM, 62mm (De Bildt pl.XX, 79f; V&T 32b, 62mm). *Minor die flaws, extremely fine.* £150-180



629 (images reduced) 630

629 Cardinal Decio Azzolini, cast Bronze Medal, by Giovanni Battista Guglielmada, bust left in fur-lined cloak, DECIVS CARD AZZOLINVS, *rev* eagle in flight, the sun above, EXPERTVS FIDELEM, 62mm (De Bildt pl.XX, 79f; V&T 32b, 62mm). *A fine later cast.* £60-100

630 Queen Christina, Bronze Medal, by Giovanni Battista Guglielmada, laureate draped bust right, REGINA CHRISTINA, *rev* peacock flying right, MI NIHIL IN TERRIS, 62mm (Bargello 26a/22b). *Extremely fine.* £120-150

GREAT BRITAIN

William II (1087-1100)



631 Damascened Bronze Medal, 1731, by Jean Dassier, bust right, GULIELMUS. II. D.G. ANGLIAE. REX, *rev* tomb the front of which is decorated with a winged head, the sides decorated with the head of a Faun between two withered branches, NAT. J060. COR. J087. MORT. J100, 40mm (MI I, 2; BDM 513ff; Eisler 4). *Extremely fine and rare in this format.* £250-350

Henry I (1100-1135)



632 Damascened Bronze Medal, 1731, by Jean Dassier, bust right, HENRICUS. I. D.G. ANGLIAE REX, *rev* tomb with bas relief of the king investing St Anselm, Archbishop of Canterbury, NAT. J070. COR. J100. MORT. J135, 40mm (MI I, 2; BDM 513ff; Eisler 5). *Extremely fine and rare in this format.* £250-350

Richard II (1377-1399)



633



634

633 Damascened Bronze Medal, 1731, by Jean Dassier, bust right, RICHARDVS. II. D.G. ANG. FR. ET. HIB. REX, *rev* sepulchral monument, on which are two infants, one holding a cypress, the other a skull and a dagger, a bas-relief on the base represents the king in the dungeon of Pontefract Castle, NAT. J366. COR. J377 MORT. J399, 40mm (MI I, 10/2; BDM 513ff; Eisler 14). *Extremely fine and rare in this format.* £250-350

Richard III (1483-1485)

634 Damascened Bronze Medal, 1731, by Jean Dassier, bust right, RICHARDVS III. D.G. ANG. FR. ET. HIB. REX., *rev* sarcophagus on which Fury wielding a sword, CORONAT. 6. IVL. 1483. MORT. 22 AVG. 1485, 40mm (MI I, 19; BDM 513ff; Eisler 20). *Extremely fine and rare in this format.* £250-350

Queen Mary (1553-1554)



635 Philip II of Spain (1527-1556-1598) and of England (1554-1558), cast Bronze Medal, 1556, by Gianpaolo Poggini (1518-c.1580), once gilt, the opposition to Protestantism and the Supression of Sir Thomas Wyatt's Rebellion, bearded and armoured bust left, *rev* Bellerophon, astride a Pegasus, spears the Chimaera, HINC VIGILO, 41.5mm (MI 80/39; Att 1076 [under Spain]; vL I, 10; Armand I, 238, 2). *An old and much-handled cast, suspension loop broken away, fine.* £100-150

for the Surrender of Calais (MI I 88/57) see France, lot 401

Elizabeth I (1558-1603)



636 Queen Elizabeth I, The Dangers Averted, uniface cast impression of the obverse in Lead, by Nicholas Hilliard (c.1547–1619), facing bust holding sceptre and orb, DITIOR IN TOTO NON ALTER CIRCVLVS ORBE, 67mm x 62.5mm, believed to be 18th Century (MI I, 154/130). *Cast with hollowed reverse, good fine.* £150-200

James I (1603-1625)



637 Elizabeth, Countess Palatine (1596-1662), marriage 1613, cast Gilt-bronze Medal, almost facing bust of Elizabeth, ELIZABETHA FIL IA RE MAG BRIT FRA ET HI VX PRIN FRE 5 COM PAL EL DV BA, *rev* winged Fame holing a trumpet to which is attached an English flag, in a car driven by a lion and a unicorn, SPE FIDE VERIATE NOBILIS, 41mm x 36mm (MI i 203/35). *Pierced at the top, the gilding later, fine and rare.* £200-300



638 Lady Arabella Stuart (1575-1615), cast Pewter Medal, 1615, half length female bust, O GOD GRANT PATIENCE IN THAT I SVFFER VRANG, *rev* QVHO CAN COMPARE VITH ME IN GREIF I DIE AND DAR NOCHT SEIK RELIEF, BVRT NOT THE ♥ QVHOIS IOY THOV ART, 52mm (MI i 207/41). *A very fine medal of uncertain age.* £100-150



639





640

639 Lady Arabella Stuart, cast Pewter Medal, 1615, half length female bust, O GOD GRANT PATIENCE IN THAT I SVFFER VRANG, *rev* QVHO CAN COMPARE VITH ME IN GREIF I DIE AND DAR NOCHT SEIK RELIEF, BVRT NOT THE ♥ QVHOIS IOY THOV ART, 52mm (MI i 207/41). *Very fine, chased and with subtle toning.* £100-150

640 James I (1603-1625), large uniface Silver Badge, three-quarter facing bust of James, his hat decorated with feathers, over his right shoulder a rose, over his left a thistle, 40mm x 50mm (MI -; cf MI I 233/95 and 96 for varieties). *Cast and chased, a small hole beneath the rose, very fine and very rare.* £300-400

Charles I (1625-1649)





641 Marriage of William Prince of Orange and Princess Mary 1641, Silver Medal, by J Blum, the Prince and Princess joining hands below rays of light shining from dove between two cherubs, in the distance a palace, *rev* William in the form of Pallas tramples on Bellona and receives an olive branch from Mary, 72mm (MI i 287/100). *Toned, extremely fine and scarce.* £700-900



642 Charles I, Memorial, Silver Medal 1649, bust of king right, wearing armour and medal on riband, POPVLE MEVS QVID FECI TIBI, 1649, CAROLVS REX, *rev* head of Medusa, two concentric circles divided by flaming sword, thunderbolt and arms, CONCILIABVLVM ANGLIAE, BLASFEMANT DEVM NECANT REGEM SPERVNT LEGEM, 57mm (MI i 349/208). *Cast and chased as all examples, extremely fine and very rare.* £700-900



643 Charles I, Memorial, Silver Medal, 1649, bust of king right, wearing armour and medal on riband, POPVLE MI QVID FECI TIBI, 1649, CAROLVS REX, *rev* head of Medusa, two concentric circles divided by flaming sword, thunderbolt and arms, CONCILIABVLVM ANGLIAE, BLASFEMANT DEVM NECANT REGEM SPERVNT LEGEM (MI i 349/208 var). *About extremely fine.* £500-700



644 Charles I, Memorial, Bronze Medal, 1649, bust of king right, wearing armour and medal on riband, POPVLE MEVS QVID FECI TIBI, 1649, CAROLVS REX, *rev* head of Medusa, two concentric circles divided by flaming sword, thunderbolt and arms, CONCILIABVLVM ANGLIAE, BLASFEMANT DEVM NECANT REGEM SPERVNT LEGEM, 57mm (MI i 349/208). *Cast and chased as all examples, from a different mould to the preceding medal, very fine.* £200-300



645 Charles I, Silver Medal, three-quarter facing bust, with double legend, *rev* a seven-headed monster rampant, over the head of Charles, the crown and sceptre, BEY DES POFELS MACH TUND STREIT, 46mm (MI i 352/210). *Extremely fine.* £500-700

for the Isles de Ré, see France, lot 343

Cromwell, The Commonwealth (1649-1660)



646 Oliver Cromwell (1599-1658), Jean Dassier's Medal from the series of Kings and Queens of England, Silver, laureate bust left, *rev* infant genii at a tomb decorated with Cromwell's arms, 38mm (MI 435/87; Eisler 35). *Extremely fine, toned and scarce.* £200-250

The Cromwell medal was struck with a smaller diameter than the others in the series in order to differentiate his status



(image reduced)

647 Oliver Cromwell (1599-1658), large oval cast Bronze Plaquette with applied 'gilding', possibly French, bust right wearing armour, mantle around, 128mm x 99mm, early 19th Century. *Very fine.* £150-250

Charles II (1660-1685)



648 Charles II and Charles I, Silver Medal, 1660 in two plates, by Peter van Abeele, three-quarter facing bust of Charles I, in lace collar, CAROLVS D I, *rev* facing bust of Charles II in plain collar with medal on riband, CAROLVS D II, both fields richly decorated with a floral design, 70mm (MI i 449/33; Frederiks 23/24). *Toned, extremely fine and very rare.* £1200-1500



649 Frances Teresa Stuart, Duchess of Richmond (1647-1702), beauty at the Court of Charles II, uniface oval Silver Plaquette, loosely draped bust left, a lock falling to shoulder, stippled field, 80mm x 67mm (unlisted in MI or MI plates). *Extremely fine.* £200-300

Known as *La Belle Stuart*, the Duchess of Richmond was the model for Britannia on the reverse of the medal for the Peace of Breda [1667] and the subsequent new copper coinage.



650 Sir Edmund Berry Godfrey 1678, Silver Medal, by George Bower, bust of Sir Godfrey right, two hands strangling him with his cravat, *rev* Green strangling Godfrey while the Pope looks on and gives his blessing, TANTVM RELIGIO POTVIT, 39mm (MI i 577/247). *Glossy and toned, good very fine.* £150-200



651 652

651 Charles II, Christ's Hospital, Nautical School, Silvered-copper Badge, 1673, Bluecoat boy with the figures of Arithmetic, Astronomy and Mathematics, AVSPICIO CAROL SECVNDI REGIS, 80mm, multi-pierced border for attachment to gowns (MI 557/218; Grimshaw 1). *Nearly extremely fine.* £60-80

652 Charles II, Christ's Hospital, Nautical School, Silvered-copper Badge, 1673, Bluecoat boy with the figures of Arithmetic, Astronomy and Mathematics, AVSPICIO CAROL SECVNDI REGIS, 80mm, multi-pierced border for attachment to gowns (MI 557/218; Grimshaw 1). *Fine.* £30-40

Anne (1702-1714)



653 Union of England and Scotland, 1 May 1707, Copper Medal by John Croker, bust left, *rev* the British shield on pedestal, the lion and unicorn on either side, 48mm (MI ii 295/108). *Nearly extremely fine.* £40-60



654 Union of England and Scotland, 1 May 1707, large Silver Medal by John Croker, bust left, *rev* statue of Anne as Pallas, NOVA PALADIVM TROIAE (MI ii 298/115), *at some point cleaned and brushed, very fine;* with another example in copper (MI ii 298/115), *nearly extremely fine.* (2) £300-400

George I (1714-1727)



655



656

655 Coronation 1714, Silver Medal, by John Croker, bust right, *rev* Britannia crowning the king, 34mm (MI ii 424/9). *Toned, very fine.* £40-60

656 Duke of Marlborough, Death, Copper Medal, 1722, by Jean Dassier, three-quarter facing bust, *rev* Victory and piles of arms, VBI ADERAT IBI VICTORIA, 42mm (MI ii 457/68; Eisler 7). *Extremely fine.* £40-60



657 Jacobite, James (III), Elder Pretender, The South Sea Bubble [Appeal Against the House of Hanover], Copper Medal, by O Hamerani, draped and cuirassed bust right, VNICA SALVS, *rev* Hanovarian horse trampling Lion and unicorn, London in the distance, 49mm (MI ii 454/63; Woolf 41). *Fine.* £40-60



658



659

658 Sir Isaac Newton (1643-1727), physicist, mathematician, astronomer, Master of the Mint, Fellow of the Royal Society, oval cast Bronze Plaquette, undated, perhaps by James Roettier or Sigismund Tanner, draped bust right against stippled background, 59mm x 48mm. *Extremely fine.* £120-150

George II (1727-1760)

659 Prince Charles and Prince Henry, Copper Medal, 1729, by Otto Hamerani, bust of Prince Charles, MICAT INTER OMNES, *rev* bust of Prince Henry, ALTER AB ILLO, 41mm (MI ii 33/34; Woolf 43.1). *Extremely fine.* £120-150



660 Jernegan's Lottery, Silver Medals (2), Minerva holding spear and palm branch, *rev* Queen Caroline waters a grove of young palm trees, 38mm (MI ii 517/72; Betts 169). *Good very fine.* (2) £150-200



(image reduced)

661 Alexander Pope (1688-1744), Copper Medal, by Jacques-Antoine Dassier, 1741, bust right, *rev* scroll motif POETA ANGLUS MDCCXLI, 54mm (MI ii 565/195; Eisler 3). *About extremely fine.* £60-80

662 John Campbell, Duke of Argyle, Copper Medal, by Jacques-Antoine Dassier, 1743, bust right, rev within decorated border, DUX ARGYLE ET DE GREENWICH MDCCXLIII, 52mm (MI ii 579/216). *Nearly extremely fine.* £40-60



663 Battle of Culloden, 1746, Silver Medal, by Richard Yeo, bust of the Duke of Cumberland in armour right, *rev* the Duke, as Hercules, tramples on Discord and raises Britannia (MI ii 613/278). *Iridescently toned, light surface marks, good very fine.* £100-150



664 John Milton (1608-1674), poet, Silver Medal, 1737, by J S Tanner, to commemorate the monument sculpted by Rysbrach, bust of Milton to right, his hair long falling over the collar of his coat, *rev* legend, E MARMORE IN ECCLESIA ... RYSBRACHIUS SCULPSIT, 52mm (MI 524/83). *Extremely fine.* £120-150



665 Charles Spencer (1706-1758), Duke of Marlborough, soldier and politician, Copper Medal, 1742, by J A Dassier, armoured bust right, hair tied en queue, *rev* DUX DE MARLBOROUGH MDCCXLII, 54.5mm (MI 568/202). *Good very fine.* £80-120

Spencer served in Europe through the Seven Years War

George III (1760-1820)



666 Battle of the First of June 1794, Copper Medal, by C H Küchler, uniformed bust of Earl Howe right, RIC COMES HOWE THALASSIARCHA BRITAN, PATRIAE DECUS ET TUTAMEN, *rev* detailed view of the battle, NON SORTIE SED VIRTUTE, GALLOS CLASSIS PROFLIG DIE I JUNII MDCCXCIV, 48mm (BHM 383). *Good extremely fine with glassy surfaces.* £120-150



667 Charles, Marquis Cornwallis (1738-1805), the Defeat of Sultan Tipoo, Copper Medal, 1792, by C H Küchler, uniformed bust of Cornwallis left, *rev* Cornwallis receives the sons of Sultan Tipoo as hostages, correctly dated MDCCXCII, 48mm (BHM 363). *Extremely fine.* £150-200



668 William Stukeley (1687-1765), "Archdruid" and Antiquary, the Famous Stonehenge Medal on Stukeley's death in 1765, large Copper Medal, attributed to Daniel Gaab (active 1744- d. 1784), the bust after David Le Marchand, bare head of Stukeley right with a wreath of clover in his hair, REV GVL STVKEKEY M D SR & AS, *æt* 54, *rev* a view of Stonehenge, OB MAR 4 1765 / Æ 84, 84mm (BHM 94). *Extremely fine, rare.* £1200-1500

Whilst extremely rare, other examples have been sold: one by this house, 4 October 2004 (lot 1037) and another by the "English Collector", Glendining, 22 November 1989 (lot 131).
David Le Marchand's portrait was executed in 1722, which would make Stukeley 35 rather than 54 as stated on the medal (Country Life, 6 June, 1945, pp.1562-64). However the medallist also had trouble with his age at his death, which was 78 and not 84, as on the medal. Gaab signed only one medal, that of Sir Christopher Wren.



669



(image reduced)

670

669 Admiral Augustus Keppel (1725-1786), Acquital from Court Martial, Bronze Medal [1779] by Truels Lyng, active 1737-1780, mintmaster at Kongsberg, Norway, uniformed bust right, hair in a queue, *rev* Justice tramples serpent in open court before judge, VIRTVS PRAEVALET, 33mm (BHM 220, R^2; MH 442; Betts -). *Extremely fine.* £150-200

Keppel served in the Navy through the Seven Years War and the War of American Independence. The charges of misconduct by Keppel and Admiral Sir Hugh Palliser were dismissed as "malicious and ill-founded". He was appointed First Lord of the Admiralty in 1782.

670 Adam Duncan, first Viscount Duncan (1731-1804), Victor at the Battle of Camperdown, oval Soft-metal Plaque, by John de Vaere (1755-1830), cast from the Wedgwood Jasperware plaque, uniformed and bemedalled bust left, 96.5mm x 75mm (R & Sp p 125). *Very fine.* £80-120

The victory against the Dutch Fleet, 11 October 1797, is considered one of the most significant actions in British naval history.



(image reduced)

671 George, Prince of Wales, Prince Regent, the laying of the Foundation Stone for the new Theatre Royal, Covent Garden, Copper Medal, 1808, by Peter Rouw, bust right in high relief (struck separately from, and applied to, the background), *rev* legend in nine lines, GEORGIUS PRINCEPS WALLIARUM THEATRI REGIS INSTAURANDI AUSPICIIS IN HORTIS BENEDICTINIS LONDONINI FUNDAMENTA SUA MANU LOCAVIT MDCCCVIII, 91mm (BHM 638). *Choice extremely fine, very rare.* £300-400

The legend states that the Prince, "with his own hand laid the stone…".
Believed to be only 18 specimens struck.
Three examples have been sold at auction in recent years, at Spink Coin Auction 46, 9 October 1985 (lot 552); Glendining's, 22 November 1989 (lot 223), "from an English Collection"; and Woolley & Wallis, 19 October 2006 (lot 541), this gilt and unrecorded thus. The Spink example was sold with contemporary details stating, "The Foundation Stone was laid by the Prince of Wales, and in it a medal … was deposited. Eighteen medals only were struck from the die after which it was broken. The medals were disposed of as follows, one to the King, one to the Queen, seven to the Prince of Wales, one to the Foundation Stone, one to the Duke of Northumberland, one to Mr. Smirke, Esq^{r}, R.A., one to Sir J. Lawrence, R.A., one to Mr. Payne Knight, Esq^{r}, One to the British Museum, one to Oxford, one to Cambridge…[one] to Jos^{h} Farington, R.A.".

George IV (1820-1830)



672 Map of the World (2), pair of Medals, Copper and White Metal, by T Halliday(?), possibly struck by E Thomason, 74mm (Eimer 1139). *Extremely fine.* (2) £150-200

The medals depicting Australia as New Holland



673 John Gibson (1790-1866), sculptor, complimentary Bronze Medal of the Art Union of London, by Joseph Sheppard Wyon (1836-1873), bearded head left, *rev* representation of Gibson's "Grecian hunter and his dog", 55mm, in velvet and silk-lined green leather case of issue, embossed with Art Union motif (BHM 2982; Beulah 184/21). *Virtually as struck.* £80-120



(images reduced)

674 675

674 Thomas Carlyle (1795-1881), Scottish born historian and essayist, uniface cast Bronze Medal, [1881], by Alphonse Legros (1837-1911), bearded bust left wearing broad-rimmed hat, his name around, 107mm (Attwood 3; Jones, Art of the Medal, p.115, illus; BHM 3007, R^2, placed under 1875, the year of Carlyle's 80th birthday; BDM III, 378). *As made, good very fine.* £250-350

Attwood, *The Medals of Alphonse Legros*, The Medal, No.5, 1984, states that the medals were issued in very small editions, the largest of which he recorded (Tennyson) as just seven specimens. Three specimens of this medal are recorded in public collections in the UK.

675 John Stuart Mill (1806-1873), Social philosopher, economist, Member of Parliament and advocate of women's rights, uniface cast Bronze Medal, [1882], by Alphonse Legros (1837-1911), bewhiskered bust left, his name around, 102mm (Att 5; BHM 3067, placed with undated medals 1871-80; BDM III, 378). *As made, good very fine.* £150-200

Attwood states that six specimens of this medal are recorded in public collections in the UK and France.



676 Mary, Queen of Scots (1542-1542-1587), octagonal Silver Portrait Badge, bust three-quarters left, wearing embroidered dress with ruff collar and bonnet, M – R to either side, 40mm x 27mm, a restitutional fantasy, late 18th to early 19th Century, wire suspension loop. *Extremely fine.* £120-150



677 The Beggars' Benison Club, Anstruther, Scotland, oval Silver-gilt Member's Badge, Adam and Eve naked, lion at their feet, he reaching for the apple, BE FRUITFUL AND MULTIPLY, *rev* Adonis, with spear and dog, stands over a recumbant Venus, LOSE NO OPPORTUNITY, 43mm x 29mm (MI II, 526/87; D&W 57). *Choice extremely fine.* £400-600

"The Most Ancient and Most Puissant Order of the Beggar's Benison and Merryland", better known as The Beggar's Benison, was a gentlemen's club founded in 1732 and devoted to "the convivial celebration of male sexuality". Its benison or motto, "May prick and purse never fail you", goes a long way to establish the calibre of the club.



678 The Royal Scottish Academy of Painting, Sculpture and Architecture, Silver Member's Medal on election as an Academician, presented to Hippolyte Jean Blanc (1844-1917), Architect, 1896, by Sir Joseph Noel Paton and Benjamin Wyon, laurel branch on tripod, *rev* kneeling figure of Mercury supporting lamp and Pegasus, named on edge, 68mm (BHM 1884). *Nearly extremely fine.* £120-150

Though the Academy was founded in 1826 the medals were not issued until 1855. Blanc is best known for his Gothic revival style church buildings. An antiquarian, he was much involved with many well researched restoration projects.



679 Sigismund Augustus, King of Poland (1530-1572), Bronze Medal, by Giovanni Maria Mosca, high relief bust left, wearing broad plumed hat, robe and elaborate chain, D SIGIMVDVS II REX POLONIE A REGNI N RI III AETATIS XIII ANNO D MDXXXII, *rev* powerful lion advancing left, PARCERE SVBIECTIS ET DEBELLARE SUPERBOS, IVSTVS SICVT LEO, below, IOHANNES MARIA PATAVINVS F, 64mm (Kress 412 image; text var). *A high quality early cast, the fields somewhat marked, very fine.* £800-1000



680 Jan Sobieski, The Eternal Peace Treaty, 1686, Silver Medal by Giovanni Battista Guglielmada, peace between Russia and Poland, crowned and mantled bust of Jan Sobieski right, IO III DACICVS – TVRC –TART POLON REX MAX, *rev* Jan Sobieski standing clasping hands with Tsarevna Sophia Alexeevna, PAX FVNDATA CVM MOSCHIS, in exergue DECENNALIA AVG, 60mm (Sokolov 39). *A good very fine contemporary cast made from two plates, with blow hole on reverse and suspension loop, very rare.* £2000-2500

This treaty confirmed the earlier Treaty of Andrusova, 1667, where Russia and Poland agreed control of separate parts of Ukraine and also not to enter into future treaties with the Turks. The pact was highly important in the Eastern European struggle against Turksh Tartars as, by signing it, Russian joined the anti-Turkish coalition of Poland, the Holy Roman Empire and Venice.



681 John Paul Jones (1747-1792), The Capture of the British Frigate HMS Serapis by the USS Bonhomme Richard, Silver Medal 1779, for the 'Comitia Americana' series, by Augustin Dupré, uniformed bust right, his hair tied behind en queue, JOANNI PAVLO JONES CLASSIS PRAEFECTO, COMITIA AMERICANA, *rev* the naval engagement, HOSTIVM NAVIBVS CAPTIS AVT FVGATIS, AD ORAM SCOTIAE XXIII SEPT M DCCLXXVIIII, 55mm (Betts 568; Adams & Bentley, Ch 8; BHM 222, R2; MH 580; CP 105/22; Ford XIV, 203). *Extremely fine.* £3000-5000



682 Horatio Gates at Saratoga 1777, Copper Medal for the 'Comitia Americana' series, by N Gatteaux, bust left, HORATIO GATES DUCI STRENUO, COMITIA AMERICANA, *rev* the British surrender to General Gates, SALUS REGIONUM SEPTENTIONA, 55mm (Adams & Bentley Ch 4; Julian MI-2(B); Betts 557). *Extremely fine.* £800-1000

A slightly thicker flan than the previous medal, suggesting a slightly later striking. An exceptionally detailed reverse from this rare series.



683 George Washington, Presidency Relinquished 1797, Copper Medal, 1816, by Halliday after John Reich, bust right, GEORGE WASHINGTON PRESIDENT OF THE UNITED STATES, *rev* sword, fasces and wreath on pedestal, COMMISSION RESIGNED : PRESIDENCY RELINQUISHED 1797, 54mm (Baker 70). *Good extremely fine.* £400-500



684 Régiment de la Calotte, Damascened Copper Medal, by Joseph Charles Roettiers, Folley enthroned amid clouds, holding sceptre with Jester's head, RIDERE REGNARE EST, *rev* coat of arms, a shield emblazoned with the moon in three phases above a jester's head on a field of bees, a jester's cap with cat and weather-vane above, supported by monkeys in livery holding smoking cornucopiae, LUNA DUCE AUSPICE MOMO, 44.5mm (Adams S-3; Betts 66-70, n.3). *Extremely fine, rare.* £200-300

Formerly attributed to the John Law series the medal was in fact struck for the Régiment de la Calotte, a French private society.



685 Régiment de la Calotte, Bronze Medal, by Joseph Charles Roettiers, Folley enthroned amid clouds, holding sceptre with Jester's head, RIDERE REGNARE EST, *rev* coat of arms, a shield emblazoned with the moon in three phases above a jester's head on a field of bees, a jester's cap with cat and weather-vane above, supported by monkeys in livery holding smoking cornucopiae, LUNA DUCE AUSPICE MOMO, 44.5mm (Adams S-3; Betts 66-70, n.3). *Extremely fine, rare.* £200-300



686 Gilbert Stuart (1755-1828), Copper Medal of the American Art-Union, 1846, by Salathiel Ellis (obverse) and Peter Paul Duggan (reverse), engraved by Charles Cushing Wright, bare bust left, *rev* Columbia crowns painter and sculptor, 64.5mm (Julius PE 33), in (bottom half only) of case of issue. *Some marks to obverse, extremely fine, the reverse retaining some original redness.* £150-200

The second medal in the short-lived series of three pieces

~~~~~ END ~~~~~
~~~~~

INDEX OF SITTERS

Adriano, Cesander 199
Aemelia Lepida 218
Aemelia Paetina 216
Agrippa, Camillo 586
Albert, Charles d' 316, 340
Alberti, Leone Battista 54
Albizzi, Francesco 598, 599
Albizzi, Giovanna (wife of Lorenzo Tornabuoni) 26
Alfonso V of Aragon 8
Algardi, Alessandro 239
Altoviti, Filippo Neri 445
Amboise, Georges, Cardinal d' 327, 328
Ambrogini, Angelo (called Poliziano) 22
Anjou, Jean d' 13
Anne of Austria 314, 318
Antinori, Gaetano 493
Antinous 87
Antoine, Grand Bastard of Burgundy 59
Antoninus Pius 117
Argyle, Duke of 662
Arnald, Antoine 416
Arrighi, Paolo Sebstiano 484
Augustus 111
Avalos, Don Inigo d' 10
Avalos, Fernando Francesco II d' 190
Averani, Giuseppe 451
Baglion, M François de 384
Balduino, Salvatore 475
Balzo, Antonia del 80, 81
Barbarigo, Agostino 20
Barinti, Giovanni Niccolò 461
Bassi, Laura Maria Cateina 594
Bassompierre, François de 350, 351
Beaumont, F 381
Belli, Valerio 83
Bellièvre, Pomponne de 335, 336
Bellini, Lorenzo 459
Bellini, Vincenzo 570, 571
Bembo, Pietro 28, 228, 229
Bernini, Giovanni Lorenzo 575, 582
Bertani, Lucia 230
Bertini, Giuseppe Maria Saverino 491
Béthune, Maximilien de 294
Bias 85
Birague, René de 264
Biscioni, Anton Maria 462, 565
Boiceau, Jacques 317
Boileaux-Despréaux, Nicolas 394
Boldù, Giovanni 68
Bollioud, Pierre 383
Boniperti, Giovanni Francesco 130
Bonne, Catherine de 373
Bonne, François de 284, 301
Borbone, Carlo di 452
Bordoni, Faustina 469
Borromeo, Carlo 597
Bourbon, Antoine de 404, 405
Bourbon, Henri de 292
Bourbon, Louis II de 360
Bourbon, Louis-Alexandre de 391
Bracciolini, Ippolito 591
Briçonnet, Pierre 253, 254
Briçonnet, Robert 58
Briosco, Andrea 211
Buonarotti, Filippo 463
Cambi, Leonora 169
Camelio 72
Campi, Giulio 209
Capni, Ferrante 436
Cappello, Bianca 534
Caracalla 69
Carafa Carlo 121
Caraffa, Andrea 120, 202, 203
Carbone, Ludovico 15
Carcania, Bianca Pansana 155
Cardano, Gerolamo 142
Carlyle, Thomas 674
Carrara, Jacopo II da 221
Cassoli, Filippo 99
Catracani, Leucrezia Capranica Antelminelli 489
Cavalcanti, Ginerva 524
Cesarini, Virginio 600
Charles I 642-645, 648
Charles II 648
Charles III, Pretender to the King of Spain 563
Charles V of France 249
Charles V, Holy Roman Emperor 134, 139
Charles IX 266, 269, 271, 273
Charles X 270, 321
Charles the Bold 57
Childeric I 322
Christina of Lorraine 502
Christina, Queen of Sweden 609-630
Cimon 86
Clement IX 573
Clement X 574
Cocchi, Antonio 485
Colonna, Vittoria 226
Commodus 101
Contarini, Dea 102
Conti Guido, Giovanni Antonio de' 21
Conzié, Louis -François-Marc Hilaire de 400
Coppier, Margaretha (also Margaretha van Kalslagen) 177
Córdoba, Gonsalvo Fernández de 192-194
Cornaro, Fra Giovanni 214
Cornwallis, Charles, Marquis 667
Corvinus, Matthias 231
Cospi, Vincenzo Ferdinando Ranuzzi 479
Créquy, Madeleine de 368
Crispi, Conte Achille 564
Cromwell, Oliver 646, 647
Croppet, Philippe 364
Cumberland, Duke of 663
Cyrus the Great 377
Dalichons, Amans 366
Degli Atti, Isotta 42-49
Della Rovere, Giuliano 63
Dido 185-187
Dolera, Pantaleone 474
Domitia Longina 219
Donati, Lisa 506
Doni, Anton Francesco, 198
Doria, Andrea 133
Duncan, Adan, first Viscount 670
Elizabeth , Countess Palatine 637
Elizabeth I 636
Estampes, Marguerites d' 326
Este, Alfonso I d' 205
Este, Borso d' 79
Este, Ercole d' 29, 176
Este, Ercole II d' 175
Este, Leonello d' 3, 4, 9
Este, Niccolo III 30
Este, Sigismondo d' 18
Estensi, Tedaldo 204
Estrées, Gabrielle d' 282
Falco Rizzio, Jean Louis 362
Farnese, Alessandro 210
Farnese, Cardinal Alessandro 587, 590
Farnese, Francesco 593
Farnese, Girolama 123, 124, 129
Farnese, Raniccio II 431
Farnesi, Octavio 154
Faustina I 71
Ferdinand I, of Bohemia and Hungary 140
Fermo Fermi, Francesco di 138
Ferri, Ciro 438, 439
Filiberto, Emanuele 212
Filicaia, Vincenzo da 466
Flavia Domitilla 217
Floriano, Antonini 107
Foix, Henry Charles de 577
Fountaine, Andrew 473
France, Gaston Jean-Baptiste de 353
Francesco, Petrarca 244
Franci, Anton Maria 566
François de Lorraine 330
François I 255, 265, 329
François II 324,410, 411
Frederick III, Holy Roman Emperor 11
Friedrich, Johann 419-421
Galilei, Galileo 482
Gates, Horatio 682
George I 655
George, Prince of Wales, Prince Regent 671
Ghivizzani, Alessandro 490
Gibson, John 673
Ginori, Carlo 603
Giusani, Francesco 208
Godfrey, Sir Edmund Berry 650
Gonzaga Trivulzio, Laura 232
Gonzaga, Cecilia 7
Gonzaga, Eleanor 498, 555
Gonzaga, Ferrante 135, 136
Gonzaga, Ippolita 137, 141, 149, 150
Gonzaga, Ludovico III 6
Gonzaga, Vincenzo II 234, 235
Grati, Carlo 16
Grimani, Antonio 227
Grolier, Charles 370
Helen of Troy 88
Henri II 256-262, 272, 401-403
Henri III 263
Henri IV 137, 267, 274-281, 285-291, 325, 406-409
Henry, Prince 659
Henry I 632
Heraclius 250
Hercules 106, 173
Homer 108, 109
Howe, Earl 666
Hutcheson, Francis 487
Hysicratia 89
James I 640
Jean II 247, 248
Jeanne III 323
Joan of Austria 495
John VIII Palaeologus 1
Jones, John Paul 681
Julius Caesar 110
Keppel, Admiral Augustus 669

La Rouchfoucauld, Cardinal François de 390
Lainez, Alexandre 395
Lami, Giovanni 488, 569
Laurilliere, Philippe de 388
Lazzarini, Dominico 604
Le Pigny, Marin 382
Lesdiguères, François de 283
Lorena, Cristina di 539
Lorena, Francesco III di 483
Lorenzini, Giulio Bendetto 458
Lorraine, Christine de 297
Louis X 245
Louis XII 251, 412
Louis XIII 295, 299, 300, 302-305, 319, 320, 339, 341-346, 352
Louis XIV 356. 357, 386, 389, 417
Louis XVI 318, 387
Madruzzo, Cardinal Cristoforo 179
Maggi, Pietro Matteo 447, 448
Magliabechi, Antonio 435, 460
Malaspina, Albericus 223, 224
Malaspina, Mandfredi 486
Malaspina, Marcello 468
Malatesta, Sigismondo Pandolfo 5, 32-41, 50-53
Malpighi, Marcello 585
Malvasia, Cornelio 583
Manfredi, Antonio Sarzanella de' 17
Maratta, Carlo 576
Margaret of Austria 504
Margaret of France 213
Maria Duchess of Burgundy 60-62
Maria Magdalena of Austria 236, 237, 545
Maria of Aragon 143
Marini, Tomasso de 160
Marlborough, Duke of 656
Martelli, Giuseppe Maria 476
Martellini, Giuseppe 453
Martinioni, Gianfrancesco 207
Mary, Princess 641
Mary, Queen 470
Mary Stewart 197, 676
Mary Tudor 146, 151
Maugras, Nicolas 64
Maximilian I 60-62
Maynard, François 393
Mazarin, Cardinal 358, 359, 380
Mazzinghi, Vincenzo 238
Mazzuchelli, Count Giovanni Maria 494
Medici, Alessandro de' 145, 509, 521
Medici, Anna Maria Luisa de 477, 501, 559
Medici, Averado de' 507
Medici, Bianca Capello de' 132
Medici, Cardinal Prince Leopold de' 584
Medici, Carlo de' 547
Medici, Catherine de 268, 402, 520
Medici, Claudia de' 549
Medici, Cosimo I de' 92-96, 156, 157-159, 161-163, 511, 532, 553
Medici, Cosimo III de' 440-442
Medici, Eleonora de' 543
Medici, Ferdinand I de' 233, 537, 538, 556
Medici, Ferdinand II de' 429, 551, 592
Medici, Ferdinand III de' 496
Medici, Ferdinand III de' 500
Medici, Filippo de' 12
Medici, Francesco I de' 533, 546
Medici, Garzia de' 536
Medici, Gian Gastone de' 464, 465, 558
Medici, Giovanni dalle Bande Nere de 530
Medici, Giovanni de' 513, 515, 528, 541
Medici, Giuliano II de' 516, 517
Medici, Giulio di Giuliano de' 503
Medici, Ippolito de' 518
Medici, Lorenzino de' 527
Medici, Lorenzo de' 522, 548
Medici, Lucrecia de' 122, 165, 535
Medici, Maria Christina de' 550
Medici, Maria de' 544
Medici, Marie de 296, 298, 306-309, 337, 338
Medici, Pierfrancesco de' 523, 525
Medici, Piero de' 512, 540
Medici, Virginia de' 542
Michiel, Niccolò 102
Middleton, Conyers 579
Mill, John Stuart 675
Milton, John 664
Mohammed II, Sultan 70
Moncada y de la Cerda, Luis Guillermo de 595, 566
Monconys, Gaspard de 365
Mondaca, Francisco de 606
Montmorencey, Anne de 331, 332
Morelli, Maria Maddalena 572
Moulceau, Jean de 371
Mozzi, Marco Antonio 480
Musotti, Ulisse 55
Nannina, Piccarda Bueri della 510
Neufville, Camille de 369
Neufville, Nicolas de 367
Newton, Sir Henry 449
Newton, Sir Isaac 658
Odescalchi, Livio I 432-434
Olivia, Giovanni Paolo 578
Ordelaffo, Francesco IV 73
Orleans, Margherita Louisa d' 505, 554
Orsini, Paolo Giordano II 240-242
Otho 114, 115
Ottoboni, Antonio 561, 562
Pagani, Caesar 568
Pallavicini, Argentina Rangoni 200
Pasinelli, Lorenzo 560
Passeri, Genua Marcantonio 104
Passi, Alamanno Tommaso 481
Pendaglia, Bartolomeo 14
Perfetti, Bernardino 478
Perrenot de Granville, Cardinal Antoine 588, 589
Philibert II 252
Philip II 635
Philip of Spain 146-148
Philip V of France 246
Philip William, Prince of Orange 290
Piantantida, Pietro 206
Piccinino, Niccolo 2
Pigna, Violanta 170
Pius II 31
Poitiers, Diane de 333, 334
Pontana, Giovanni Gioviano 97
Pope, Alexander 661
Pratonieri, Giulia 168, 195
Priam 188, 189
Prince Charles 659
Prisciani, Pellegrino 19
Puccini, Tommaso 471, 472
Puteo, Carlo Antonio 605
Queen Anne 653, 654
Quinault, Philippe 396, 397
Rami, Isabella 125-127
Redi, Francesco 437, 443, 444
Reynons, Bernardin 361
Riccardi, Francesco 456, 457
Richard II 633
Richard III 634
Richelieu, Amand-Jean Duplessis, Cardinal 310, 347, 348
Riva, Caterina 180-182
Roboredo, Giulio Antonio 455
Rohan, Anne de 354, 355
Rohan, Henri de 315
Romano, Giulio 374, 375
Rospigliosi, Felice 430
Rossi, Bernardo de' 56
Rossi, Lodovica Felicini de' 131
Rossi, Pietro Antonio 467
Rostang, Raoul de 413-415
Rousseau, Jean Baptiste 398
Rovere, Victoria della 497, 552
Saint Bonnet, Jean du Caylar de 311, 312
Saint-Marthe, Denis de 392
Salian, Jean 372
Salviati, Bernardi 27
Salviati, Maria 531
Salvioni, Luca 103
Sangallo, Francesco da 100
Sannazaro, Jacopo 119
Sanseverino, Roberto da 201
Sansovino, Jacopo 178
Sanzio da Urbino, Raphael 376
Sarrasin, Jean François 399
Savonarola, Girolamo 243
Savoy, Christine Duchess of 313
Scapti, Cosimo 105
Scarampi, Ludovico 78
Schlifer, Nicolaus 67
Scotti, Girolamo 183, 184
Séguier, Pierre 349
Septimius Severus 118
Sessa, Isabella 153
Sforza Riario, Caterina 529
Sforza, Bona 128
Sforza, Francesco I 74-76
Sforza, Francesco II 174
Sforza-Riario, Caterina 25
Sigismund Augustus, King of Poland 679
Silvecane, Constant de 363
Sinibaldi, Gabrieli 225
Sinibaldo, Giovanni Francesco 601
Sobieski, Jan 680
Soderini, Maria 526
Solon 84, 378, 379
Spencer, Charles 665
Spini, Jacopa 508
Stosch, Baron Philip 580
Stozzi, Filippo 23
Stuart, Frances Teresa 649
Stuart, Gilbert 686
Stuart, Lady Arabella 638, 639
Stukeley, William 668
Tiberius 112, 113, 215
Tipoo Sultan 667
Todini, Nicolò 164
Tornabuoni, Giovanni di Francesco di Simone 24
Tornabuoni, Lucrezia 514
Toscani, Giovani Alvise 90
Toselli, Floriano 602
Tour d'Auvergne, Madelena de la 519
Trivulzio, Gian Giacomo 65, 66, 144
Valcarenghi, Paolo 492
Valette, Jean-Louis de la 293
Verrazzano, Ludovico da 450
Villeroy, Bicolas de Neufville de 385
Violante Beatrice of Bavaria 499, 557
Vitellius 116
Volterra, Rafaello Maffei da 91
Washington, George 683
William II 631
William III 470
William of Orange 641
Wray, Daniel 581
Ximenes, Leonardo 567

INDEX OF ARTISTS

Abondio, Antonio 180-184
Annibale 190-194
Antico 80, 81
Belli, Valerio 83-89
Benoist, Antoine 386
Bernardi da Castelbolognese, Giovanni 101
Bidau, Nicolas 383-385
Boldù, Giovani 67-69
Bombarda (Andrea II Cambi) 169-171, 196
Bonini, Giovanni Battista 586
Bower, George 650
Brescia, Fra Antonio da 102
Broccetti, Giuseppe 469
Brucher, Antoine 271-273
Cacholet, A 391
Camelio 72
Candida, Giovanni 57-64
Cavino, Giovanni dal 103-118
Cesati, Alessandro 185-189
Chéron, Charles Jean François, 573-578
Cléron, Jean-Jacques 388
Croker, John 653-655
Curé, Simon 392-399
Danet, Regnault 255
Danfrie, Philip I and Philip II 274-280
Dassier, Jacques-Antoines 661, 662, 665
Dassier, Jean 631-634, 646, 656
DPI 99
Dupré, Abraham 317, 318
Dupré, Augustin 681
Dupré, Guillaume 281-316
Ellis, Salathiel 686
Enzola, Gianfrancesco 73-76
Este, Baldassarre d' 29
Fabio C 199
Ferrara, Constanzo de 70, 71
Fiorentino, Adriano 98
Fiorentino, Niccolo 21-27
Fiori, Cesare 431
Foppa, Cardasso 65, 65
Fortini, Gioacchino 455-457
Francia, Francesco 55
Frangi, Lorenzo 179
Gaab, Daniel 668
Galeotti, Pietro Paolo 154-160
Gatteaux, N 682
Gennaro, Maria Antonio di 435
Geremia, Cristoforo di 78
Giovanni, Bertoldo di 11, 12
Grana, Gianfrancesco Ruberti della 97
Greco, Giulio della 239, 240
Guglielmada, Giovanni Battista 610-614, 616, 620-622, 625, 627-630
Halliday 683
Hamerani, Alberto 592
Hamerani, Giovanni 432, 433, 593, 623
Hamerani, O 657, 659
Hilliard, Nicholas 636
Hurpière 387
Kornmann, Johann Jakob (also Cormano, Giovanni Jacobo) 241
Küchler, C H 666, 667
Lapi, Giovanni 569
Laune, Etienne de 257-262
Laurana, Francesco 13
Lazari, Antonio 594
Leclerc, Nicolas 251
Legros, Alphonse 674, 675
Leoni, Leone 133-144
Leoni, Ludovico 178
Lixignola, Jacopo 79
Lyng, Truels 669
Lysippus the Younger 90, 91
Marende, Jean 252
Martin, Guillaume 265-270
Melone, Giovanni V 587-590
Milano, Armadio di 30
Milicz, Nikl 422-428
Moderno 82
Molart, Michel 389, 390
Monogrammist HB (formerly) 173
Montauti, Antonio 466
Morone-Mola, Gaspare 234-236
Mosca, Giovanni Maria 679
Neidinger, Giovanni Francesco 560
Ortolani, Giuseppe 561-564
Pallante, Simone 591
Parise, E 609
Pasti, Matteo di Andrea de' 32-54
Pastorini, Pastorino de' 121-132
Pier Maria... 195
Pieri, Giovan Francesco 461
Pierre Robinet 382
Pillon, Germain 263, 264
Pirix, J M 595, 596
Pisanello 1-10
Poggini, Domenico 161-165
Poggini, Gianpaolo 635
Pomedelli, Giovani-Maria 153
Pozzo, Giovanni Battista 579-581
Prato, Andrea G de 31
Prato, Francesco da 145
Primavera, Iacopo 197
Regnault, Philippe 321
Regnier, Pierre 337-342
Reinhardt, Hans 418-421
Roettiers, Joseph Charles 684, 685
Romanelli, Gaspare 198
Rouaire, Jacques II 256
Rouw, Peter 671
Ruspagiari, Alfonso 166, 67
"S" Medallist 343
Saint Urbain, Ferdinand de 434, 582-585
Sangallo, Francesco da 100
Santacroce, Girolamo 119, 120
Selvi, Antonio 470-559
Signoretti, Gian Antonio 168
Soldani-Benzi, Massimiliano 436-454, 617-619, 624, 626
Sperandio da Mantova 14-20
Tanner, J S 664
Ticciati, Giralomo 458-460
Travani, Giocchino Francesco 429, 430, 615
Trezzo, Jacopo Nizolla da 146-152
Vaere, John de 670
Vaggelli, Bartolomeo 467, 468
Valle, Filippo della 463-465
van Abeele, Peter 648
Vetri, Domenico di Polo di Angelo de' 92-96
Vicentino, Antonio 200
Warin, Claude 361-379
Warin, Jean 344-360
Weber, G Z 570-572
Weber, Lorenzo Maria 462, 565-568
Wyon, Joseph Shepherd 673
Yeo, Richard 663



LIVE INTERNET BIDDING

4th - 5th May 2010



Following positive comments from customers who have recently used the service, Baldwin's are pleased to continue offering their live audio internet bidding.

www.the-saleroom.com/baldwins

BIBLIOGRAPHY

Arm	Armand, A., Les médailleurs italiens des quinzième et seizième siècles, 3 vols, Paris, 1883-1887
Att	Attwood, P., Italian Medals c.1530-1600 in British Public Collections, London, 2003
Avery	Avery C, Soldani's Models for Medals and His Training
Bargello	Pollard, J. G., Medaglie italiane del rinascimento, 3 vols, Museo Nazionale del Bargello, Florence, 1984-1985
BDM	Forrer, L., A Biographical Dictionary of Medallists, 8 vols, London, 1904-30
Betts	Betts, C. W., American Colonial History Illustrated by Contemporary Medals, New York, 1894
Börner	Börner, L., Die italienischen Medaillen der Renaissance und des Barock, Berlin, 1997
CNI	Corpus Nummorum Italicorum, Rome 1910-1940
Davenport	Davenport, J.S., European Crowns 1484-1600, Frankfurt am Main, 1977
Eimer	Eimer, C., British Commemorative Medals and their Values, London, 1987
Erbstein	Sammlung Erbstein, sale catalogue 113, Adolph Hess Nachfolger, Frankfurt, 18 May 1908
Frederiks	Frederiks, J.W., De Meesters der Plaquette-Penningen, n.p., 1943
Goppl	Sammlung Marie Luise Goppl – Dr. Plum – Holler, Munich, 3 October 1960
Habich	Habich, G., Die Deutschen Schaumünzen des XVI. Jahrhunderts, 5 vols, Munich, 1929-35
Hill	Hill, Sir G.F., A Corpus of Italian Medals of the Renaissance before Cellini, 2 vols, London, 1930
Hill	Hill, Sir G.F., Portrait Medals of Italian Artists of the Renaissance, London, 1912
Hill/Pollard	Hill, G., revised G. Pollard, Medals of the Renaissance, London, 1978
HCz	Hutten-Czapski, E., Catalogue de la Collection des Médailles et Monnaies Polonaises, Graz, reprint, 1957
Johnson	Johnson, C., Collezione Johnson di Medaglie, 3 vols, Milan, 1990
Jones	Jones, M., A Catalogue of French Medals in the British Museum, 2 vols, London, 1982 and 1988
Katz	Katz, V., Die erzgebirgische prägemedaille des XVI Jahrhunderts, Prague, 1931
Kress	Pollard, J.G., Renaissance Medals from the Samuel H. Kress Collection, Glasgow, 1967
Lewis	Lewis, C.D., 'The Plaquettes of 'Moderno' and his Followers', St Hist, 22, Washington D.C., 1987
Löbbecke	Löbbecke, A., sale catalogue, J. Hirsch, Munich, 26 November 1908
Maz	Mazerolle, F., Les médailleurs français du XVe siècle au milieu du XVIIe, 3 vols, Paris, 1902-1904
MI	Franks., A and H. Grueber, Medallic Illustrations of the History of Great Britain and Ireland to the Death of George II, 2 vols, London, 1885
Middeldorf	Middeldorf, U. and D. Striebral, Renaissance Medals and Plaquettes, Florence, n.d.
MH	Marquess of Milford Haven, British Naval Medals, London, 1919
Molinari	Norris, A.S. and I. Weber, Medals and Plaquettes from the Molinari Collection of Bowdoin College, Brunswick, Maine, 1976
Morgenroth	Middeldorf, U. and Goetz, O., Medals and Plaquettes from the Sigmund Morgenroth Collection, Chicago, 1944
Pollard	Pollard, J.G., Renaissance Medals, 2 vols, National Gallery of Art, Washington, New York, 2007
Rizzini	Rizzini, P., Illustrazione dei Civici Musei di Brescia, Brescia, 1892-93
Rossi	Rossi, F. (ed.), Placchette e rilievi di bronzo nell'età del Mantegna, exhibition catalogue, Mantova 16 September 2006 - 14 January 2007
Smolderen	Smolderen, L., Jacques Jongelinck, sculpteur, médailleur et graveur des sceaux (1530-1600),
Syson/Gordon	Gordon Syson, L. and D. Gordon, Pisanello, Painter to the Renaissance Court, exhibition catalogue, National Gallery, London, 24 October 2001-13 January 2002
Tentzel	Tentzel, W.E., Saxonia numismatica: Albertinischen Linie, 3 vols, reprint, Berlin, 1981
The Currency of Fame	Scher, S (ed), The Currency of Fame: Portrait Medals of the Renaissance, New York, 1994
Toderi/Vannel	Toderi, G. and Vannel, F., Le Medaglie Italiane del XVI secolo, 3 vols, Florence, 2000
Toderi/Vannel	Toderi, G., and Vannel Toderi, F., Placchette secoli XV-XVIII nel Museo Nazionale del Bargello, Florence, 1996
V&T	Vannel, F. and Toderi, G., La Medaglia Barocca in Toscana, Florence, 1987
V&T Bardini	Vannel, F. and Toderi, G., Medaglie e placchette del Museo Bardini, Florence, 1998
Volt	Voltolina, P., La storia di Venezia attraverso le medaglie, 3 vols, Venice, 1998

CONDITIONS OF SALE

1. The highest bidder for each lot shall be the buyer thereof. In the event of any dispute the auctioneer shall have absolute discretion to determine the dispute and the disputed lot may well be re-offered for sale.

2. The auctioneer will have absolute discretion to divide any lot, to combine any two or more lots, or to withdraw any lots from the sale without giving any reason. The bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid or bids.

3. All lots are offered for sale subject to any reserve price that may be imposed by the seller.

4. All lots are subject to a "BUYER'S PREMIUM" of 21.15% inclusive of V.A.T., payable by all buyers.

5. Bidding commissions for anyone unable to attend the auction in person will be carried out by A H Baldwin & Sons Ltd without any additional charge. Bids must be in writing and be received at least 24 hours before the sale. "Buy" commissions will not be accepted. A H Baldwin & Sons Ltd shall not be liable for errors or omissions in executing any bidding commissions. We cannot guarantee to execute written bids received less than 24 hours before the commencement of the sale. If two absentee bidders bid identical sums for the same lot, the first bid received shall take precedence.

6. The buyer of any lot shall, if requested, immediately notify his name and address to the auctioneer and if required,
(a) provide bank/or other credit references;
(b) pay the full purchase price, or a fractional deposit as may be determined at the discretion of the auctioneer.

7. (a) Lots are sold as shown with all faults, imperfections and errors of description and lack of authenticity. Neither A H Baldwin & Sons Ltd nor the vendor shall give any warranty to any buyer in respect of any lot or be liable for any fault or error of description or lack of genuineness or authenticity of any lot. All statements as to items sold, whether made in catalogues, during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. A H Baldwin & Sons Ltd reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable.

(b) Notwithstanding the foregoing, if any lot, other than a miscellaneous item not individually described in the catalogue, should be proved by the buyer to be not genuine or authentic, or to have been wrongly described in any material respect, the buyer may reject the same provided that he shall have given notice of his intention so to do and shall have returned the same to A H Baldwin & Sons Ltd within seven days from, and in the same condition as at, the date of sale. The onus of proving a lot to be not genuine or authentic or to have been so wrongly described shall lie with the buyer. Proof of the inability of any recognised expert or authority to express a definite opinion shall not dis-charge such onus. If the buyer shall discharge such onus, the auctioneers shall rescind the sale and repay to the buyer the price paid by him. Save as provided herein, A H Baldwin & Sons Ltd shall not under any circumstances whatsoever be liable for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred by the buyer in respect of any lot, whether or not as a result of any fault, imperfection, error or description or lack of genuineness or authenticity, including but not limited to loss of any kind of profit whatsoever.

(c) The Auctioneer does not accept the opinions of commercial third-party grading services. Refusal of such a service to grade a coin, or a difference of opinion on the grade of a coin, is not acceptable grounds for the return of a lot. Statements and opinions formed by third-party grading services based on their own independent research do not affect the auctioneers rights and conditions.

(d) The expressed opinions in this catalogue about the age of cast items are based on current knowledge and our own experience. We have used the term *contemporary* to indicate that we believe the piece was cast during the lifetime of the artist, and *early* to suggest that the piece may have been produced a relatively short time after the artist's death. An *old* cast, we suggest, was produced somewhat later though may still be considered very much an antique in its own right. The terms *later* and *late*, in descriptions, may be taken to mean progressively later than *old*. Due to the nature of the field, we expect bidders to have satisfied themselves as to the approximate age of production of lots before bidding, no returns will be accepted on the grounds of any third party opinions.

8. All lots are reserved at 80% of the lower estimate, with auctioneer's discretion.

9. Save as provided in the preceding paragraph of these conditions buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. A H Baldwin & Sons Ltd cannot be held responsible for any discrepancy which might be discovered after the lots have been removed from either the auction room or the auctioneers' premises.

10. A H Baldwin & Sons Ltd act solely as agents and shall not be responsible for any default by either the buyer or seller or for any action or claim which may arise in respect of any lot.

11. Each lot shall be held at the buyer's risk from the fall of the hammer. The lot or lots shall be removed by the buyer within seven working days after the date of the sale. A H Baldwin & Sons Ltd reserve the right to charge storage and to resell by auction or privately, without notice to the buyer, any lots not so removed.

12. Any part of the purchase price left outstanding after the auction pursuant to Condition 5 shall be paid in full within thirty days of the date of the auction. Without prejudice to any other rights, A H Baldwin & Sons Ltd reserve the right to charge interest on any overdue payment at the rate of three per cent per month. Seven working days' notice must be allowed for clearance of personal cheques before delivery can be made unless prior arrangements have been made with A H Baldwin & Sons Ltd A 2% surcharge will be applied to credit card payments.

13. Buyers accepting commissions from third parties do so at their own risk and will remain responsible to A H Baldwin & Sons Ltd for full settlement according to these conditions.

14. Baldwin's are not responsible for any inaccuracies in information and results given verbally during or after the auction nor any errors in reports subsequently produced.

15. By making a bid the buyer acknowledges his acceptance of these Conditions and shall be bound by them.

16. If any buyer fails to comply with any of these Conditions, the lot or lots in respect of which the failure is made may at the discretion of A H Baldwin & Sons Ltd be put up again and resold. The damages recoverable from the defaulting buyer shall include, but not be limited to, the auctioneers' expenses and commission in respect of the resale and the amount (if any) by which the price obtained on the resale is exceeded by that obtained on the first sale.

17. A variation of these Conditions shall only be binding on A H Baldwin & Sons Ltd and the vendor if it is made in writing and signed by a duly authorised representative of A H Baldwin & Sons Ltd.

18. These Conditions shall take effect and be construed in accordance with the provisions of English law.

Methods of Payment

- Sterling transfer to **A H Baldwin & Sons Ltd**,
  National Westminster Bank
  P O Box 113, 2a Charing Cross Road
  London, WC2H 0PD

Account number	24525146
Sort Code	60 40 05
IBAN	GB80NWBK60400524525146
Swift Code	NWBKGB2L

Please include your name and invoice number when sending instructions to the bank and inform **A H Baldwin & Sons Ltd** of your payment in order to speed-up the delivery of your purchases.

- Sterling cash, bank drafts and personal cheques made payable to **A H Baldwin & Sons Ltd** are also accepted.
- Card payments are subject to a 2% surcharge - including Mastercard, Visa, American Express and all non-UK cards. There is no charge for UK Debit cards.
- US$ payments can also be accepted in the form of cash and cheques made payable to **A H Baldwin & Sons Ltd**, please ask for the auction exchange rate.
- EURO payments are accepted in the form of cash only. Please ask for the auction exchange rate. For bank transfers and cheque payments a charge of at least £10 must be added to the amount paid.

Information for New Bidders

Admission to the auction and participation is free once you have a copy of this catalogue.

You are encouraged to view the lots before the sale and attend the auction in person. Viewing of the lots may be done at your leisure, by appointment, in the week prior to the auction.

The catalogue is printed with estimates alongside each lot. This is intended as a price guide for interested bidders. Although it is our opinion of the value of the lot, bidders should be clear in their own minds what each lot is worth and should be prepared for prices to rise if there is competition for the lot. All lots can realise hammer prices both above and below the printed pre-sale estimate. In normal circumstances, each lot is reserved at 80% of the lower estimate and bids below this are very unlikely to be accepted.

Bidding may be carried out by you in person or by a representative of your choice (please ask a member of Baldwin's staff for more information on this). To collect your bidding number visit the registration table outside the auction room. Please ensure that you arrive in plenty of time for the lots you are interested in. A time guide is printed at the front of this catalogue and approximately 200 lots are sold per hour. However, bidders are reminded that this is a *guide only* and Baldwin's cannot be held responsible if you miss your lot.

Alternatively, bids may be submitted by filling out the bidsheet found in this catalogue. They must be submitted *in writing* either by post, email or fax to the Baldwin offices to arrive not later than 24 hours prior to the sale. Please include a street address in your email. Bids left by telephone are at the bidder's risk. Baldwin's will accept no responsibility for errors in the execution of bids submitted to a member of staff by telephone. It is recommended that such bids are confirmed in writing immediately.

Baldwin's regret that they are unable to confirm receipt of faxed or emailed bids sent up to 3 days prior to the date of the auction.

Absentee bids left with Baldwin's Auctions are executed by the auctioneer against all other bidders. Participants should supply their highest bid for each lot. Lots will be purchased as cheaply as possible against all competition. Absentee bidders will not be contacted prior to the auction if their top bid has been exceeded. Bidding begins below the low estimate and if yours is the only bid you will win the lot for the opening price no matter what your top bid may be. In the event of identical absentee bids, the earliest received will take priority.

If you are bidding in our auction for the first time, please give us the name of another dealer or auction house that knows you well as a reference. If you are unable to do this, we can only send you your lots after your invoice has been paid in full.

Invoices will be prepared on request during and after the auction. These will indicate the total due to A H Baldwin & Sons Ltd (including postage and insurance costs). Invoices will be sent *by Royal Mail* to bidders approximately two days after the auction has ended. Baldwin's regret that invoices cannot by sent by email. Full prices realised will be included with each invoice posted and are available on request shortly after the auction.

The price paid by the bidder is the hammer price plus 21.15% buyer's premium (including VAT). Book lots are not subject to VAT. Lots exported outside of the European Union may not be subject to VAT where A H Baldwin & Sons Ltd hold proof of export. Ask Baldwin's for more details where this may apply to you.

For lots sent by post a standard minimum charge of £6.20 will be applicable for UK customers. Postage and insurance will be charged at cost for larger shipments and those outside the UK (minimum £7.80). Lots will be sent by Royal Mail, recorded and insured delivery. Bidders are encouraged to arrange their own collection/ shipment wherever possible.

Information for Potential Sellers

We produce quality catalogues which are an expertly researched selling tool for your collection. These can be personalised to create a lasting record.

Our catalogues reach a vast international clientèle which is constantly augmented by our presence at international coin shows including London, New York, Munich, Singapore and Hong Kong. This promises favourable results when we auction your coins.

Our seller commission begins at 15% (+VAT) but may be reduced for items of high value or whole collections. Please ask a member of staff for more details. This is the only charge that applies. We make no charge for photography, storage or insurance and there is no fee for lots that do not sell.

Baldwin's are pleased to offer free verbal valuations of your coins, medals and banknotes and also clear independent guidance for their sale by auction or direct purchase.

At the point of consignment you will receive a signed receipt which details our conditions of sale. You will receive a full listing of your items in the sale and a free copy of the printed catalogue at least three weeks before the sale date.

Payment to sellers takes place between 30 and 45 days after the date of the sale. Consignors are not required to pay any money before the auction as all charges are deducted from the final settlement.



BALDWIN'S

The Name for Numismatics

Forthcoming Auctions:

Auction 65 — 4-5 May 2010
The Strickland Neville Rolfe Collection
The Bishop's Wood Hoard of Roman Coins
A Nobleman's Collection of Russian Coinage 1700-1917
West Indian Cut and Countermarked Coins
British and Ancient Coins, Oriental, Polish and American Coins

CATALOGUE AVAILABLE NOW

The Summer **argentum** Auction — 5 June 2010
British and World Coins, Tokens and Commemorative Medals
To be held in conjunction with the London Coin Fair, Holiday Inn, Bloomsbury, London

Auction 66-67 [The Official COINEX Auction] — 28-29 September 2010
British Coins, World Coins and Commemorative Medals

Islamic Coin Auction 17 — October 2010
Coins of the Islamic World

The Autumn **argentum** Auction — 6 November 2010
British and World Coins, Tokens and Commemorative Medals
To be held in conjunction with the London Coin Fair, Holiday Inn, Bloomsbury, London

Overseas Auctions

Hong Kong Coin Auction 49 — 26 August 2010
Hong Kong Far Eastern coins, medals and banknotes

THE NEW YORK SALE XXV — 5 January 2011
New York Ancient, Islamic, Indian and other world coins

THE NEW YORK SALE XXVI — 6 January 2011
New York Russian coins and medals

Enquiries with items for inclusion in these and future sales are welcomed
Please contact Seth Freeman, Matthew Curtis or Caroline Newton

Meet us at the London Coin Fairs held in the Holiday Inn, Bloomsbury, London WC1

[N.B:These dates are provisional only and may be subject to change. Additional dates may be added later.]

A. H. Baldwin & Sons Ltd, 11 Adelphi Terrace, London, WC2N 6BJ
Telephone: +44 (0)20 7930 9808, Fax: +44 (0)20 7930 9450, email: auctions@baldwin.co.uk, www.baldwin.co.uk

American Numismatic Society
3 8060 00006 2448

Apex Philatelics

A Noble Investments (UK) plc Company

Stamp auctions, stamp mail bid sales, home approvals, special offers and much more, whatever you want to buy, or sell – talk to Apex Philatelics.

www.apexstamps.com

Apex is one of the UK's leading stamp dealers and auctioneers and is now part of the same group as A.H.Baldwin & Sons Ltd.



Consignments now being accepted for future sales. Commission rates from 10%. Request our vendor's pack.

Check our web site for details of forthcoming sales, where you can bid on-line, find out about special offers and more news about our alliance with A.H.Baldwin, the premier Numismatic Auction House.



Apex Philatelics Ltd
11 Adelphi Terrace,
London WC2N 6BJ
Email: admin@apexstamps.com

Tel: +44 (0) 020 7930 9808
Fax: +44 (0) 020 7930 9450

Buy, sell, and bid on line at: www.apexstamps.com

PTS







BALDWIN'S

A Noble Investments (UK) plc Company